

Violoncello

Trio
Violoncello

Steven Zeluck
64,3

♩ = 180

4 2

11

17 6

27 5 2

38 9

52 2 12

70 4

80 4 5

Violoncello

93-99: Bass clef staff with notes and rests.

100-106: Bass clef staff with a five-measure rest (5) and other notes.

111-117: Bass clef staff with a four-measure rest (14) and other notes.

134-140: Bass clef staff with two-measure rests (2) and an eleven-measure rest (11).

153-159: Bass clef staff with two-measure rests (2) and other notes.

162-168: Bass clef staff with eighth notes and rests.

168-173: Bass clef staff with a trill (trm) and sixteenth notes.

173-183: Bass clef staff with a four-measure rest (4) and eighth notes.

183-189: Bass clef staff with eighth notes and rests.

189-195: Bass clef staff with sixteenth notes and a two-measure rest (2).

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196-202: Bass clef staff with a two-measure rest (2) and sixteenth notes.

202-207: Bass clef staff with sixteenth notes and a two-measure rest (2).

207-211: Bass clef staff with sixteenth notes and a fermata.

211-220: Bass clef staff with a ritardando (rit.) and a two-measure rest (2).

220-230: Bass clef staff with a five-measure rest (5) and notes.

230-240: Bass clef staff with a ritardando (rit.) and a five-measure rest (5).

240-254: Bass clef staff with a two-measure rest (2) and a six-measure rest (6).

254-264: Bass clef staff with a three-measure rest (3) and notes.

264-269: Bass clef staff with sixteenth notes and rests.

269-275: Bass clef staff with notes and a two-measure rest (2).

4.
276

Violoncello

Musical staff 1: Bass clef, starting with a sequence of eighth notes with beams, followed by a double bar line and a fermata, and ending with a trill on a whole note.

Musical staff 2: Bass clef, starting with a sequence of eighth notes with beams, followed by a double bar line and a fermata, and ending with a trill on a whole note.

Musical staff 3: Bass clef, starting with a sequence of eighth notes with beams, followed by a double bar line and a fermata, and ending with a trill on a whole note.