

# 1. Fantasia

Darian Stavans

Clarinet in A

Ad Libitum

*p* # *muy expresivo* *p*

Piano

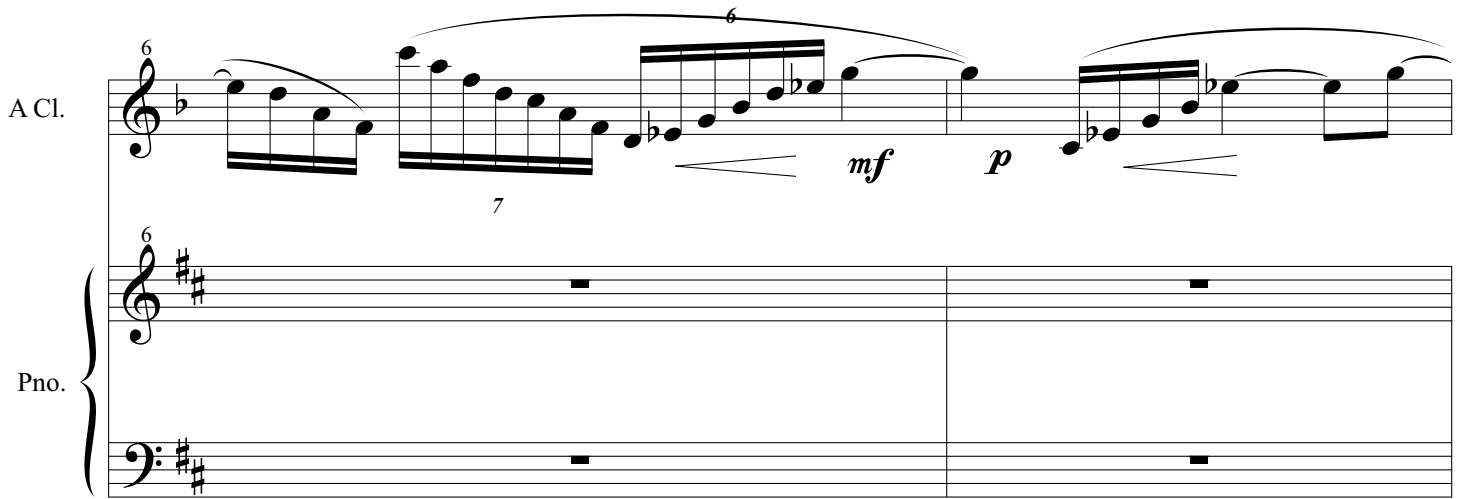
The Clarinet in A part consists of a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a dynamic marking of *p* (piano) and a fermata over a half note. This is followed by a trill on a quarter note, then a half note with a fermata. The instruction "Ad Libitum" is written above the first measure. The second measure contains a trill on a quarter note, followed by a half note with a fermata. The instruction "muy expresivo" (very expressive) is written below the second measure. The third measure contains a trill on a quarter note, followed by a half note with a fermata. The instruction *p* (piano) is written below the third measure. The Piano part consists of two staves (treble and bass clefs) with a key signature of two sharps (D major) and a common time signature (C). It contains several rests in both staves.

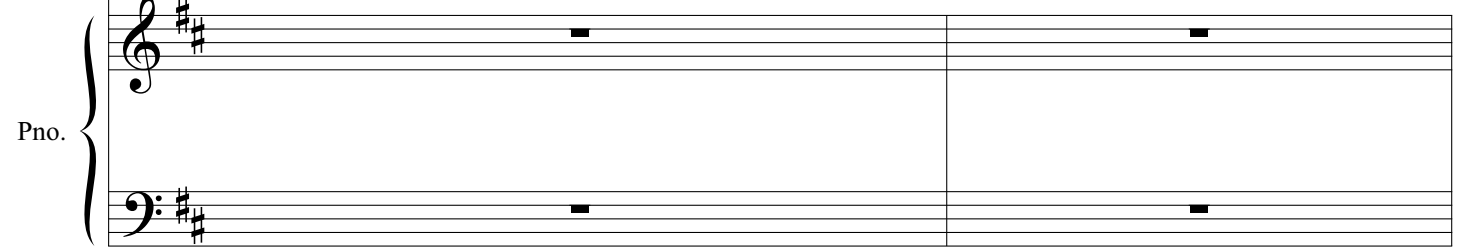
A Cl.

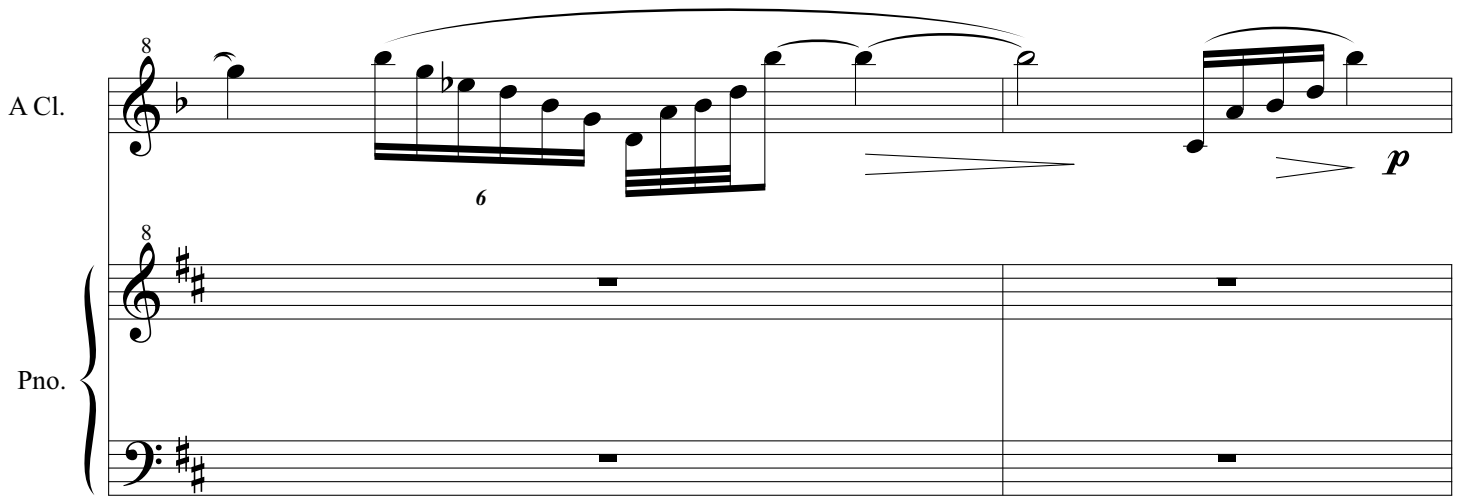
3 6

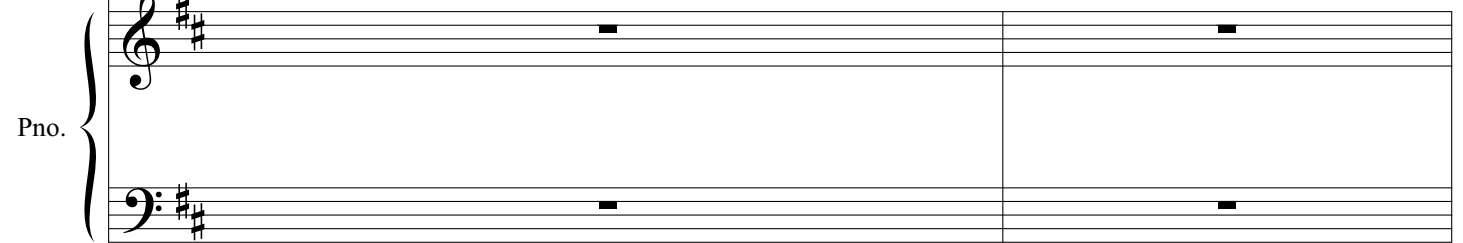
Pno.

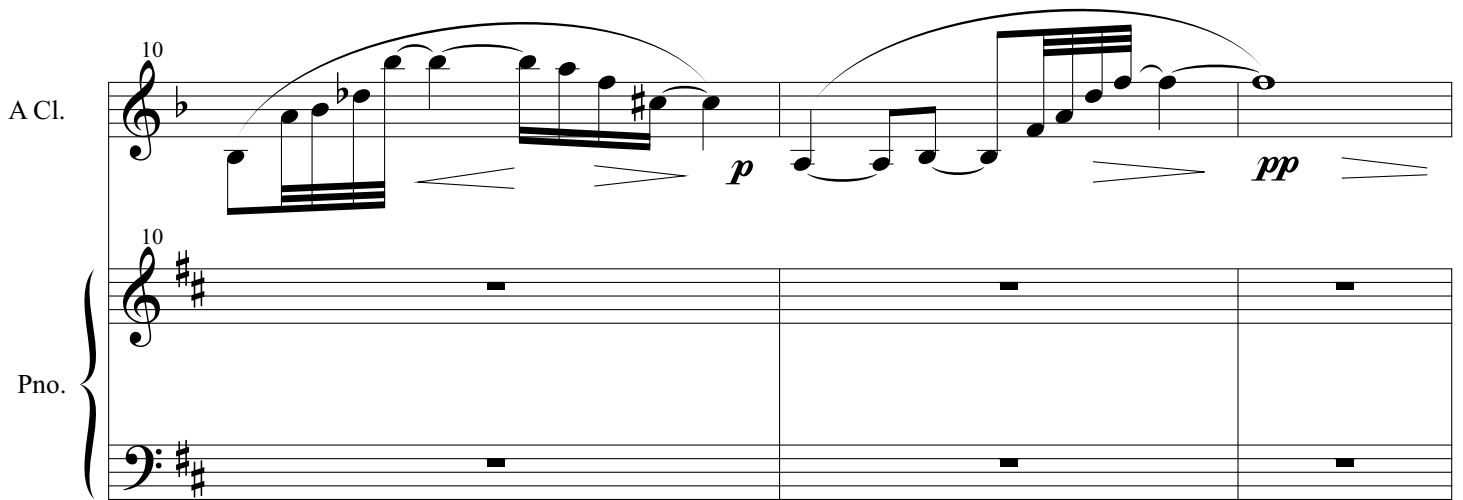
The A Clarinet part consists of a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a triplet of eighth notes, followed by a quarter note with a fermata. The instruction "3" is written below the triplet. This is followed by a trill on a quarter note, then a half note with a fermata. The instruction "6" is written above the trill. The Piano part consists of two staves (treble and bass clefs) with a key signature of two sharps (D major) and a common time signature (C). It contains several rests in both staves.

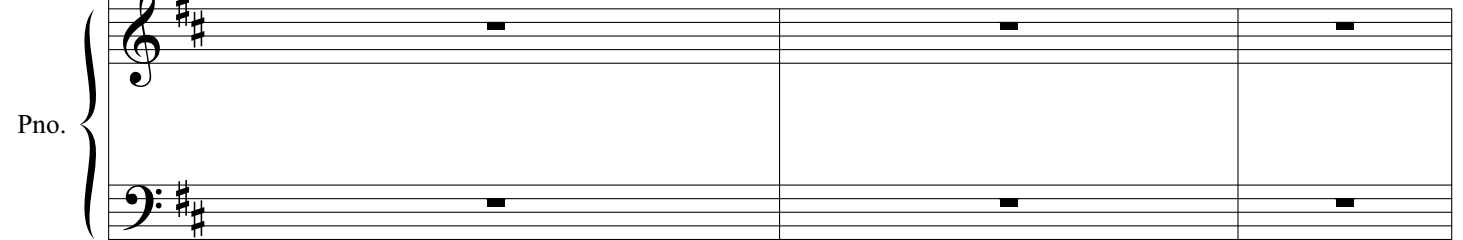
A Cl. 

Pno. 

A Cl. 

Pno. 

A Cl. 

Pno. 

A Cl. <sup>13</sup> *p* *mf*

Pno.

A Cl. <sup>17</sup> *f* *p* *pp*

Pno.

A Cl. <sup>20</sup> *p*

Pno. *pp* *p* *pp*