

Nocturne

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Muy Lento ♩ = 60

2 Flutes

2 Oboes

2 Clarinet in Bb

2 Bassoon



Muy Lento ♩ = 60

2 Horns in F




Muy Lento ♩ = 60

Timpani



Muy Lento ♩ = 60

Harp



Muy Lento ♩ = 60

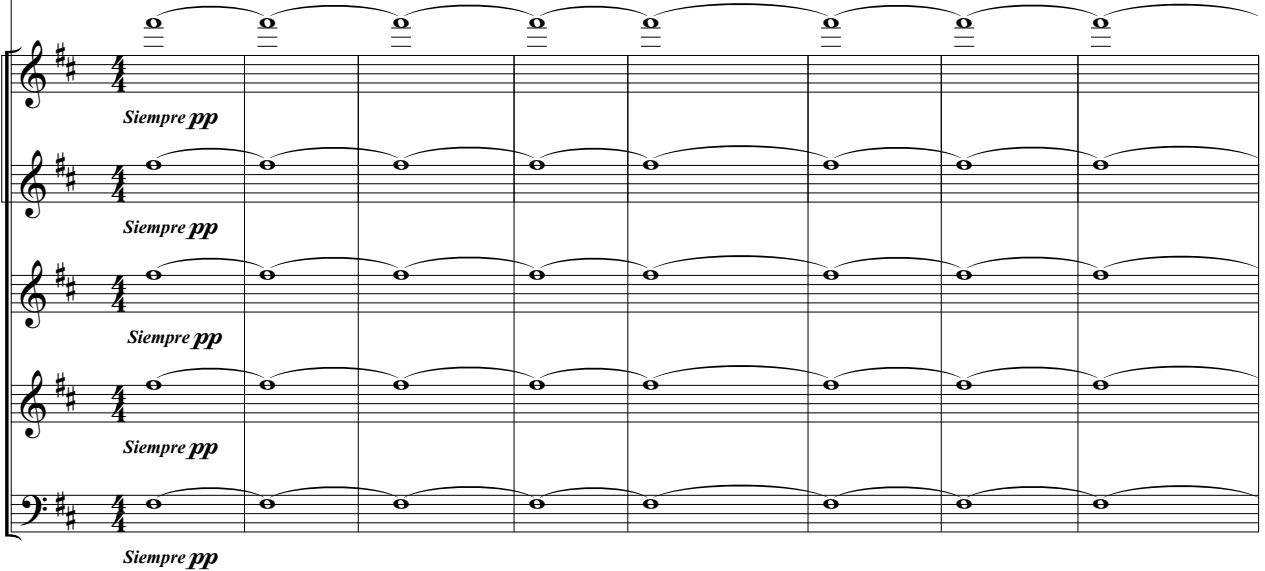
Violin I

Violin II

Viola

Violoncello

Contrabass



2 Fl.

2 Ob.

2 Bb Cl.

2 Bsn.

2 Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ritt

p

Muy Expresivo

p

Delicado

ppp

ppp

ppp

ppp

ppp

ppp

18

2 Fl. *p* *mf* *p*

2 Ob. *p* *p*

2 Bb Cl.

2 Bsn.

2 Hn. *p* *p*

Timp. *p*

Hp. *Dejar Vibrar* *p* *Dejar Vibrar* *p* *Dejar Vibrar*

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

26

2 Fl.

2 Ob.

2 Bb Cl.

2 Bsn.

26

2 Hn.

26

Timp.

26

Hp.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

mf

p

mf

p

mf

mf

mf

p

Dejar Vibrar

Dejar Vibrar

mf

Detailed description of the musical score: This page contains measures 26 through 31 of an orchestral score. The key signature has two sharps (F# and C#). The score is divided into several systems. The first system includes 2 Flutes, 2 Oboes, 2 Bass Clarinets, and 2 Bassoons. The Oboe part has a melodic line starting at measure 26, marked *mf*, with dynamics shifting to *p* and *mf* again. The Bass Clarinet part also has a melodic line starting at measure 26, marked *mf*, with dynamics shifting to *p*. The Horns play sustained chords, marked *mf* and *p*. The Timpani has a single drumbeat at measure 26, marked *mf*. The Harp part has chords at measures 26 and 27, marked *mf*, and melodic fragments at measures 30 and 31, marked *p*, with the instruction "Dejar Vibrar" written above. The Violins and Viola parts are mostly silent, indicated by rests. The Violoncello and Contrabass parts are also mostly silent, with a single note at measure 26, marked *mf*.

Mas Animado (♩ = c. 104)

2 Fl. *mf*

2 Ob. *p* *pp* *mf*

2 Bb Cl. *mf*

2 Bsn. *mf*

2 Hn. *p* *pp* *mf*

Timp. *p*

Hp. *Dejar Vibrar* *pp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *p* *pp* *mf*