

Kate McGarry

2x GRAMMY™ Nominee • Best Jazz Vocal Album
Downbeat Critics Poll Winner • Rising Star Female Vocalist

Vocalist Kate McGarry is an award winning jazz visionary known for her iconic, crystalline voice and genre-bending repertoire. Approaching both jazz standards and the popular music of her youth with “uncommon sincerity and interpretive wisdom, McGarry finds hidden depths in the Great American Songbook and transforms songs we thought we knew into profoundly articulate new works of art.” (Irish Times)

“A personal and contemporary approach to the jazz tradition with results that are stunning.”

JazzTimes

“An exceptionally appealing blend of folk and jazz.”

The Wall Street Journal

“McGarry’s work is gracious and endearing; she is vulnerable yet unbroken; she is always rapturous.”

Kurt Elling (JazzTimes)



VIDEO:

2018 Grammy-nominated Trio:

[Climb Down/It's De-Lovely](#)
[Times are a-Changing](#)

Duo w/Keith Ganz
[American Tune](#)

Quintet @Velvet Note:
[Pennies From Heaven](#)

Quartet @Jazz Baltica:
[Just What I Needed](#)

Quintet:
[Girl Talk](#)



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MORE INFO:
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Collaborators include: Fred Hersch, Kurt Elling, Billy Childs, Maria Schneider Orchestra, Jason Robert Brown, Luciana Souza
Venues: Carnegie Hall, Lincoln Center, Herbst Theater, SF Jazz, Newport Jazz Fest, Birdland/Jazz Standard/Blue Note NYC
Masterclasses at Berklee, Eastman, McGill, Graz, CalArts, Western Michigan U, Indiana U, USC, Musicians Institute LA
Faculty Positions at Manhattan School Music, New England Conservatory, California Jazz Conservatory