



Dana Land

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“Smart and sassy, Dana Land catches your attention with her appealing stage presence, and then reintroduces you to songs you thought you knew too well. She understands that an artist’s primary mission is to keep her audience entertained, and she takes care of business.”

Andy Gilbert – Jazz Critic

“Dana’s voice sounds somewhere between Ella’s and Doris Day’s-sweet but very jazzy and sexy. Her rhythm is impeccable, and her ability to command an orchestra-by really hearing and respecting them-is wonderful. What Land has as a singer is total professionalism, perfect pitch, pizzazz and that ‘it’ factor!” Ron Singer – Sonoma Valley Sun

VOCAL RECORDING ARTIST/PRODUCER/EDUCATOR

Dana Land has been stirring up the jazz scene with a refreshing style that is seldom heard and a playful presence that is rarely seen. Her repertoire spans the beautiful standards from the Great American Songbook, sassy blues and sensual Brazilian compositions. *“How can Dana be so cool when she’s so hot!”* -H. E. White-‘Cellar Cat Review’

Dana, a native of Honolulu and a fifth-generation daughter of Hawaii, studied classical piano for many years and absorbed the sounds of her mother’s beautiful operatic coloratura voice. Following a career in interior design in San Francisco and raising a family, Dana found her true passion after studying vocal jazz at Sonoma State University under renowned vocal instructor, Suzanne Pittson. She began performing professionally within a year.

In addition to her jazz career, Dana produces and directs ‘Kids Perform for Kids’ Sake’, a benefit concert performed by talented youth. Dana and one of her ensembles, ‘Spirit of Jazz’, take their engaging presentation into Bay Area schools for the purpose of educating and inspiring America’s youth. Dana also directs Sonoma’s very popular ‘Teen Jazz Camp’.

Dana’s new album, “All the Cats Join In”, co-produced by her and her husband, is a collaboration which includes world-class musicians; Count Basie Orchestra trumpeter, Scotty Barnhart; passionate violin virtuoso, Carlos Reyes; brilliant multi-reed player, Jeff Sanford; dynamic, energetic pianist, Jonathan Alford; legendary pianist, Larry Vuckovich; world-renown drummer Akira Tana; renown bassists Chris Amberger and John Wiitala; and the talented and artistic Honolulu Jazz Quartet. Dana’s 2005 debut album, “Servin It Up” still garners international recognition and sales.

PERFORMANCES

World-class vocalist, Dana Land, has performed throughout the San Francisco Bay Area primarily in the Northern California Wine Country at jazz festivals and upscale events for corporate presidents, jazz aficionados and private celebrity functions. She has also performed at upscale events in Beverly Hills, Hawaii, Lake Tahoe and the ‘09 Monterey Jazz Festival. Other noted performances: Marin County Jazz Festival with the legendary Jon Hendricks, Concert at Sand Harbor, Lake Tahoe with Jamie Davis and the Fred Berry Orchestra, Red Cross Katrina Benefit in Beverly Hills, Napa’s international Festival Del Sole, Calistoga Jazz Festival, Cotati Jazz Festival to name a few. At Dana’s 2011 headline performance for Sonoma Valley Jazz Society’s Summer Concert she was presented with a proclamation by the Mayor of Sonoma, stating August 9th, 2011, *Dana Land Day*, for her contribution in music and education.



DANA LAND LINKS

www.danaland.com
www.facebook.com/danalandvocalist
www.youtube.com/danajazzland
www.cdbaby.com/Artist/DanaLand

DANA LAND RECORDINGS



All the Cats Join In, 2012



Servin’ It Up, 2005

“With your wonderful presence and vocalizing you are a gifted and natural performer who does the best thing possible and that is communicate with the audience and give everyone a special musical experience.”

-Mal Sharpe – KCSM Radio Host