



Brian Melick

Drummer/Multi-Hand Percussionist
Traditional To Unconventional

“Melick shows that the sonic range and tonal variety of the drums are astounding”-- Modern Drummer Magazine

“Melick’s solos are a pleasure as he delves deep into the wet rhythmic sounds of the instruments” -- Drum Magazine

“If you like recordings by Mickey Hart of Gabrielle Roth, this is another artist whose work you’ll appreciate.” -- New Age Voice

“There is a sense of total joy and freedom that comes from Brian’s playing that stays with the audience for days afterwards.” -- Beth McLaughin American Music Therapists Association

“Whether playing with the McKrells, doing pickup gigs with local musicians or spreading the joy of rhythm through such projects as his drum-instruction videos, Melick lends tasteful nuances, intense propulsion and consummate musicianship to everything he does.” -- Metroland (Voted “Best Percussionist” 2000)

“Whenever we see Melick in his signature pajama-like outfits, we know that whatever band he’s playing with—his regular gig is with the McKrells, but he pops up in all sorts of places—will benefit from his melodic, restrained and innovative rhythms and decorations, whether he’s banging out a beat on bongos, shaping delicate flourishes on chimes, or, as we saw him do once, slapping out a rhythm by using a chair as an instrument.” -- Metroland (Voted “Best Percussionist” 2001)

“Master percussionist Brian Melick presents his new release, Percussive Voices, a sophisticated collection of world rhythms. Using frame drums, udu drums, the djembe, conga, and found objects, Melick demonstrates an astonishing variety of tones and rhythms. The music is a sensuous, joyful, intelligent, complex, feel-good romp! The title track, "Percussive Voices," is like wandering into the wizard's workshop itself; it's teaming with magic and motion with a life of its own....Brian Melick's music is highly prized by the music therapy and holistic healing communities. His work is used by music therapists, dance and aerobic instructors, and drum circles...Melick truly deserves the title "Master Percussionist"; he has to be one of the most inventive, creative drummers of our time.” -- Kathryn Sargent: Editor - Aquarius, A Sign of the Times

During the last decade, I have had the pleasure to produce a variety of shows that included Brian Melick. As a percussionist, Brian is single-handedly capable of lifting a good band to the 'great' level. As a drum circle facilitator / educator, he possesses a magnetism that literally reaches out and pulls the audience into the music. Recently, I invited Brian to facilitate a drum circle as the 'opening act; for a national touring reggae band that I had scheduled to perform in a concert series that I run in one of the area parks. Figuring that perhaps ten people in the audience of 2,000+ would participate, I brought some percussive instruments from my house and planned to hand pick some friends from the audience to jump in and 'beef up' the sound. The fact of the matter is, I didn't have to... In less than five minutes, Brian had motivated almost eighty people, of all ages and abilities, to pick up one of his drums and join in! For forty-five minutes, he led this unlikely band of kids, teens, parents, seniors and young and disabled adults in a pure and unbridled celebration of rhythm that explored the subtleties of volume, tone and timbre. Before my very eyes, Brian had created an aura that engulfed the entire audience and set the perfect tone for the rest of the evening. Whatever the setting — coffeehouse, rock club, outdoor festival or concert hall — Brian Melick is a consummate professional and I consider myself lucky to have an ongoing working relationship with him. -- Mona J. Golub-Ganz, Promoter/Presenter - Second Wind Productions, Loudonville, New York