

Critics have taken note:

Téka Blends Guitar Skills with Her Velvety Vocals: "...Start with the fact that she is a fine guitarist with a velvety sounding voice then add an innate musicality that touched every aspect of her performance. ... Like João Gilberto, she brought everything into a unified expression, combining her vocal lines and rhythmic guitar accompaniments into a distinct buoyant musical blend." ***Los Angeles Times by Don Heckman***

Live Brazilian Music: Teka at Vibrato Grill Jazz...etc. "The smooth sounds of the Brazilian born singer-guitarist and her New Bossa Band filled the air of Herb Alpert's cozy and elegantly appointed club in Bel Air. Téka is sensational. Her set list offered a wide variety of Brazilian jazz with songs sung in both Portuguese and English. Téka's arrangements and adaptations are uniquely her own and her voice and the band **synced up the way every band hopes for.**" ***The International Review of Music by James DeFrances***

Live Music: Teka and The New Bossa Trio at The Gardenia Restaurant and Lounge... "The sensually hypnotic mood was set from the first note on Téka's acoustic guitar. Her right-hand comping was delicate and on par with a master jazz guitarist. Her rich vocal vibrato and tender yet powerful phrasing brought to mind some of the great instrumentalists in jazz history. Hearing Téka's voice, I wondered how much better Stan Getz would have played if he had lived to hear her. Téka's ability to alter melodies and arrangements to fit her Bossa style was jaw dropping." ***The International review of Music by Devon Wendell***

Téka - So Many Stars (Blue in Green) CD Review "Lovers of the classic bossa nova style should be aware of Téka. The Southern California-based singer has a very warm and quietly expressive voice and is also a fine guitarist. She is heard in top form throughout So Many Stars, her new CD release in a few years. ... Téka excels in the intimate settings. She sounds wonderful singing such numbers as "You stepped out of A dream," "Speak low," "The look of love" and "Skylark." On "The waters of March" and "'S wonderful," she is joined by her 16-year old daughter Luana Psaros who blends in well and displays a similar tone in her voice as her mother. So Many Stars is an easy recording to enjoy, particularly by those who love romantic bossa nova albums." ***L.A. Jazz Scene by Scott Yanow***

Brazilian Songstress: "...Center stage, without making a point of it, Téka showed herself to be in possession of a warm and wonderful voice, refreshingly understated but also confident in its assertions. In addition to a set list of Brazilian tunes, she also served up a slow, sumptuous version of "And I love her" that closed the gap between Beatles-esque and Rio-esque. She lays out melodies and nuances at an unhurried pace. The material is often deceptively simple, swerving to unexpected harmonic places. A good Brazilian vocalist makes eccentricities (by state standards) sounds perfectly natural and excites interest by virtue of both technical grace and subtle improvisatory derring-do. Téka does that and more." ***The Independent by Josef Woodard***