VOCALS: All four vocalists sing lead and back-up at different times. All four vocals should be set at an equal volume, with a clean, crisp tone. **PLEASE DO NOT TURN OFF ANY MICS THAT APPEAR to be temporarily out of use.**

LEAD GUITAR: Set direct line from pre-amp at rhythm level. Set mic at higher volume so player can approach for solos. Mic + flat tone settings.

MANDOLIN/FIDDLE: Player needs only one DI for both fiddle and mandolin. Flat tone settings.

RHYTHM GUITAR: Direct input only, with input level set low in the mix - both out front and in monitors.

BASS: Venue will provide bass amp. Player likes a punchy, well-defined tone, not boomy.

MONITORS: Ideal set-up: 4 wedges, 4 mixes. We can work with fewer mixes, but 4 wedges minimum, please.

If any of the above requirements are not available, please contact

**THE AUSTIN LOUNGE LIZARDS**
First call - Conrad Deisler: (cell) 512-913-2526. E-mail: lizardboy@grandecom.net
Or
backup -Darcie Deaville: (cell) 512-771-1384 fiddlebiz@sbcglobal.net

Your questions and comments are welcome. Thank you.
The AUSTIN LOUNGE LIZARDS are a medium-volume concert act. The lyrics are important and need to be distinct. Vocals and instruments should blend so that neither overpowers the other. Vocalists and pickers “self-mix” by moving up and back on their mics or volume pedals, so minimal adjustment or “tracking” is needed.

**Please note:** Because of the number of open mics, EQ and feedback concerns, band requires min. 1-hr. sound check after set-up and before doors open.

Your questions and comments are welcome. Please feel free to call in advance of performance. Contact Conrad Deisler: (cell) 512-913-2526. Back up contact: Darcie Deaville: (cell) 512-771-1384