

Across the Burning Sands

From the Album Encantado

Jim Stubblefield

Transcribed by: Eric Hansen

$\text{♩} = 114$

Guitar 1

Guitar 1
TAB

F#

G

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr. 1

Gtr. 1

F#

G

3
 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr. 1

Gtr. 1

S **F#** **Em**

5
 4 5 3 4 3 5 4 5 3 4 2 3 2 4 3 4 2 3 5 3 2 5 2
 4 5 3 4 3 5 4 5 3 4 2 3 2 4 3 4 2 3 5 3 2 5 2

Gtr. 1

Gtr. 1

G **F#**

7
 4 0 0 6 0 0 7 0 0 9 0 0 7 9 7 6 9 8 9 6 9 8 10 9 7 10 9 7 9
 4 0 0 6 0 0 7 0 0 9 0 0 7 9 7 6 9 8 9 6 9 8 10 9 7 10 9 7 9

Across the Burning Sands

9 F# Em

Gtr. 1

Gtr. 1

4 5 3 4 3 5 4 5 3 4 2 3 2 4 3 4 2 3 5 3 2 5 2

11 1. G F#

Gtr. 1

Gtr. 1

9 7 6 7 9 6 7 9 7 6 8 7 5 7 8 5 7 8 7 5 7 6 4 6 7 4 6 7 6 4 6

13 2. G F# To Coda measure 73

Gtr. 1

Gtr. 1

6 7 9 6 7 9 7 9 10 7 9 10 9 10 12 9 10 12 12/14 12 10 12 14 15 14 12 15 14

15 Bm G

Gtr. 1

Gtr. 1

7 10 9 10 7 10 9 10 7 8 10 9 10 7 10 9 10 7

Across the Burning Sands

17

1. F#7 2. F#7

Em

Gtr. 1

Gtr. 1

20

F# Em G

Gtr. 1

Gtr. 1

23

F# F# Em

Gtr. 1

Gtr. 1

26

G F#

Gtr. 1

Gtr. 1

Across the Burning Sands

Gtr. 1

28

Bm

G

Gtr. 1

28

7 10 9 10 7 10 9 10 7

8 10 9 10 7 10 9 10 7

Gtr. 2

28

Gtr. 2

28

12 14 12 14 10 14 12 14 10

12 14 12 14 10 14 12 14 10

Gtr. 1

30

Em

1. F#7

2. F#7

Gtr. 1

30

5 7 5 7 3 7 5 7 3

7 9 7 9 6 9 7 9 6

5 7 8 6 7 9 7 6 8 7

3 3 3

Gtr. 2

30

Gtr. 2

30

8 10 9 10 7 10 9 10 7

11 12 10 12 9 12 10 12 9

8 11 12 9 10 12 10 9 12 11

3 3 3

33 Bm

Gtr. 1

Gtr. 1

3 0 0 7 0 0 5 0 0 3 0 0 5 0 7 0

3 0 0 7 0 0 5 0 0 3 0 0 5 0 7 0

Detailed description: This system shows measures 33 and 34. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music consists of eighth-note patterns. The bottom staff shows the fretting for the guitar, with numbers 3, 0, 0, 7, 0, 0, 5, 0, 0, 3, 0, 0, 5, 0, 7, 0 for each measure.

35 G

Gtr. 1

Gtr. 1

3 0 0 7 0 0 5 0 0 3 0 0 5 0 7 0

3 0 0 7 0 0 5 0 0 3 0 0 5 0 7 0

Detailed description: This system shows measures 35 and 36. The top staff is a treble clef with a key signature of two sharps. The music consists of eighth-note patterns. The bottom staff shows the fretting for the guitar, with numbers 3, 0, 0, 7, 0, 0, 5, 0, 0, 3, 0, 0, 5, 0, 7, 0 for each measure.

37 Em

Gtr. 1

Gtr. 1

3 0 0 7 0 0 5 0 0 3 0 0 5 0 7 0

3 0 0 7 0 0 5 0 0 3 0 0 5 0 7 0

Detailed description: This system shows measures 37 and 38. The top staff is a treble clef with a key signature of two sharps. The music consists of eighth-note patterns. The bottom staff shows the fretting for the guitar, with numbers 3, 0, 0, 7, 0, 0, 5, 0, 0, 3, 0, 0, 5, 0, 7, 0 for each measure.

39 G

Gtr. 1

Gtr. 1

3 0 0 7 0 0 5 0 0 3 0 0 5 0 7 0

3 0 0 7 0 0 5 0 0 3 0 0 5 0 7 0

Detailed description: This system shows measures 39 and 40. The top staff is a treble clef with a key signature of two sharps. The music consists of eighth-note patterns. The bottom staff shows the fretting for the guitar, with numbers 3, 0, 0, 7, 0, 0, 5, 0, 0, 3, 0, 0, 5, 0, 7, 0 for each measure.

41 Bm

Gtr. 1

Gtr. 1

3 0 0 7 0 0 5 0 0 3 0 0 5 0 7 0

3 0 0 7 0 0 5 0 0 3 0 0 5 0 7 0

Detailed description: This system contains the first two measures of the guitar part. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a Bm chord symbol. It shows a melodic line of eighth notes. The bottom staff is a six-string guitar tablature with fret numbers 3, 0, 0, 7, 0, 0, 5, 0, 0, 3, 0, 0, 5, 0, 7, 0 for measures 41 and 42.

41

Gtr. 2

Gtr. 2

7 0 0 10 0 0 8 0 0 7 0 0 8 0 10 0

7 0 0 10 0 0 8 0 0 7 0 0 8 0 10 0

Detailed description: This system contains the second two measures of the guitar part. The top staff is a treble clef with a key signature of two sharps (F# and C#). It shows a melodic line of eighth notes. The bottom staff is a six-string guitar tablature with fret numbers 7, 0, 0, 10, 0, 0, 8, 0, 0, 7, 0, 0, 8, 0, 10, 0 for measures 41 and 42.

43 G

Gtr. 1

Gtr. 1

3 0 0 7 0 0 5 0 0 3 0 0 5 0 7 0

3 0 0 7 0 0 5 0 0 3 0 0 5 0 7 0

Detailed description: This system contains the first two measures of the guitar part. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a G chord symbol. It shows a melodic line of eighth notes. The bottom staff is a six-string guitar tablature with fret numbers 3, 0, 0, 7, 0, 0, 5, 0, 0, 3, 0, 0, 5, 0, 7, 0 for measures 43 and 44.

43

Gtr. 2

Gtr. 2

7 0 0 10 0 0 8 0 0 7 0 0 8 0 10 0

7 0 0 10 0 0 8 0 0 7 0 0 8 0 10 0

Detailed description: This system contains the second two measures of the guitar part. The top staff is a treble clef with a key signature of two sharps (F# and C#). It shows a melodic line of eighth notes. The bottom staff is a six-string guitar tablature with fret numbers 7, 0, 0, 10, 0, 0, 8, 0, 0, 7, 0, 0, 8, 0, 10, 0 for measures 43 and 44.

45 Em

Gtr. 1

Gtr. 1

3 0 0 7 0 0 5 0 0 3 0 0 5 0 7 0 | 3 0 0 7 0 0 5 0 0 3 0 0 5 0 7 0

45

Gtr. 2

Gtr. 2

7 0 0 10 0 0 8 0 0 7 0 0 8 0 10 0 | 7 0 0 10 0 0 8 0 0 7 0 0 8 0 10 0

47 G

Gtr. 1

Gtr. 1

3 0 0 7 0 0 5 0 0 3 0 0 5 0 7 0 | 3 0 0 7 0 0 5 0 0 3 0 0 5 0 7 0

47

Gtr. 2

Gtr. 2

7 0 0 10 0 0 8 0 0 7 0 0 8 0 10 0 | 7 0 0 10 0 0 8 0 0 7 0 0 8 0 10 0

49 Bm

Gtr. 1

49

Played under the Violin solo

Gtr. 1

7 8 7 9 7 8 7 9 7 8 7 9 7 8 10 8 7 8 7 9 7 8 7 9 7 8 7 9 7 8 10 8

51 G

Gtr. 1

51

Gtr. 1

7 8 7 9 7 8 7 9 7 8 7 9 7 8 10 8 7 8 7 9 7 8 7 9 7 8 7 9 7 8 10 8

53 Em

Gtr. 1

53

Gtr. 1

7 8 7 9 7 8 7 9 7 8 7 9 7 8 10 8 7 8 7 9 7 8 7 9 7 8 7 9 7 8 10 8

55 G

Gtr. 1

55

Gtr. 1

7 8 7 9 7 8 7 9 7 8 7 9 7 8 10 8 7 8 7 9 7 8 7 9 7 8 7 9 7 8 10 8

Across the Burning Sands

Gtr. 1

Bm

Bm

Gtr. 1

57

2-2 2-7 7-9 9-9 9-9 9-9 10 12-14 14-14 14-14

Gtr. 1

G

G

Gtr. 1

59

14-12-12-12-10-10-10 9-10-12-10-9-10-9 7-10-9-7 10-7-10 7-9-10-7

Gtr. 1

Em

Em

Gtr. 1

61

3 3 3 3

7-9-10-7-9-10-7 9-10-12-9-10-12-14 12-10 9-12-10-9-10-9 10-9 12-10 11

Gtr. 1

G

G

Gtr. 1

63

3 3 3 3 3 3

7-8-10 7-9-10-9 7-8-10 7-9-10-9 7-8-10 7-9-10 9-7-10 7-9 7-9-7-6

10

Across the Burning Sands

Bm

Bm

65

Gtr. 1

Gtr. 1

9

2 0 0 3 0 0 5 0 0 7

7 8

67

G

G

Gtr. 1

Gtr. 1

7 8 7 8 9 8 10 8 9 8 7

8 7 10 9 7 10 8 7 8 10 7 9 10 9

69

Em

Gtr. 1

Gtr. 1

7 9 10 7 9 10 7 8 10 7 10 8 5 7 8 5 7 8 4 6 7 4 6 7

70

Em

Gtr. 1

Gtr. 1

4 5 7 4 6 7 4 5 7 4 5 7 2 4 5 2 4 5 4

Gtr. 1

Gtr. 1

71

G

G

*D.S. al Coda
to measure 5*

Gtr. 1

Gtr. 1

73

Bm

G

⊕ CODA

Gtr. 1

Gtr. 1

75

Em

F#7

Gtr. 1

Gtr. 1

77

Bm

G

Gtr. 2

Gtr. 2

77

79

Em

1.

F#7

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

5 7 5 7 3 7 5 7 3

7 9 7 9 6 9 7 9 6

8 10 9 10 7 10 9 10 7

11 12 10 12 9 12 10 12 9

2.

F#7

81

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

3 3 3

5 7 8 6 7 9 7 6 8 7

3 3 3

8 11 12 9 10 12 10 9 12 11