

Piano Concerto

First Movement

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Moderato

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani

Moderato

Piano

p *Espressivo*

p *p* *p*

Moderato

Violin I

Violin II

Viola

Violoncello

Contrabass

2 Fl.
2 Ob.
2 Bb Cl.
2 Bsn.
2 Hn.
2 C Tpt.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit. *p* *p*

This page of a musical score, numbered 2, features a woodwind section with two parts each for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section includes two Timpani (Timp.) instruments. The piano (Pno.) part is the only instrument with melodic activity, featuring a complex texture with sixteenth-note passages and slurs, marked with *rit.* and *p*. The string section, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), is currently silent, indicated by whole rests on all staves. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. A rehearsal mark with the number 4 is placed above the first measure of each instrument's staff.

7

2 Fl.

2 Ob.

2 Bb Cl.

2 Bsn.

2 Hn.

2 C Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *Espressivo* *p* *mf*

2 Fl.

2 Ob.

2 Bb Cl.

2 Bsn.

2 Hn.

2 C Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

f

mf

p

rit.

pp

8^{va}

2 Fl. *p* *mf* *p* *mf*

2 Ob. *p* *p* *p*

2 Bb Cl. *p* *p* *p*

2 Bsn. *p* *p* *p*

2 Hn. *p* *p* *p*

2 C Tpt.

Timp.

Pno.

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *p* *p*

Vla. *p* *p* *p*

Vc. *p* *p* *p*

Cb. *p* *p* *p*

6

2 Fl. *p*

2 Ob. *mf*

2 Bb Cl.

2 Bsn. *p* *p* *mf*

2 Hn. *mf*

2 C Tpt. *mf*

Timp. *mf*

Pno. *p* *mf*

Vln. I *p* *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

2 Fl. *mf*

2 Ob.

2 Bb Cl.

2 Bsn. *f*

2 Hn. *f*

2 C Tpt. *f*

Timp.

Pno. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

19

20

21

22

6

2 Fl. *mf* *p*

2 Ob. *f*

2 Bb Cl.

2 Bsn. *f* *mf* *p*

2 Hn. *f* *mf*

2 C Tpt. *f* *mf*

Timp. *f*

Pno. *f* *mf* *p*

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*