

ROSSÁ CREAN VOICE INFORMATION

First and foremost, I am a *basso cantabile*, which refers to a bass voice that can sing flexible passages. I was raised in the *sean-nos* (Celtic old-style) tradition of singing, so ornamenting a melodic line feels quite natural.

RANGE - I was born with a partial paralysis in my left vocal fold, so falsetto at this point in time is extremely difficult. Below is the layout of what ranges I am capable of:



comfortable range

my sweet spot

my extremes

I prefer to keep in my lower tessitura, so please do not keep any extensive passages or long sustained notes in the upper extremes of my voice.

SUBHARMONICS - I can create subharmonics an octave below the sung note by adding a slight vocal fry to it. These can usually be held for quite some time, and it is possible to change notes while singing subharmonics. This range is the best area for those:



Other vocal skills include: bel canto, folk singing, jazz, pop, sprechstimme, spoken word, whispering, whistling, vocal percussion, and multiphonics.

WHISTLE MULTIPHONICS: I can accomplish this by humming a bass note (usually in the same range as the subharmonics) and adding a whistle tone into the note. The whistle tone cannot be controlled, but usually rests within an 11th or 12th higher than the hummed note. These cannot usually be held for long periods of time, maybe 4-8 beats worth, sometimes longer.



A tongue trill can also be attached to the whistle tone, sometime resulting in three notes.



Microtonal singing is possible as well. Please use standard microtonal accidentals in the score to convey this.

Other ideas that can be incorporated with voice: stomp boxes, Mi.mu gloves, internal piano effects, waterphone, microtonal instrumentation, and electronics.