

Flute Steven Zeluck

Flute

Voices may sing ah, oh, or any other combination of vowels and consonants on the vocal lines. And the flute can be replaced with any other suitable instrument.

# Kaleidoscope 2 - Trio

♩. = 172

The musical score is written for a flute in 6/8 time. It consists of seven staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature of 6/8. A first ending bracket labeled 'A' and '2' spans measures 1 and 2. The second staff starts at measure 9. The third staff starts at measure 16. The fourth staff starts at measure 23. The fifth staff starts at measure 30 and contains a second ending bracket labeled '3' and '2' spanning measures 30 and 31. The sixth staff starts at measure 39. The seventh staff starts at measure 44 and ends with a final ending bracket labeled '2' and '2' spanning measures 44 and 45. A small orange box is located at the end of the seventh staff.

51

58

65

72

79

86

93 **B**

99

106

109

111

115 **C**

125

134

140 **D**

146

153

159

166

173

180

187

194

201

208

215

223

E

230

232

241

248

254

261

267

F


269

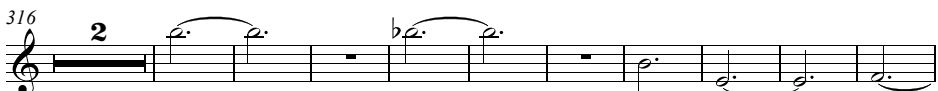
271


2

278  


288 


306 


316 

328 

337 

349 

357 

361 

367 

374 

384 

390 

395 

397 

399 

403 



411

418

426 *f*

430

432 **I** *mf*

439

448

455

462

469

476

483

489

495 **J**

498

504 **3**

512

514

517

526

532

540

547

555

562 **K**

563

567

573

580

587

591

Flute

595

602 **L** *mf*

610

619

625 **2**

Detailed description: This block contains five staves of musical notation for a flute part. The first staff (measures 595-601) features a melodic line with eighth and sixteenth notes, including a trill in measure 598. The second staff (measures 602-609) begins with a dynamic marking of **L** *mf* and includes a 6/8 time signature change in measure 602. The third staff (measures 610-618) continues the melodic development with various note values. The fourth staff (measures 619-624) shows a more rhythmic pattern with eighth notes and rests. The fifth staff (measures 625) concludes with a double bar line and a first ending bracket labeled **2**.