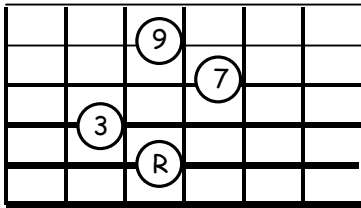


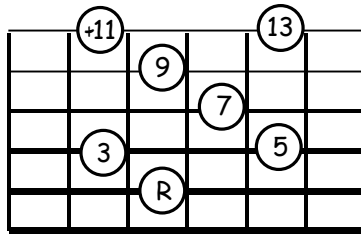
Voicing

CΔ7(9)



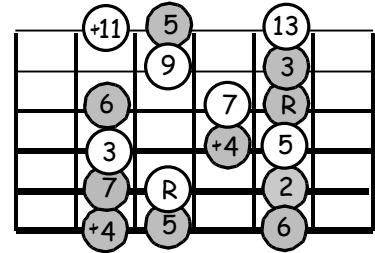
Arpeggio

CΔ7(9,+11,13)

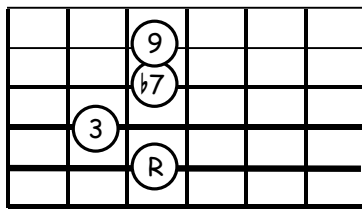


Scale

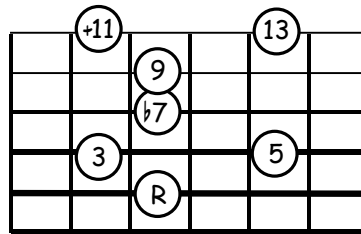
C Lydian



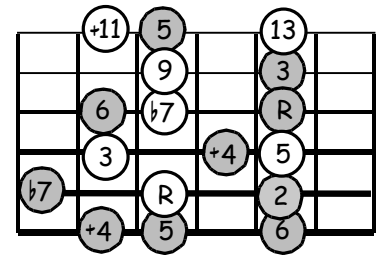
C7(9)



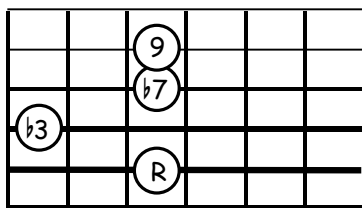
C7(9,+11,13)



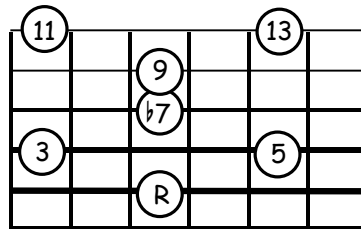
C Lydian-dominant



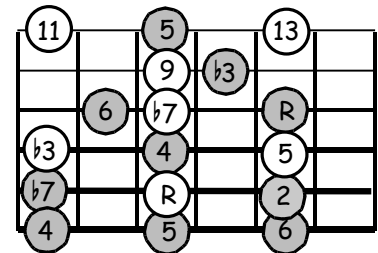
C-7(9)



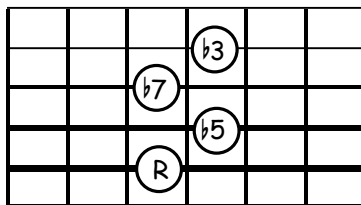
C-7(9,11,13)



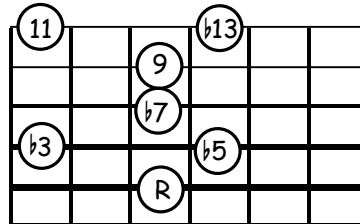
C Dorian



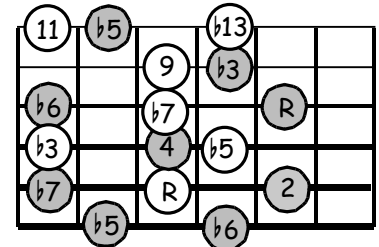
Cø7



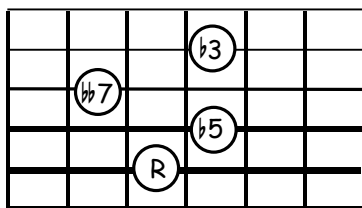
Cø7(9,11,b13)



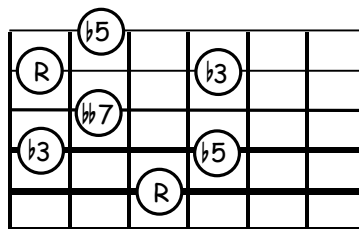
C Locrian #2



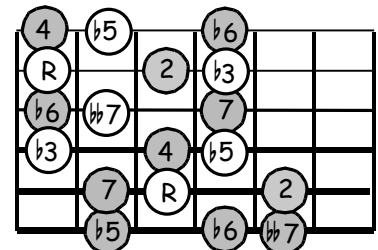
C°7



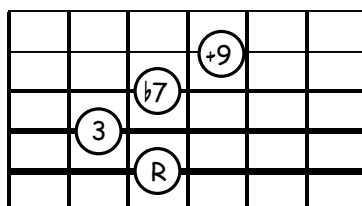
C°7



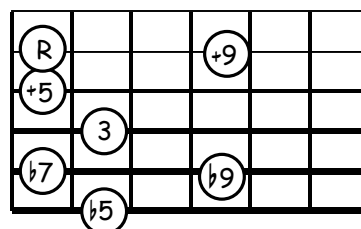
C Whole-half diminished



C7(+9)



Gb7(9,+11,13) (= C7 alt. sound)



C Diminished-wholetone

