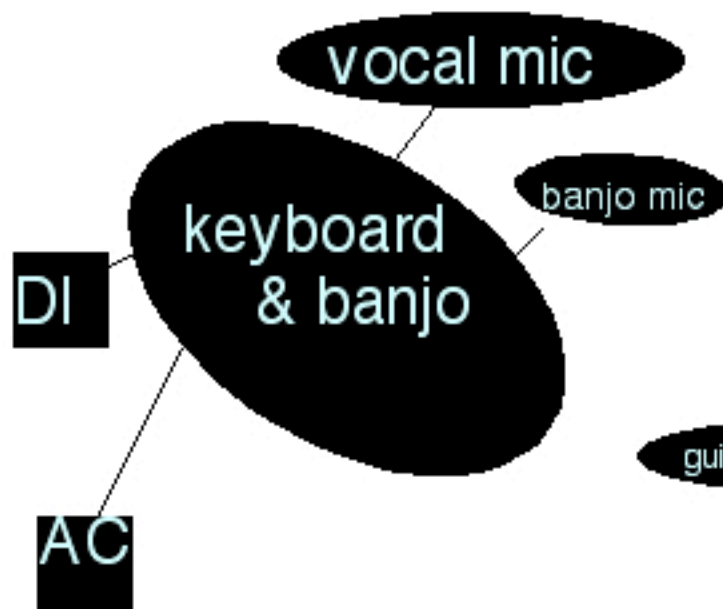


Raison D'Être

Stage Plot for Performances

Performer 1



Performer 2



Performer 3



We prefer boomstands for the microphones.

A monitor placed near each performer is optimum, but we can work with one or two centrally placed monitors.

Our lighting requirements are minimal. General wash is fine.