

**ATTENTION: Music/Arts Editors
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Local musician Rich Hinrichsen to celebrate ‘Midnight Labors,’ after 30 years in making

**ARTIST: Rich Hinrichsen
ALBUM TITLE: *Midnight Labors***



As a 52nd birthday present to himself, Seattle-based pianist-bassist-composer Rich Hinrichsen will release his first jazz album, *Midnight Labors*, available at www.cdbaby.com this March.

The album includes songs he has written over the last 30 years. As the title of his album suggests, Hinrichsen has labored, often at night, composing or reworking deeply personal songs and honing his piano skills – while working a day job and raising his son (now 17) as a single dad.

The songs on *Midnight Labors* have a wide emotional scope, ranging from melancholy to jubilant. The piano solo, “Kaylie & Kellie,” named after Hinrichsen’s twin childhood friends, was inspired by Vince Guaraldi and Scott Joplin and conjures images of playground hijinks. The ballad, “A Bird Is Leaving,” played as a trio, recalls a tough goodbye, and was written by Hinrichsen when he was 19.

Many jazz styles are presented in *Midnight Labors*, from the Brazilian-style, “Dance of the Sandman” and Cuban-style, “Meet Me in Guantanamo,” to the bebop, “Ursa Minor” and Middle-Eastern-style “Sheikh’s Dream.” The CD also includes several jazz standards: Billy Strayhorn’s “Chelsea Bridge,” David Raksin’s “Laura,” and Benny Golson’s “I Remember Clifford.” Musical personnel on the album include Northwest stalwarts Chuck Deardorf and Tom Wakeling on bass, Todd Strait on drums, Dave Evans on tenor sax, and Marco de Carvalho on guitar.

To celebrate the release of "Midnight Labors," Hinrichsen will present a party on Thursday, March 27, at 7:30 pm, at CMA Gallery, 4501 Interlake Ave. N., #9. Hinrichsen will play several songs from his new CD with Stuart MacDonald on sax, Chuck Deardorf on bass, Matt Jorgensen on drums, and Kirsten James on flute. Admission is \$5. For more information, call 206-706-1034.

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For more information, promotional materials, or an interview, please contact Rich Hinrichsen, at rich@hinrichsenmusic.com, 206-715-2859, or www.hinrichsenmusic.com.