

Trio for Flute Cello and Piano

Darian Stavans

Flute

Solo Cello

Piano

p *pp*

Fl.

S.Vlc.

Pno.

p Delicado *p*

8

Fl.

S.Vlc.

Pno.

p

Detailed description: This system covers measures 8, 9, and 10. The Flute (Fl.) and Violin (S.Vlc.) parts are marked with a fermata and a bar line, indicating they are silent. The Piano (Pno.) part begins in measure 8 with a piano (*p*) dynamic. The right hand plays a melodic line with a slur over measures 8-10, while the left hand provides a rhythmic accompaniment of eighth notes.

11

Fl.

S.Vlc.

Pno.

pp

p

Detailed description: This system covers measures 11, 12, and 13. The Flute (Fl.) and Violin (S.Vlc.) parts are silent. The Piano (Pno.) part begins in measure 11 with a pianissimo (*pp*) dynamic. The right hand has a melodic line with a slur over measures 11-13. The left hand has a rhythmic accompaniment of eighth notes. A double bar line occurs at the start of measure 12, where the dynamic changes to piano (*p*).

This musical score page contains three systems of music for Flute (Fl.), Violoncello (S.Vlc.), and Piano (Pno.).

- System 1 (Measures 14-16):** The Flute and Violoncello parts begin at measure 14. The Flute part has a *p* dynamic marking. The Piano part features a complex texture with triplets and slurs.
- System 2 (Measures 17-18):** The Flute and Violoncello parts continue at measure 17. The Flute part includes a triplet and a *p* dynamic marking. The Piano part continues with intricate rhythmic patterns.

The score is written in treble clef for Flute and bass clef for Violoncello and Piano. The key signature consists of two sharps (F# and C#). Dynamics include *p* (piano) and *p* (piano) with hairpins. Performance markings include slurs, triplets, and hairpins.

19

Fl.

p

3/4

19

S.Vlc.

3

3

p

3

Pno.

3

pp

21

Fl.

p

21

S.Vlc.

p

Expresivo

3

3

3

3

Pno.

p

Expresivo

3

3

3

23 *mf* 3 3 3

Fl.

S.Vlc.

Pno. *mf* 3 3 3

25 3 3 *f*

Fl.

S.Vlc.

Pno. *mf* 3 3 3

26

Fl. *f*

26

S.Vlc.

Pno. *f* *p*

27

Fl. *p*

27

S.Vlc. *p*

Pno. *p*

This musical score page contains two systems of music for Flute (Fl.), Violoncello (S.Vlc.), and Piano (Pno.).

System 1 (Measures 29-30):

- Flute (Fl.):** Measure 29 features a triplet of eighth notes. Measure 30 continues with a melodic line.
- Violoncello (S.Vlc.):** Measure 29 features a triplet of eighth notes. Measure 30 features a melodic line starting with a forte (*f*) dynamic.
- Piano (Pno.):** The right hand is marked *Espressivo*. Measure 29 features a triplet of eighth notes. Measure 30 features a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*pp*) by the end of the system.

System 2 (Measures 30-31):

- Flute (Fl.):** Measure 30 features a melodic line starting with a forte (*f*) dynamic. Measure 31 features a melodic line.
- Violoncello (S.Vlc.):** Measure 30 features a melodic line starting with a forte (*f*) dynamic. Measure 31 features a melodic line.
- Piano (Pno.):** Measure 30 features a melodic line starting with a forte (*f*) dynamic. Measure 31 features a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*pp*) by the end of the system.

31

Fl.

31

S.Vlc.

Pno.

p

32

Fl.

32

S.Vlc.

Pno.

This musical score page contains three systems of music for Flute (Fl.), Solo Violoncello (S.Vlc.), and Piano (Pno.).

System 1 (Measures 34-35):
- **Fl.:** Measure 34 has a whole rest. Measure 35 begins with a key signature change to three flats (B-flat, E-flat, A-flat) and a dynamic marking of *p*. It features a sixteenth-note scale ascending from G4 to D5, followed by a quarter note G4 and a half note F4.
- **S.Vlc.:** Measure 34 has a whole rest. Measure 35 begins with a key signature change to three flats and a dynamic marking of *p*. It features a sixteenth-note scale ascending from G3 to D4, followed by a quarter note G3 and a half note F3.
- **Pno.:** Measure 34 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). It contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 35 has a key signature change to three flats and a dynamic marking of *p*. It features a triplet of eighth notes in the right hand and a quarter note in the left hand.

System 2 (Measures 36-37):
- **Fl.:** Measure 36 has a key signature of three flats and a triplet of eighth notes. Measure 37 has a key signature of three flats and a quarter rest.
- **S.Vlc.:** Measure 36 has a key signature of three flats and a triplet of eighth notes. Measure 37 has a key signature of three flats and a quarter note.
- **Pno.:** Measure 36 has a key signature of three flats and a quarter note in the right hand and a quarter note in the left hand. Measure 37 has a key signature of three flats and a quarter note in the right hand and a quarter note in the left hand.

This musical score page contains two systems of music for Flute (Fl.), Viola (S.Vlc.), and Piano (Pno.).

System 1 (Measures 37-38):

- Flute (Fl.):** Measure 37 begins with a half note G4. Measure 38 contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5.
- Viola (S.Vlc.):** Measure 37 begins with a half note G3. Measure 38 contains a triplet of eighth notes (A3, B3, C4) followed by a quarter note D4.
- Piano (Pno.):** Measure 37 features a piano (*p*) dynamic. The right hand has a half note G4. The left hand has a half note G3. Measure 38 contains a triplet of eighth notes (A4, B4, C5) in the right hand and a triplet of eighth notes (A3, B3, C4) in the left hand.

System 2 (Measures 38-39):

- Flute (Fl.):** Measure 38 begins with a piano (*p*) dynamic. The right hand has a half note G4. Measure 39 contains a quarter note A4, a quarter note B4, and a quarter note C5.
- Viola (S.Vlc.):** Measure 38 begins with a piano (*p*) dynamic. The right hand has a half note G3. Measure 39 contains a quarter note A3, a quarter note B3, and a quarter note C4.
- Piano (Pno.):** Measure 38 features a piano (*p*) dynamic. The right hand has a triplet of eighth notes (A4, B4, C5). The left hand has a triplet of eighth notes (A3, B3, C4). Measure 39 contains a quarter note A4 in the right hand and a quarter note A3 in the left hand.