

# Vals I

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Moderado  $\text{♩} = 43$

Piano

*p*

*p*

This system contains measures 1 through 6. The music is in 3/4 time with a key signature of three flats. It begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

7

*A Tempo*

*rit.* *mf* *f*

This system contains measures 7 through 13. Measure 7 is marked with a *rit.* (ritardando) and *mf* (mezzo-forte) dynamic. The tempo changes to *A Tempo* at the start of measure 8. The dynamics increase to *f* (forte) by measure 13. The musical texture remains consistent with the previous system.

14

*A Tempo*

*subito p* *rit.* *p*

This system contains measures 14 through 19. Measure 14 is marked with *subito p* (suddenly piano) and *rit.* (ritardando). The tempo returns to *A Tempo* at the start of measure 15. The dynamics are *p* (piano) throughout this system.

20

*A Tempo*

*p* *rit.* *mf*

This system contains measures 20 through 25. Measure 20 is marked with *p* (piano) and *rit.* (ritardando). The tempo returns to *A Tempo* at the start of measure 21. The dynamics increase to *mf* (mezzo-forte) by measure 25.

26

*f* *subito p* *rit.*

Mas Lento  $\text{♩} = 37$

33

*p* *p*

38

*p* *f*

42

*f* *p*

46

*p*

51

51

*p* *mf*

51-54: Musical score for measures 51-54. The piece is in a key with three flats (B-flat major or D-flat minor). The right hand features a melodic line with a trill in measure 53. The left hand provides a bass line with a trill in measure 53. Dynamics include piano (*p*) and mezzo-forte (*mf*).

55

55

*f* *p* *f*

55-58: Musical score for measures 55-58. The key signature changes to two sharps (D major or B minor). The right hand has a melodic line with a four-measure slur in measure 57. The left hand has a bass line with a trill in measure 57. Dynamics include forte (*f*) and piano (*p*).

59

59

*ff* *f*

59-63: Musical score for measures 59-63. The key signature changes to one sharp (E major or C minor). The right hand features a melodic line with a trill in measure 62. The left hand has a bass line with a trill in measure 62. Dynamics include fortissimo (*ff*) and forte (*f*).

64

64

*mf* *p*

64-68: Musical score for measures 64-68. The key signature changes to one flat (D-flat major or B-flat minor). The right hand has a melodic line with a trill in measure 67. The left hand has a bass line with a trill in measure 67. Dynamics include mezzo-forte (*mf*) and piano (*p*).

69

69

*p* *mf* *f*

69-73: Musical score for measures 69-73. The key signature changes to two sharps (D major or B minor). The right hand has a melodic line with a trill in measure 72. The left hand has a bass line with a trill in measure 72. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).