

Guerrilla Force.
"The Take Down Of Black Widow"
by

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1 EXT.- DETROIT CITY.- ESTABLISHING.- MORNING. 1

Monday 9:00 am.

The city is just waking up to a cool fall day, the sun is shining and the sky is a pretty blue.

People are heading to work and getting their morning coffee as they always do on the start of a new week.

2 INT.- THE FIRST NATIONAL BANK OF DETROIT.- ESTABLISHING.- DAY. 2

All is quite as the BANK begins to open for the day.

The mood in the BANK is upbeat and happy.

BANK MANAGER.
(in a happy mood)
Good morning Sharon, how are you?

SECRETARY SHARON.
I'm good,
(says cheerfully)
would you like me to bring you
some coffee sir?

BANK MANAGER.
Yes I would, black please.

3 INT.- THE FIRST NATIONAL BANK.- CONTINUOUS. 3

The BANK opens it's doors for the start of the day.

ANGLE ON A SECURITY GUARD checking the clock, 9:00 am

-and opens the doors.

FLASH IMAGES of the BANK ROBBERS rushing in.

Suddenly FIVE masked people rush in and hold up the BANK.

We hear A WOMAN'S voice.

BLACK WIDOW.
(a strong voice.)
DON'T ANYONE MOVE!...
(she looks at the bank
guard in a playful
voice.)
You with the cutest little face,
come to mama... Now sweetie,
where's the manager?

BANK TELLER.
(in a scared voice)
He's over there in his office...

BLACK WIDOW.
 (a soft firm voice to the
 bank teller)
 Why don't you go get him for me...

The BANK ALARM is set off by ONE of the BANK TELLERS.

RIIIIIIIIIIIIIIIING!

The BANK GUARD pulls his gun-

ANGLE ON BANK GUARD.

-when ONE of the ROBBERS sees him and shoots and kills him.

BANG!

He drops to the floor, and bleeds out from his wound.

CUT TO.

BLACK WIDOW.
 (walks up to the robber
 and says angered.)
 NO, NO, NO!... BAD DOGG, BAD DOGG!!
 I said NO KILLING! No killing, got
 it!! Now get them all in to the
 managers office and tie them up.

BLACK WIDOW turns to a big GUY robber. Built like a RUSSIAN TANK.

BLACK WIDOW.
 (a strong voice)
 YOU!
 (a sexy voice)
 You big scary man.
 (a strong voice.)
 Black out those windows and kill
 the cameras, NOW!!

As, BLACK WIDOW walks around the bank, she sees herself in the metal doors to the vault and stops to check herself.

IMAGE of BLACK WIDOW admiring herself.

4 INT.- THE FIRST NATIONAL BANK.- CONTINUOUS. 4

The phone rings-

RING!, RING!, RING!

-and she, BLACK WIDOW walks over to a desk and picks up the phone.

INTERCUT - TELEPHONE CONVERSATION.

BLACK WIDOW.
 (with a sexy playful
 voice)
 Yessss First National Bank, to whom
 am I speaking with?

CAPTAIN KATZ OF THE DETROIT POLICE.
 This is captian Jim Katz of the
 Detroit Police, who am I speaking
 with? Can we speak about this? Is
 there anything you want?

BLACK WIDOW.
 (in a playful voice.)
 What ever do you mean? Were just
 making a with draw.
 (her tone changes to
 anger)
 AND YOUR IN MY WAY!!

CAPTAIN KATZ OF THE DETROIT POLICE.
 (says calmly.)
 Well I'm sorry about that, why
 don't you come out and give
 yourselves up! And we can talk
 about it.

BLACK WIDOW.
 (says playful.)
 Why you sweet, sweet man, that's
 not gonna happen.

She hangs up the phone-

CLICK!

BLACK WIDOW.
 Cops!

END INTERCUTS:

CUT TO.

5 EXT.- FIRST NATIONAL BANK.- CONTINUOUS.

5

SIRES OF SHOTS of police blocking off the street.

The POLICE has blocked off the street and sets up a command
 post.

The SWATT TEAM arrives and sets up a command post and
 readies themselves.

FLASH BURST IMAGES of all relevant equip, men being prepped.
 M4s, night vision goggles, hand guns, knives, scopes
 checked. Under Armor, Power bars, flash grenades, extra
 ammo, radio's prepped, extra batteries, Laptops.

6 INT.- SWATT- COMMAND CENTER TRUCK.- ESTABLISHING.- DAY. 6

The DETROIT POLICE and the DETROIT POLICE SWATT TEAM along with the MICHIGAN STATE POLICE and FBI.

Pack into the TOC (Tactical Operational Command).

IMAGE CONTROL CENTER TRUCK.

Power Point on flat screen. IMAGES OF MAPS AND BUILDING BLUEPRINTS.

Meet together to set up a plan to bring out the robbers.

"The mood is tense and full of hostility"

SWATT TEAM LEADER.

Why don't we cut the power to the bank and then rush them here.

(he's looking at a blueprint of the bank.)

We can cut out the doors lock. We put teams here and here and engage them at the same time. Set off a few flash grenades to stun them, were in before they know what hit'em.

CAPTAIN KATZ OF THE DETROIT POLICE.

Do you think it'll work?, we don't need anybody getting killed!

SWATT TEAM LEADER.

I put my reputation on it.

CUT TO.

7 INT.- THE FIRST NATIONAL BANK.- CONTINUOUS. 7

The ROBBERS are setting traps for the SWATT TEAM to enter.

SERIES OF SHOTS: Setting Explosive Trip Charges.

They take the HOSTAGES and line them up at the BANKS front windows so they can be seen by the POLICE, and NEWS CAMERAS.

8 EXT.- FIRST NATIONAL BANK.- CONTINUOUS. 8

A SWATT TEAM member pulls the electric meter from outside of the building.

CAPTAIN KATZ sees the HOSTAGES in the BANKS windows and he shouts into his walkie-talkie.

BEGAN INTERCUTS:

CAPTAIN KATZ OF THE DETROIT POLICE.

WAIT!,WAIT DAMN IT WAIT, THERE ARE HOSTAGES!

-but it's too late the BANK goes dark.

9 INT.- BANK LOBBY.- CONTINUOUS. 9

The BANKS power is out and all is dark-

10 EXT/INT.- FIRST NATIONAL BANK.- CONTINUOUS. 10

-SWATT TEAM Enters The BANK through a breached door.

Just as the SWATT TEAM enters the BANK, Explosive Charges
 DETONATES-

BOOM!, BOOM!, BOOM!

-and everyone runs out of the BANK in a panic-

A SERIES OF SHOTS OF HOSTAGES RUNNING OUT OF THE BANK.

11 EXT.- FIRST NATIONAL BANK.- CONTINUOUS. 11

-glass and trash is sent in to the air and street, on
 lookers and the FBI as well as POLICE duck for cover-

-the street is in chaos.

CAPTAIN KATZ OF THE DETROIT POLICE.
 STOP THEM!, STOP EVERYONE!

The BANK ROBBERS get away in the chaos.

A SERIES OF SHOTS OF BANK ROBBERS GETTING AWAY.

END INTERCUTS:

DISSOLVE TO:

12 TITLE MUSIC VIDEO PLAYED. 12

FADE OUT/FADE IN.

13 EXT.- FORT BRAGG ARMY BASE N.C.- ESTABLISHING.- MORNING. 13

DAWN- OVERHEAD VIEW.

FORT BRAGG is a large Army base located in the North
 Carolina counties of Hoke and Cumberland, just west of
 Fayetteville.

FORT BRAGG, is known throughout the Army as the training
 ground for well-known units such as the US Army Special
 Operations, Airborne Corps and the US Army Golden Knights
 Parachute Team. As well as Forces Command (FORSCOM)

SUPERIMPOSE - 00:600 Next Day.

- 14 EXT. - FORT BRAGG.- MOCKUP CITY.- ESTABLISHING.- DAY. 14
- The 300 acre 'TOWN' includes a five story embassy, a bank, a school, an underground subway and train station, a mosque, a football stadium, and a helicopter landing zone.
- Located on the grounds of Fort Bragg, the realistic subway station comes complete with subway carriages and the train station has real train carriages.
- The subway carriages even carry the same logo as the carriages in Washington DC.
- There are also bridges and several other structures which can be transformed into different scenarios.
- SUPERIMPOSE - 00:600 FORT BRAGG.
- The Morning is cool and the sky is clear and sunny.
- The GUERRILLA FORCE TEAM is training in a MOCKUP CITY-
- SUNRISE: It's hot, it's muggy.
- As we fly across this stunning land, from the bottom of the FRAME, ENTER:
- THE GUERRILLA FORCE AIR INSERT TEAM.
- TWO HELICOPTERS. ONE MH-47s transport. ONE security Apache.
- IN THE CHOPPER:
- 5 Special Operations Members, fully dressed for combat. Sitting side by side. Clearly ready for war.
- 15 INT. MH-47 INSERT CHOPPER. 15
- Seen from above. Cruising at 150 over the shoulder of a .50-cal TF-160 aviator door gunner.
- 16 INT.- CHOPPER.- ESTABLISHING.- MORNING. 16
- Riding low and fast. Inside: Two Night Stalker Pilots, Two Airmen, and 5 Special Operations Members.
- 17 EXT.- FORT BRAGG.- MOCKUP CITY.- CONTINUOUS. 17
- The Choppers tearing across the landscape.
- SERIES OF AIR TO AIR SHOTS:
- The CHOPPERS flying east into the rising sun, into the MOCKUP CITY. Chopper pilot POV, pushing deep into the compound.
- 18 EXT. CHOPPER DROP SITE.- ESTABLISHING. - MORNING. 18
- Now approaching a tall building roof top.

CREW CHIEF.
 (on radio.)
 Good. Hold front, hold left, hold
 right, hold rear.

The CHOPPER is dangerously close to the roof tops. Tucked into a tiny opening.

19 INT.- CHOPPER.- CONTINUOUS. 19

TIGHT IN ON TEAM.

The TEAM ready to move, up and at the door, when... from the cockpit.

PILOT.
 (on radio.)
 Ropes. Ropes. Ropes.

Fast rope dropped. CHOPPER jet engines screaming a thundering sound, the five Opp MEMBERS up.

CAPTAIN MAGNUM up and out first, then SUSAN, ADAM, MARY out into the blinding morning sun. BILLY RAY last one, hand on the rope, down in a flash.

20 EXT. DROP SIGHT.- CONTINUOUS. 20

As the five TEAM MEMBERS drop fast, land smooth.

The CHOPPER pulls up fast and is gone in seconds leaving the five TEAM MEMBERS alone on the roof top in the dead quiet.

The FIVE quickly spread and drop into a STOP. LOOK. LISTEN.

SILENT.

TEAM MEMBERS breathing.

Silent. Wind and the faint sound of a door slamming.

CAPTAIN MAGNUM quietly keys his mic.

CAPTIAN MAGNUM.
 Take it slow and easy, move out.

A series of shots tracking the TEAMS entrance into the building.

The Team slowly moves to a door. BILLY RAY leans over the roofs ledge and checks the grounds.

All Clear-

CAPTAIN MAGNUM checks the door-

-opens it slowly and on the ready, weapons up.

All Clear-

The TEAM moves in-

21 INT.- MOCKUP CITY BUILDING.- ESTABLISHING.- DAY. 21

The room is dark and full of water pumps, pipes, and boxes stacked 3-high in rows of 6.

NIGHT VISION GOGGLES ON:

The TEAM begins to sweep the room, each taking a side to cover one another.

CAPTAIN MAGNUM.
(key's his mic.)
Set of stairs to the right.

The TEAM makes their way down the stairs.

SILENT.

TEAM MEMBERS breathing.

THE TEAM moves like a cat from one area of cover to another, communicating with HAND SIGNALS to one another.

Their years of experience melding into one fluid TEAM.

As they fan out-

The TEAM makes their way down the set of stairs one by one each covering the other.

CAPTAIN MAGNUM reaches the bottom stair and motions for the others to move and take cover.

ADAM sees glimpses of a BAD GUY in the shadows and motions to the others. BILLY RAY drops to one knee providing cover for the the others.

MARY removes a FLASHBANG from her jacket, FLINGS it like a frisbee towards the bad guys feet.

BANG!

The concussive blow disorients the BAD GUY long enough for SUSAN to get a shot off-

PFFFT!

-taking him down.

The TEAM moves in clearing the room.

They move slowly to the other rooms clearing them one by one.

They reach a long hallway with rooms on each side.

SILENT.

CAPTAIN MAGNUM on point motions to his team, Eyes open, Slow go.

The TEAM makes their way down the hallway with each covering the others six.

ADAM.

(key's his mic.)

Mary, the room to your left.

MARY BRUCE.

Got it.

MARY slowly moves to the rooms door-

-goes in, and trips a wire strung across the entrance.

CU- Trip Wire.

Setting off an ALARM and turning on all the lights.

Ending the exercise.

CAPTIAN MAGNUM.

(pissed.)

Alright, who did it?

MARY standing embarrassed, dumbfounded.

MARY BRUCE.

Me Cap, sorry.

CAPTAIN MAGNUM shakes his head, then smiles at MARY.

CAPTAIN MAGNUM. CONT'D

It happens Mary. Okay lets do it again.

The TEAM leaves the room, for the out doors-

22 EXT.- FORT BRAGG.- MOCKUP CITY.- CONTINUOUS. 22

One by one the TEAM exits the building.

ADAM removes his helmet and rubs his head.

MARY behind him-

MARY BRUCE.

Sorry guys.

THE TEAM.

Yeah, yeah, yeah!

They all check their gear-

-a SOLDIER walks up to team leader CAPTIAN MAGNUM.

SOLDIER.

Sir-, you have a urgent phone call waiting for you in the HQ Office.

CAPTIAN MAGNUM.

Thanks soldier, I'll be right there.

(pause)

Adam your in charge, keep'em working till I get back.

ADAM.

(a strong voice)

Okay you clowns, do it again.

CAPTAIN MAGNUM follows the SOLDIER to his JEEP, they both getting in-

-and drive off to the HQ Office.

DISSOLVE TO:

23 INT.- HQ OFFICE.- ESTABLISHING.- DAY. 23

CU- CAPTAIN MAGNUM picks up the phone.

INTERCUT - TELEPHONE CONVERSATION.

CAPTAIN MAGNUM.

This is Captian Magnum.

The Secretary of State's Office, United State's

STATE'S OFFICE SECRETARY.(V.O.)

Hello Captian Magnum, this is The Secretary of The United State's Office,I'll put you through to the Secretary of State, hold please.

STATE'S OFFICE SECRETARY.

Mr. Secretary, I have Captain Magnum on line #1 for you.

THE SECRETARY OF STATE.(V.O.)

(in a southern accent.)

Thank you hun...

CUT TO.

24 INT.- THE SECRETARY OF THE UNITED STATES OFFICE. - DAY. 24

We see the SECRETARY sitting at his desk working on his computer. Behind him is a old war photo of him and CAPTAIN MAGNUM. On his desk is a helicopter paper weight.

INTERCUT - TELEPHONE CONVERSATION.

THE SECRETARY OF STATE.
 (in a southern accent.)
 Magnum is that you ol' buddy?.

CAPTAIN MAGNUM.
 Yes Sir!!, what can I do for you
 sir?

THE SECRETARY OF STATE.
 (in a southern accent.)
 I need you to catch the next hop
 and head for Washington son, ASAP
 hear! "We got trouble!".

CAPTAIN MAGNUM.
 What kinda trouble?

THE SECRETARY OF STATE.
 (in a southern accent.)
 The bad kind son, it ain't good
 boy, it ain't good son.

CAPTAIN MAGNUM.
 I'll be right there as quick as I
 can sir.

Phone hangs up.

Click!

CUT TO.

25 EXT.- FORT BRAGG.- MOCKUP CITY.- CONTINUOUS. 25

CAPTAIN MAGNUM, Speaks With His Team.

CAPTAIN MAGNUM.
 (jokingly like john
 wayne.)
 Okay you children, daddy's gotta go
 to Washington on some business, you
 be good now... Adam will be in
 charge until I get back, so be
 good... Mary
 (he says with a smile)
 That means you too.

They all laugh.

ADAM.
 (yells out.)
 You heard him, get back to work!

FADE OUT.

26 INT.- THE SECRETARY OF THE UNITED STATE'S OFFICE.- 26
 ESTABLISHING.- DAY.

The mood is a happy one.

CAPTAIN MAGNUM enters the Secretary Of The United State's Office and speaks with the office secretary "LINDA WAYNE".

CAPTAIN MAGNUM.
(a soft voice.)
Hi Linda, is he in?

STATE'S OFFICE SECRETARY.
Hi Jim!, let me see.
(pause)
Mr. Secretary, I have Captain
Magnum here in my office.

THE SECRETARY OF STATE.(V.O.)
(in a southern accent.)
Send him in hun, send him in...

STATE'S OFFICE SECRETARY.
(in a sweet voice.)
You can go in Jim...

CUT TO:

27 INT.- THE SECRETARY OF THE UNITED STATES OFFICE.- 27
CONTINUOUS.

CAPTAIN MAGNUM opens the door to the Secretary's office-
-and goes in.

THE SECRETARY OF STATE.
(in a happy southern
accent.)
Jim!...

CAPTAIN MAGNUM.
(a soft voice.)
You wanted to see me sir!

THE SECRETARY OF STATE.
Jim ol' buddy it's good to see
you, your a sight for score eye's.

CAPTAIN MAGNUM.
Good to be here sir, hows the
family?.

THE SECRETARY OF STATE.
Good son, good...

The mood turns dark as CAPTAIN MAGNUM is informed about the
BANK in DETROIT.

THE SECRETARY OF STATE.
Have a seat son... Jim.
(pause)
We have a problem, a Detroit bank
has been robbed...

CAPTAIN MAGNUM.

Oh! What does that have to do with me sir, can't the police handle it in Detroit and the FBI?

Walks back to his desk and sits down.

THE SECRETARY OF STATE.

Those boobs, they can't keep their own house in order, this is a different kind of robbery son... It seems that it was just a cover to gain access to a classified file in the Pentagon.

CAPTAIN MAGNUM.

(a surprised voice)

The Pentagon!... What was stolen?, What files?, and who did it?

THE SECRETARY OF STATE.

It looks like to be the work of terrorist, were not sure yet. The FBI said it was a woman's voice on the phone.

CAPTAIN MAGNUM.

(a surprise voice.)

A WOMAN!?

THE SECRETARY OF STATE.

We have a still shot from a cctv camera in the bank of her... Her arm shows a black widow spider tattoo on her wrist, that's all we have, sorry...

He hands CAPTAIN MAGNUM a photo.

STILL IMAGE TAKEN FROM CCTV.

CAPTAIN MAGNUM. CONT'D

(looks at photo.)

She's pretty.

THE SECRETARY OF STATE. CON'T'D

But what was stolen was a financial code, for all the banking in the united states government... The pentagon, capital, and the white house... Everything... It's a damn mess Jim...

CAPTAIN MAGNUM.

(a soft voice.)

Damn!

THE SECRETARY OF STATE.
 Magnum!... Son what we need is for
 you and your team to find who's
 done this and get back or destroy
 that file before they have a chance
 to sell it on the black market...
 We've been monitoring the dark
 web... There's already a posted
 fire sale, so your on the clock
 son... You got what ever you and
 your team needs, just get that
 file!! God's speed son... There's a
 plane waiting for you now... Good
 luck!

FADE OUT.

28 EXT.- FORT BRAGG ARMY BASE.- ESTABLISHING.- DUSK. 28

The sun is starting to set when CAPTAIN MAGNUM arrives back
 at FORT BRAGG and meets up with his TEAM.

The TEAM is back at their barracks resting from a long day
 of training.

CUT TO.

29 INT.- BARRACKS.- ESTABLISHING.- NIGHT. 29

Typical looking barracks, rows of bunks on each side,
 lockers.

CAPTAIN MAGNUM heads back to his TEAM to fill them in on
 what has happened.

The mood is fun and party time.

The TEAM is joking and playing music, KATHY WHITE is rapping
 out a song and all are dancing.

The mood changes when they see CAPTAIN MAGNUM, they know by
 the look on his face that it's not good.

SUSAN MCGEE is at the door when CAPTAIN MAGNUM enters.

SUSAN MCGEE.

Whats up Cap?

CAPTAIN MAGNUM.

(a soft voice.)

Get everyone and meet me at Bravo
 13 asap.

BRAVO 13 is a secret code for a meeting place only the TEAM
 knows about.

SUSAN MCGEE.
 (says anxiously and loud)
 Oh shit!!. LISTEN UP! LISTEN UP!!
 BRAVO 13!! NOW!!!!

The TEAM scuttle's about the barracks in hast.

CROSSFADE:

30 INT.- BRAVO 13.- ESTABLISHING.- NIGHT.

30

The BRIEFING ROOM.

The TEAM is all wondering what has happened to set off a Bravo 13 and are talking amongst themselves when CAPTAIN MAGNUM walks in.

CU - CAPTAIN MAGNUM. He's standing like JOHN WAYNE.

CAPTIAN MAGNUM.
 Team listen up! There was a system
 hack in Detroit yesterday on the
 Pentagons servers... The hackers
 stole a file...

MARY BRUCE.
 Whats in the file Cap?

CAPTAIN MAGNUM. CONT'D
 It's a financial code... To every
 account the government has... The
 pentagon, the capital, and the
 white house.

The mood in the room go's somber.

KATHY WHITE.
 What we gonna do Cap.?

CAPTAIN MAGNUM points a remote at a TV screen, showing a website on the dark web.

CAPTIAN MAGNUM.
 The file is up for sale on the dark
 web to the highest bidder.

SUSAN MCGEE.
 (says anxiously.)
 If it's already on the dark web,
 maybe we should bid on it.

BOBBIE JO.
 Right, we bid on the list and then
 lock on to where they are, good
 thinking Sue.

CAPTIAN MAGNUM.

(a strong voice.)

Not so fast Bobbie Jo.. There not gonna keep it with them.. There gonna keep it somewhere safe and out of sight... Sue, can you trace their IP address on the dark web?

SUSAN MCGEE.

Sure I can, but it'll take some time. Breaking there code trail is the challenge, there not dumb. But I think I can do it.

CAPTIAN MAGNUM.

The rest of you start looking for women with black widow spider tattoo's.

He points to a photo of BLACK WIDOWS wrist.

CAPTAIN MAGNUM.

Here's a still shot from the banks cctv. camera.

CAPTAIN MAGNUM clicks the remote again, a still photo of BLACK WIDOW pops up.

CAPTIAN MAGNUM. CON'T'D

From the looks of it she's tall and slim... So she keeps fit, and she works out a lot, maybe a runner or trainer... Billy Ray... Check all police files and her background. She's out there and I want her!

They all go to work on finding the robbers.

CU- IMAGE MARY'S LAPTOP SCREEN.

MARY BRUCE.

Got something Cap! Her name is Katharine Sandra Smith. aka "Black Widow"... She's one crazy bitch, says she's a psychopath.

MARY gets up from her desk and points a remote at a TV screen, showing the background on BLACK WIDOW.

BOBBIE JO.

Sounds like my kinda girl, I like them a little crazy... You know what they say, crazy in the head, crazy in the bed.

MARY BRUCE.

Yeah, but this one is for reals.

MARY clicks the remote again, showing a Dossier-

MARY BRUCE. CONT'D

It say's she was let out on leave from the state hospital for her mothers funeral and never returned... They later found her escort dead in the park... Says she likes chocolate and has a fetish for shoes... She's 5 foot 9 with long blond hair, her eyes are blue green and weights 130 pounds, lets see...

BOBBIE JO leans in closer to the monitor.

BOBBIE JO.

Be still my heart!

MARY BRUCE. CONT'D

Says she's a vary vain woman and loves to look at herself and dresses provocatively.

BILLY RAY.

Maaaan, that's good eaten.

MARY looks over at BILLY RAY and slaps his arm.

MARY BRUCE.

You sick fuck.

DISSOLVE TO:

31 EXT.- COLORADO SPRINGS MOUNTAINS.- ESTABLISHING.- DAY. 31

COLD AND SNOWY

Somewhere in the Colorado Springs Mountains BLACK WIDOW and her crew has taken over a private mansion.

A storm is moving in.

32 INT.- MANSION/LIVING ROOM.- ESTABLISHING.- DAY. 32

The mood in the mansion is upbeat and fun-

DOGG, (Magnums brother) and LINDA WENDY CONNERS are checking the dark web's bidding site for bidders.

IMAGES OF DARK WEB ON COMPUTERS.

DOGG.

Dude! The site's blowing up!! Just look at all those bids, we need to act now and get paid!. Hit the button bitch! Daddy needs a new collar.

BLACK WIDOW is sitting on a sofa thumbing through a copy of Woman's Health magazine.

BLACK WIDOW.
NO ONES, hitting any button.

DOGG.
Why not?

LINDA WENDY CONNERS.
Yeah, why not?

PETER GATES.
(says to black widow.)
Look we got a lot of bidders
bidding big money, we need to dump
this shit and get paid.

BLACK WIDOW.
(a strong voice.)
The right bidder hasn't bidden on
it yet... Just relax and let mama
take care of it.

DOGG.
(in a smart ass way.)
Let mama take care of it! I'm gonna
hit the button.

DOGG reaches for the enter key when MICKY walks up and puts
a gun in DOGG'S face.

MICKY.
(stutter's calmly)
Dddddddon't dooooo it, you heard
mama. Sssssshe's got it.

DOGG.
Man. Get that outta my face!

DOGG walks way.

BLACK WIDOW turns and looks at DOGG.

BLACK WIDOW.
Look! It's to soon, if we sell it
without knowing if their legit we
open our selves to a trap. You all
know how the FBI works, or them
jokers at the CIA... So we wait...

BLACK WIDOW gets up and walks out of the room mumbling to
herself.

BLACK WIDOW.
Stupid ass people... I need a bath!

CUT TO:

33 INT.- BRAVO 13.- CONTINUOUS.

33

The BRIEFING ROOM.

CAPTAIN MAGNUM and the TEAM are still searching for any information on BLACK WIDOW and her crew.

The mood is stressed and exasperating.

POV- SUSAN'S LAPTOP SCREEN.

CAPTAIN MAGNUM.

(a strong voice.)

Sue... Is there anything coming up yet? Did you find anything at all?

SUSAN MCGEE.

(says sadly)

No Cap...

(her mood changes to excitement)

But I did find out that Black Widow" has a thing for heels and loves to shop online at big name shoe stores... I did a search for her on CCTV cameras, check this out!

SUSAN Clicks the remote to a TV screen showing CCTV footage.

KENNETH BOXX.

How you know it's her?

She clicks again, showing a still image of BLACK WIDOW.

SUSAN MCGEE.

(says anxiously and loud.)

I used the CCTV footage from the bank in Detroit, and found that tattoo of a "Black Widow" spider on her left wrist.

She clicks and zooms in on BLACK WIDOWS wrist.

SUSAN MCGEE CONT'D

So I created a program to search for the tattoo in every store in the US and Canada...

She clicks again and a series of Images Flashes.

SUSAN MCGEE CONT'D

The search found her in 10 US shoe stores shopping for these same heels I have at home.

CU- IMAGE OF HEELS

SUSAN MCGEE CONT'D

She was last seen in this store in Detroit.

An Image on a grainy CCTV image of BLACK WIDOW.

SUSAN MCGEE CONT'D
The day of the banks robbery...

SUSAN MCGEE CONT'D
So I did another search for her in
and around the US and Canada and
found her in Canada getting on a
plane headed for Colorado.

She clicks again, showing a CCTV image of BLACK WIDOW and
her GANG in a Canadian Airport Terminal.

CAPTIAN MAGNUM.
(a strong voice.)
Good work Sue. Where in Colorado is
she headed?

CAPTIAN MAGNUMS POV- standing behind SUSAN McGEE and looking
over her shoulder at the large Tv monitor.

SUSAN clicks again, showing more CCTV footage of BLACK WIDOW
in Colorado.

SUSAN MCGEE.
(says anxiously.)
The airports cameras got her
leaving and getting in a cab. I
tracked the cabs plate number
(zooms in on cabs plate
number)
and found them headed to a small
town about 4 hours outside of
Colorado Springs. Sorry Cap that's
all I have right now.

CAPTIAN MAGNUM.
(a strong voice.)
We need to get to that town and
find where she's going...

KATHY WHITE.
So let's get to Colorado Springs
and cap that bitch!

KATHY is looking at BLACK WIDOWS shoes on the TV screen.

KATHY WHITE. CONT'D
Oh cute heels!

A little girl talk.

SUSAN MCGEE.
I have the same ones in brown with
this cutest little fringe on the
side, there so cute...

CUT TO.

MICHAEL WAYNE'S LAPTOP SCREEN.

MICHAEL WAYNE.

Cap! Check it out!

MICHAEL gets up from his desk and walks over to SUSAN MCGEE and takes the remote from Susan and clicks it, showing the dark website.

SCREEN SHOT OF DARK WEB SITE.

MICHAEL WAYNE.

We got movement on the dark web,
looks like a big time bid on the
file...

The mood go's dark in the room and quite.

CAPTAIN MAGNUM.

(in a soft voice.)

Damn!

KATHY WHITE.

(a worried voice)

What we gonna do Cap... Why don't
we bid in the thing?

MICHAEL WAYNE.

Right! That way we can find her and
stop the sale.

CAPTAIN MAGNUM.

(up lifting)

Sue... Bid on the file and track
her IP., if you can.

SUSAN MCGEE.

But you said...

CAPTIAN MAGNUM.

(a strong voice.)

I know what I said, just do it
please. Adam!... Get everyone ready
to move out, go...

SUSAN MCGEE.

(surprised)

Cap! She took the bid, do you want
me to reply?

CAPTIAN MAGNUM.

(a strong voice.)

Yeah, set up a meeting and meet us
on the air strip. GEAR UP AND LETS
RIDE!

- 34 INT.- BRAVO 13.- CAGE ROOM. 34
- FLASH BURST IMAGES of all relevant equip, men/woman being prepped. M4s, night vision goggles, hand guns, knives, scopes checked. Under Armor, Power bars, water bottles, grenades, extra ammo, radio's prepped, extra batteries, Laptops.
- CUT TO.
- 35 EXT.- FORT BRAGG AIR STRIP.- ESTABLISHING.- NIGHT. 35
- A C-130 Plane is standing by. The plane is used only by the GUERRILLA FORCE TEAM.
- It's outfitted with state of the art controls and software designed by KENNETH BOXX, the teams pilot.
- CUT TO.
- 36 INT.- C-130 PLANE.- ESTABLISHING.- NIGHT. 36
- C-130 Plane in the air.
- The mood is all business as the TEAM sets up.
- FLASH BURST IMAGES of all relevant equip, laptops, scanner radar, GPS., etc.
- SUSAN McGEE is on her laptop tracking the IP address of the dark webs bidding site.
- IMAGE OF TRACKING MONITOR.
- Suddenly the planes alarms go off-
- BEEP!, BEEP!, BEEP!, BEEP!
- BEGAN INTERCUTS BETWEEN PLANE AND ROCKET.
- 37 EXT.- C-130 PLANE.- ESTABLISHING.- NIGHT. 37
- Heat Seeking Rocket hot on the planes tail.
- 38 INT.- C-130 PLANE.- CONTINUOUS. 38
- The Planes alarm is beeping-
- BEEP!, BEEP!, BEEP!, BEEP!
- 39 INT.- C-130 COCKPIT.- ESTABLISHING.- NIGHT. 39
- KENNETH BOXX.
HANG ON EVERYONE, THIS COULD GET
HAIRY...

- 40 EXT.- C-130 PLANE.- CONTINUOUS. 40
 The GUERRILLA FORCE TEAMS plane zigs and zags to shake the rocket-
 A SERIES OF SHOTS OF PLANE AND ROCKET.
- 41 INT.- C-130 COCKPIT.- CONTINUOUS. 41
 -the planes alarm gos off blaring repeatedly.
 THE PLANES RECORDER.
 (repeatedly.)
 DANGER! DANGER! PULL UP! PULL UP!.
- KENNETH BOXX.
 (says with fear)
 HANG ON!
 (and yells)
 "aaaaAAAAH"
- 42 EXT.- C-130 PLANE.- CONTINUOUS. 42
 SHOT OF PLANE as the plane gets closer to the mountain side.
- 43 INT.- C-130 COCKPIT.- CONTINUOUS. 43
 KENNETH BOXX POV- pulls up hard and to the left, out maneuvering the rocket.
 A SHOT OF PLANE OUT MANEUVERING ROCKET.
- 44 EXT.- MOUNTAIN SIDE.- ESTABLISHING.- NIGHT. 44
 THE HEAT SEEKING ROCKET hits the side of the mountains and explodes into a ball of fire.
 KA-BOOM!
- 45 INT.- MANSION/LIVING ROOM.- ESTABLISHING.- NIGHT. 45
 DOGG and MICKY are sitting looking at the tracking radar on their laptop.
 IMAGE OF MONITOR.
 DOGG.
 I guess they won't be back.
 (and laughs)
 MICKY.
 (stutters calmly)
 Ba,ba,ba boom!
 DOGG.
 You said it, ha,ha.

- 46 EXT.- C-130 PLANE.- CONTINUOUS. 46
- The plane breaks through the fire ball with fire blazing from the nose of the plane.
- The flames quickly go out as the plane flies off and out of sight.
- KENNETH BOXX flies the plane above the radar to keep from being tracked again.
- END INTERCUTS.
- 47 INT.- C-130 COCKPIT.- CONTINUOUS. 47
- KATHY WHITE.
(with big eye's and a smile on her face)
Damn Kenny! You one bad motherfucker! I love you!!
- Kisses him on the cheek 3 times
- KENNETH BOXX.
(with a red face.)
Come on now, get back to your seat...
- 48 EXT.- C-130 PLANE.- CONTINUOUS. 48
- KENNETH BOXX, brings the plane under control and flies above the radar.
- 49 INT.- C-130 PLANE.- CONTINUOUS. 49
- The mood on the plane is calming down from all that has happened as they fly.
- KENNETH BOXX.
(says to himself.)
Somethings not right.
- and begins to think they where set up.
- 50 INT.- C-130 COCKPIT.- CONTINUOUS. 50
- KENNETH BOXX.
CAP.! CAN I SPEAK WITH YOU UP HERE?
- 51 INT.- C-130 PLANE.- CONTINUOUS. 51
- CAPTAIN MAGNUM.
YEAH! SURE THING...
- CAPTAIN MAGNUM walks up to the cockpit and joins KENNY.

52 INT.- C-130 COCKPIT.- CONTINUOUS.

52

CAPTAIN MAGNUM.
Whats on your mind son?

CAPTAIN MAGNUM sits next to KENNY in the copilot-pilots seat.

INTERCUT - CONVERSATION.

KENNETH BOXX.
(speaks softly)
Cap.! How did they know we were coming? No one knew my flight plan, and this is a stealth plane...

CAPTAIN MAGNUM.
(looking back at the team)
You sure?

A beat...

KENNETH BOXX.
(speaks softly.)
Someone talked, we got a spy on board.

CAPTAIN MAGNUM looks back at his TEAM.

SHOT OF THE TEAM WORKING.

A beat...

CAPTAIN MAGNUM.
(a soft voice.)
Keep it to yourself son, we don't need to spook'em and get us all killed.

KENNETH BOXX.
Got it...

END INTERCUTS.

53 INT.- C-130 PLANE.- CONTINUOUS.

53

CAPTAIN MAGNUM go's back and joins the others.

Mood on the plane is up beat and fun music is playing in the background.

54 THE MONKEE'S THEME SONG.

54

The TEAM sings.

THE TEAM.
 HEY HEY WERE THE MONKEES, PEOPLE
 SAY WERE MONKEY AROUND, WERE TO
 BUSY SINGING TO PUT ANYBODY DOWN!

CAPTAIN MAGNUM moves to the back of the plane and joins them.

CAPTAIN MAGNUM.
 (jokingly)
 Hey you guy's, whats all the noise
 about back here?

ADAM.
 The two brothers are arm wrestling
 and my money's on Bobbie Jo...

A SHOT OF BILLY RAY and BOBBIE JO arm wrestling.

CAPTAIN MAGNUM.
 (jokingly)
 Why?

ADAM.
 Just look at the sizes of Bobbies
 arms, there like treeees.

CU- BOBBIES arms.

MICHAEL WAYNE jumps on BILLY RAY'S arms to help him win.

MICHAEL WAYNE.
 Come on you big mother I got 100
 bucks on you! aaaah!

CUT TO.

POV SUSAN'S LAPTOP.

SUSAN MCGEE is still tracking the IP address of BLACK WIDOW when she gets a hit on her location.

SUSAN MCGEE.
 (says anxiously and
 loud.)
 CAP.! I THINK I GOT HER!, I found
 you, you crazy bitch, your mine...

CAPTAIN MAGNUM.
 SUE! WHAT YOU GOT?

CAPTAIN MAGNUM walks over to SUE-

SUSAN MCGEE.
 She's about 2 hours out, to the
 northwest Cap.

SUSAN MCGEE.
 (yells to Kenny)
 KENNY HUN! NORTHWEST TWO HOURS.

KENNETH BOXX.(O.S.)
 RIGHT!...

55 EXT.- C-130 PLANE.- CONTINUOUS. 55

The GUERRILLA FORCE TEAMS plane makes a sharp turn-
 -northwest TWO hours.

56 INT.- C-130 COCKPIT.- CONTINUOUS. 56

KENNETHS weather radar is showing a big snow storm forming
 and heading their way.

IMAGE COCKPITS INSTRUMENT PANEL.

KENNETH BOXX.
 (yells to Captain
 Magnum.)
 CAP! THERE'S A STORM WHIPPING UP
 AND HEADED OUR WAY, OUR ETA IS FIVE
 MINUTES. PUT ON YOUR SNOW SHOES OL'
 BUDDY...

CAPTIAN MAGNUM.
 (a strong voice.)
 Okay kids mount up!

57 EXT.- SNOW COVERED MOUNTAIN.- ESTABLISHING. - NIGHT. 57

KENNETH BOXX lands the plane just before the storm hits on a
 flat part of a mountain.

58 INT.- C-130 PLANE.- CONTINUOUS. 58

The GUERRILLA FORCE TEAM gears up-

FLASH BURST IMAGES of all relevant equip, men/woman being
 prepped. silencer M4s, night vision goggles, silencer hand
 guns, knives, scopes checked. Under Armor, White Snow Suits,
 flash grenades, extra ammo, radio's prepped, extra
 batteries, Snow Shoes.

CAPTAIN MAGNUM instructs KENNETH BOXX.

CAPTAIN MAGNUM.
 Kenny, I'll radio you when were
 ready to be extracted.

KENNETH BOXX.
 Right Cap!. Watch your six ol'
 buddy.
 (and winks)

CAPTAIN MAGNUM turns around and looks at the crew.

CAPTIAN MAGNUM.
 (a strong voice.)
 Lets move out!

CUT TO.

59 EXT.- SNOW COVERED MOUNTAIN. - CONTINUOUS. 59

Silent. Wind and snow is blowing.

The GUERRILLA FORCE TEAM heads down the mountain side under the cover of the storm, they move towards the mansion.

60 EXT.- MANSION GROUNDS.- ESTABLISHING.- NIGHT. 60

The MANSION is a big stone work house with high walls and a GUARD shack at the entrance gate. Sitting on a high ridge in the woods.

CUT TO.

61 INT.- MANSION BATHROOM.- ESTABLISHING.- NIGHT. 61

BLACK WIDOW is soaking in a bubble bath and surfing the internet for shoes on her phone.

The Bathroom is big with a very large soaking tub, walk in shower and his and hers vanities as well as his and hers toilets and a bidet.

BLACK WIDOW.
 Oooooh!- Mama likes these, ooooh
 and those are too cute. I just have
 to have them! DOGG!!!
 (she yells)
 GET MAMAS CREDIT CARD!...

CUT TO.

62 EXT.- MANSION FRONT GATE. 62

The GUERRILLA FORCE TEAM is at the mansions gate deep in the woods, setting on a ridge. CAPTAIN MAGNUM, SUSAN, and KATHY WHITE, do a recon of the grounds.

A series of shots tracking the TEAMS recon.

WIND BLOWING.

The storm is strong and is helping the team stay under cover from the cctv cameras.

The TEAM makes there way around the grounds unnoticed.

BEGAN INTERCUT - RADIO CONVERSATION.

CAPTAIN MAGNUM.

(speaks quietly.)

Adam you and Bobbie Jo and Billy Ray make your way to the left side of the mansion, wait for my call... the rest of you, your with me... we make our way when there set. move out you three...

CAPTAIN MAGNUM.

(radios Kathy White.)

Dee! do you copy?

(He speaks in a low voice)

KATHY WHITE.

Copy cap.!

CAPTAIN MAGNUM.

Kathy... you and Sue set some blast wires and meet us on the north side of the mansion, keep an eye out for cameras...

KATHY WHITE.

Copy that!

CAPTAIN MAGNUM.

(radios Adam.)

Adam copy!

ADAM.

Copy Cap.!...

CAPTAIN MAGNUM.

Any activity son?...

Adam is the first to have binoculars up and is looking down on the mansion.

ADAM'S POV ON THE GROUNDS.

ADAM.

(soft voice.)

Yeah Cap., we got 4 unfriendlies on watch at the entrance...Wait! someone is coming out...

(beat)

Cap.! You won't believe this buddy, it's Dogg!

PULL IN ON VIEW OF DOGG.

CAPTAIN MAGNUM.

(in disbelief.)

Dogg? My brother Dogg?

ADAM.

Yeah him... what we gonna do Cap.?

KATHY WHITE.
 (in a worried voice)
 Dogg's here?... This ain't good.

CAPTAIN MAGNUM.
 Keep an eye on him...

ADAM.
 Copy!...

CAPTAIN MAGNUM.
 (to himself)
 What is Dogg doing here?

CAPTAIN MAGNUM.
 (a soft voice.)
 Team on my mark we move in on the
 mansion. copy!

The TEAM Replies Back one by one.

THE TEAM.
 Copy Cap., copy that Cap., on your
 mark...

CUT TO.

63 EXT.- MANSION GROUNDS.- CONTINUOUS.

63

Silent. Wind and snow is blowing.

The TEAM finally makes it to their planned observation spots.

The GUERRILLA FORCE TEAM is ready to move in on the mansion and is waiting on CAPTAIN MAGNUM'S call.

The mood is tence.

INTERCUT - RADIO CONVERSATION.

CAPTAIN MAGNUM.
 (a soft voice.)
 Team copy!

THE TEAM.
 Copy, copy Cap.!

CAPTAIN MAGNUM.
 (a soft voice.)
 Move out slowly, as you heard
 Dogg's on site so watch out! He's
 trouble.

THE TEAM.
 Copy!

The GUERRILLA FORCE TEAM moves in on the mansion when security lights come on and fills the grounds with light.

ADAM.
 (radios Bobbie Jo)
 Bobbie Jo... Knock them lights
 out... Cap.! You okay?

CAPTAIN MAGNUM.
 Copy that, we're good...

BOBBIE JO shoots out the Security Lights.

PFFFT!, PFFFT, PFFFT!

The Four- GUARDS at the mansions entrance calls DOGG and
 informs him on the lights being knocked out-

64 INT.- MANSION/LIVING ROOM.- CONTINUOUS. 64

INTERCUT - RADIO CONVERSATION.

GUARD AT THE GATE.(V.O.)
 Dogg! copy!!

DOGG picks up the radio.

DOGG.
 Yeah, whats up?

GUARD AT THE GATE. (V.O.)
 We got something going on out here,
 the security light just went out.

DOGG.
 I'll be right there.

GUARD AT THE GATE.(V.O.)
 Copy!

END INTERCUTS.

DOGG and MICKY are playing a video game.

DOGG.
 (to micky.)
 Somethings not right, I'll be back.

DOGG steps outside-

65 EXT.- MANSION GROUNDS.- CONTINUOUS. 65

DOGG walks around the grounds.

DOGG.
 (key's his radio.)
 Hey you assholes, go check the
 grounds.

He goes back in-

66 INT.- MANSION/SECURITY ROOM.- CONTINUOUS. 66

-checks the cameras for movement.

CUT TO.

67 EXT.- MANSION GROUNDS.- CONTINUOUS. 67

MARY'S POV THROUGH HER RIFLE SCOPE.

MARY BRUCE.

Looks like we got company boy's....

(radios michael)

Mikey hun, there on my 10 and 3,
don't miss'em babe...

CU- MICHAEL up on the ridge with his sniper rifle.

MICHAEL WAYNE.(V.O.)

Give me a minute I gotta move...

MICHAEL'S POV THROUGH HIS SILENCER RIFLE SCOPE.

MICHAEL takes out the 4- targets-

PFFFFFF!, PFFFFFF!, PFFFFFF!, PFFFFFF!

-and radios BOBBIE JO..

MICHAEL WAYNE.

Bobbie Jo, to your left over the
snow bank...

BOBBIE JO.(V.O.)

Copy that...

Silent. Wind and snow is blowing.

BOBBIE JO moves towards the target, silently-

-stands up behind him.

BOBBIE JO.

(a soft voice.)

Hey! dumb ass.

Shoots him with his silenced pistol-

PFFFFFF!, PFFFFFF!

One in the chest, one in the head.

BOBBIE JO.

(key's his mic.)

Cap!... I'm at the entrance behind
some bushes...

CAPTAIN MAGNUM. (V.O.)
 Bobbie stay put and keep a look
 out, we're on our way. team,
 Bobbies at the entrance move out,
 and keep your eye's open for my
 brother Dogg.

THE TEAM. (V.O.)
 Copy that!

CUT TO.

68 INT.- MANSION/LIVING ROOM.- CONTINUOUS. 68

We see their all enjoying themselves when BLACK WIDOW walks
 by one of the monitors-

IMAGE OF The GUERRILLA FORCE TEAM moving in on them.

BLACK WIDOW.
 (a strong voice she
 yells.)
 GET OFF YOUR ASSES! WE GOT
 COMPANY!

CUT TO.

69 INT.- GARAGE/MANSION.- ESTABLISHING.- NIGHT. 69

The GUERRILLA FORCE TEAM makes there way in to the mansion
 unaware that their being watched.

Silent. Wind and snow is blowing.

SUSAN MCGEE POV- sees a camera move-

CU- ON CAMERA'S MOVEMENT.

SUSAN MCGEE.
 (softly.)
 Adam,... Don't look up, but we're
 being watched, to your left is a
 camera.

ADAM.
 (softly.)
 Cap!... There on to us, cameras to
 your left.

CAPTAIN MAGNUM turns and looks at ADAM who is behind him.

CAPTAIN MAGNUM.
 (a soft voice.)
 Got it, keep moving and check for a
 blind spot.

The TEAM acts as if they don't know their being watched and
 keeps moving forward when they hear a loud rolling thunder
 sound coming at them.

KATHY WHITE.
 (with a worried voice.)
 Whats that noise?

CAPTAIN MAGNUM'S POV- a big rolling ball coming at them.

CAPTIAN MAGNUM.
 LOOK OUT!

CAPTAIN MAGNUM pushes KATHY out of the way of a big rolling ball that springs open, to a bunch of little exploding bombs sending shrapnel raining on them.

CAPTIAN MAGNUM.
 TAKE COVER!

The TEAM takes cover.

BOOM!, BOOM!, BOOM!, BOOM!

CAPTAIN MAGNUM.
 (a surprised voice.)
 You alright?...
 (he says to the rest of
 the team.)
 One of us must have tripped
 something, keep a look out and
 watch your step...

The TEAM recovers from the series of blasts and readies themselves to move out.

70 INT.- THE MANSION/HALLWAY.- CONTINUOUS.

70

Silent. With flashlights shining from their weapons.

The TEAM advances to the end of a dark hall being careful of their steps.

They reach a fortified door that's booby trapped to explode when opened.

IMAGE OF DOOR.

CAPTAIN MAGNUM shines a light on the door and sees a wire tucked just inside the jamb of the door and stops the others from opening it.

CAPTIAN MAGNUM.
 Stop!... Don't any of you move...
 The door is wired to blow... Back
 up one at a time and do it slowly.
 Billy Ray! You think you can disarm
 it?

BILLY RAY.
 Yeah Cap. You and the others find
 some cover, I got this.

The others take cover-

BILLY RAY is sweating and shaking a small bit as he traces the wire to a block of C4.

A beat...

BILLY RAY slowly pulls out the blasting cap-

A beat...

-and disarms the door.

He turns to CAPTAIN MAGNUM, thumb up.

BILLY RAY.
(radio's Captain Magnum.)
All clear Cap.!

CAPTAIN MAGNUM.(V.O.)
Copy that!.

The TEAM moves out towards the door of the Mansion and enters the room.

KATHY WHITE.
Billy you one crazy mother. Thank
you babe!

71 INT.- MANSION KITCHEN.- ESTABLISHING.- NIGHT.

71

The MANSION is all blacked out.

BLACK WIDOW and her GANG are hiding through out the mansion in various rooms.

Silent. With flashlights shining from their weapons.

We see CAPTAIN MAGNUM and his TEAM break off in to Twos and searches the rooms of the Mansion.

CAPTAIN MAGNUM.
(key's his mic.)
Hey!, cut them lights off and go
dark.

TEAMS breathing.

NIGHT VISION GOGGLES ON:

Silent. Wind and the faint howling of wolves.

CAPTAIN MAGNUM. quietly keys his mic.

CAPTAIN MAGNUM.
Billy take the left set of doors.

BILLY RAY.
Copy...

CUT TO.

BILLY RAY comes to a locked door.

He slowly opens the door-

-and is grabbed by the arm by DOGG and thrown to the floor.

They fight violently.

DOGG over powers BILLY RAY and knocks him semi unconscious and jumps through the window to the mansions grounds and runs off in the dark.

CAPTAIN MAGNUM hears the fight and runs to where BILLY RAY is, and finds him on the floor moaning and removing his helmet.

CAPTAIN MAGNUM.

Billy! You alright?, what happened?

BILLY RAY.

(rubbing his neck.)

Dogg... He got the best of me Cap.

CAPTAIN MAGNUM.

(helps stand him up.)

Come on son.

(keys his mic.)

Bobbie Jo. copy.

BOBBIE JO.

(radio V.O)

Copy Cap.

CAPTAIN MAGNUM.

Dogg's on the Mansion grounds,
watch your six.

BOBBIE JO.

(radio V.O.)

Copy!

CUT TO:

KATHY WHITE and ADAM are searching the lower floors.

ADAM is in the kitchen and KATHY WHITE is in the living room.

Silent. Wind is blowing a door open and closed.

ADAM.

(keys his mic.)

Kathy! Copy.

KATHY WHITE.

(radio V.O.)

Copy hun.

ADAM.
 (keys his mic.)
 You good?

KATHY WHITE.
 (radio v.o.)
 Good.

CUT TO.

72 INT.- MANSION/LIVING ROOM.- CONTINUOUS. 72

KATHY WHITE searching the living room-

-when she is pushed out of the way by MICKY and falls to the floor.

MICKY runs out of the living room into a dark hallway.

CUT TO.

73 INT.- MANSION KITCHEN.- CONTINUOUS. 73

We see ADAM in the kitchen.

Silent. NIGHT VISION GREEN.

ADAM is searching the kitchen.

ADAM.
 (keys his mic again.)
 Kathy! Kathy, you copy?

KATHY WHITE is on her back, she rolls over onto one knee-

KATHY WHITE.
 (radio V.O.)
 Yeah!, yeah... Someone just knocked
 me down and ran out of the door.

-she stands up.

ADAM.
 (keys his mic.)
 You okay?

KATHY WHITE.
 (radio V.O.)
 Yeah.

ADAM gets hit with a frying pan on top of his helmet-

CLANG!

-and is knocked to his knees.

His face is then pushed into the sink cabinet and he is
 kicked in the ribs and stomach.

ADAM then grabs the leg of the beater and throws them to the floor and punches them in the face and hears a WOMEN cry out and punches them back in the face-

ADAM.

YOU BITCH!

-and hits her again and knocks her unconscious.

He stands up and is hit in the side of his head with a rifle butt-

CU- Rifle Butt slamming into ADAMS head.

THUMP!

-and knocking him out.

MICKY picks BLACK WIDOW up off the floor-

-and makes their way out of the mansion through the kitchen door-

74 INT.- MANSION GARAGE.- CONTINUOUS. 74

-leading to the garage and a waiting car.

75 INT.- MANSION KITCHEN.- CONTINUOUS. 75

KATHY WHITE enters the kitchen-

-and finds ADAM on the floor unconscious.

She radios CAPTAIN MAGNUM.

KATHY WHITE.

(keys her mic.)

Cap! Adam's down.

CAPTAIN MAGNUM.

(radio V.O.)

WHAT!!

She takes off ADAM'S helmet and pats his face to wake him up.

KATHY WHITE.

Come on baby wake up, it's me
Kathy.

CUT TO:

CAPTIAN MAGNUM. CONT'D

Come on son.

CAPTAIN MAGNUM and BILLY RAY make their way to the kitchen.

CUT BACK TO:

KATHY WHITE helps ADAM to his feet-

-BILLY RAY and CAPTAIN MAGNUM show up.

CAPTAIN MAGNUM.
(walks up to adam.)
You okay son?

ADAM.
(rubbing the side of his
head)
Yeah, I'm good Cap.

CAPTAIN MAGNUM.
Did you see who hit you?

ADAM.
(still rubbing his head.)
No... But the one I was fighting
was that bitch Black Widow then
things went dark from there.

CAPTAIN MAGNUM.
Okay son.
(keys his mic.)
Bobbie, Michael copy!

BOBBIE JO.
(radio V.O.)
Yeah Cap!

MICHAEL WAYNE.
(radio V.O)
Copy!

CAPTAIN MAGNUM.
(keys his mic.)
Keep your eye's out for Dogg and
Black Widow their on the grounds.

BOBBIE JO.
(radio V.O.)
Copy that.

MICHAEL WAYNE.
(radio V.O)
10-4

CUT TO.

76 INT.- MANSION GARAGE.- CONTINUOUS.

76

DOGG and the rest of BLACK WIDOW'S gang are in the garage.

Two cars are parked side bay side, one is red and the other
is green.

DOGG.
Come on lets go!

They get into the cars and drive through the closed garage door-

CRASH!, BANG!

-busting out of the garage sending the doors in pieces-

77 EXT.- MANSION GROUNDS.- CONTINUOUS.

77

-and through the gate-

BOBBIE JO sees them and fires rapidly on the cars-

PFFFFFF!, PFFFFFF!, PFFFFFF!, PFFFFFF!

-as they make their escape in to the night-

-and disappear in the snow storm.

BOBBIE JO.

Damn!

(key's his mic.)

Cap! copy.

CAPTAIN MAGNUM.

(radio V.O.)

Yeah Bobbie!

BOBBIE JO.

(key's his mic)

Sorry Cap. They got away.

CUT TO.

78 INT.- MANSION KITCHEN.- CONTINUOUS.

78

CAPTAIN MAGNUM.

Damn!... Kathy, Billy grab all the intel you can and lets get outta here and back to the plane.

(key's his mic.)

Bobbie Jo, you and Michael head back to the plane we'll meet you there.

BOBBIE JO.

(radio V.O.)

Copy that!

CAPTAIN MAGNUM. CONT'D

Michael son, you copy that?

MICHAEL WAYNE.

Copy Cap!, meet you at the plane.

CAPTAIN MAGNUM. CONT'D

Kenny Copy!... Copy Kenny!...

CUT TO:

We see KATHY WHITE and BILLY RAY search all of the rooms in the mansion.

A SERIES OF SHOTS OF THEM SEARCHING THE MANSION.

CUT TO.

KATHY WHITE makes her way to the living room and finds

FLASH BURST IMAGES of all relevant equip, laptops, hard drives, thumb drives.

CUT TO.

79 EXT.- MANSION GROUNDS.- CONTINUOUS. 79

We see CAPTAIN MAGNUM standing on the porch, at the front door entrance.

He key's his mic.

CAPTAIN MAGNUM.

Kenny copy!... Copy Kenny!

CUT TO:

80 INT.- C-130 COCKPIT.- CONTINUOUS. 80

CU- KENNETH BOXX, taking a nap, a copy of Beach Babe's magazine over his chest-

CAPTAIN MAGNUM.(V.O.)

KENNY!

Jumps up in his seat, magazine falls to the floor-

KENNETH BOXX.

Yeah Cap.!

In a daze, picks up his headphones-

KENNETH BOXX.

(key's his mic.)

Yeah Cap!

CAPTAIN MAGNUM.

(radio V.O)

Were on are way back son get ready for take off.

KENNETH BOXX.

Copy, will do.

KENNETH picks up the magazine from the floor, looks at a photo of Miss Sandbox-

KENNETH BOXX.
 (kisses the photo.)
 Sorry baby, daddy's gotta go to
 work.

KENNETH, powers up the plane-

KENNETH BOXX.
 Come on baby!

81 EXT.- C-130 PLANE.- ESTABLISHING.- NIGHT. 81

Sound of plane engines powering up.

82 INT.- C-130 COCKPIT.- CONTINUOUS. 82

-and readies for take off.

FLASH BURST OF ALL RELEVANT SWITCHES AND GAUGES

KENNETH BOXX.
 That's what I'm talkin' about,
 YEAH!

FADE OUT:

83 INT.- BRAVO 13.- ESTABLISHING.- DAY. 83

THE BRIEFING ROOM.

84 INT.- BRAVO 13.- CAGE ROOM. 84

The GUERRILLA FORCE TEAM stows away their gear.

FLASH BURST IMAGES of all relevant equip.

Placed in lockers.

85 INT.- BRAVO 13.- CONTINUOUS. 85

THE BRIEFING ROOM.

CAPTAIN MAGNUM.
 Sue, check them laptops and hard
 drives for anything we can use and
 log it in.

SUSAN MCGEE.
 Yes Sir. I'll get right on it.

CAPTAIN MAGNUM.
 Bobbie Jo, get to a Medic and get
 checked out son... Kenny I need to
 see you in my office.

Captain Magnum turns around and heads for his office-

CUT TO.

86 INT.- BRAVO 13/OFFICE.- ESTABLISHING.- DAY. 86

CAPTAIN MAGNUM'S office is a bare bones office, a desk, filing cabinet, phone and laptop.

-and shuts the door behind him and sits down at his desk and place's his hands over his face.

87 INT.- BRAVO 13.- CONTINUOUS. 87

KENNETH BOXX, knocks on CAPTAIN MAGNUMS office door.

KNOCK!, KNOCK!

CAPTAIN MAGNUM.(V.O.)
(lifts his head and
speaks softly.)
Yeah!, come in.

KENNETH BOXX opens the door, and goes in.

INTERCUT - CONVERSATION.

KENNETH BOXX.
(speaks softly.)
You wanted to see me Cap.

CAPTAIN MAGNUM.
(speaks softly.)
Umm, come in son and have a seat.

CAPTAIN MAGNUM pulls TWO glass's and a bottle of Jack Daniels from his desk drawer.

CAPTIAN MAGNUM. CON'T'D
You want a drink?

KENNETH BOXX.
sure, thank you... So whats up?

CAPTAIN MAGNUM pours them both a drink.

CAPTAIN MAGNUM.
(speaks concerningly.)
I need you to run a background on
the team.

CAPTAIN MAGNUM slams back his drink cowboy style.

KENNETH BOXX.
(concerningly.)
The whole team?

KENNETH BOXX takes a sip of his drink, sets the glass down on the desk.

CAPTAIN MAGNUM.
 Yeah!... The whole team,
 everything... Financials, who they
 talk to, where they go... The
 works...

CAPTAIN MAGNUM pours himself another drink, slams it back.

CAPTAIN MAGNUM.
 Kenny we got a mole somewhere, and
 we need to find them.

KENNETH BOXX picks up his drink, slams it back, CAPTAIN
 MAGNUM pours him another and himself.

KENNETH BOXX.
 You got it Sir.

CAPTAIN MAGNUM.
 Keep it to your self son, and let
 me know what you find out.

KENNETH BOXX.
 Sure thing.

KENNETH BOXX slams back his drink and leaves the office.

CUT TO.

88 EXT.- COLORADO SPRINGS MOUNTAINS.- ESTABLISHING.- DAY. 88

BLACK WIDOW and her GANG are in a Mountain Forest, driving
 down a snow covered road looking for a place to hide out.

IMAGE OF LOG CABIN

They stop and get out of their cars and walk to the summer
 log cabin-

A series of shots tracking them on the snowy road.

89 EXT.- SUMMER LOG CABIN.- ESTABLISHING.- DAY. 89

Here within the forested hillside, nestled into a grove of
 quaking Aspens, sits a home that will have you dreaming of
 schussing amongst the flakes just outside your door. As you
 surround yourself in warm wood, unobstructed alpine views,
 and all the luxuries of an extraordinary mountainside
 palace.

BLACK WIDOW and her GANG, walk around the log cabin,
 checking the doors and windows for a way in.

A SERIES OF SHOTS OF THEM WALKING AROUND THE LOG CABIN.

DOGG and BLACK WIDOW walk up to the front door, DOGG peeks
 in the front doors window-

BLACK WIDOW.
Is it locked?

DOGG.
Yeah.

BLACK WIDOW. CONT'D
Well brake in, I'm freezing my
coochie out here.

CU- DOGG looking in the window.

Dogg breaking a small pain of glass-

CRASH!

-and breaks in the front door, sending broken glass onto the
floor.

BLACK WIDOW. CONT'D
Finely, get outta the way.

BLACK WIDOW pushes DOGG out of the way and enters the log
cabin

90 INT.- SUMMER LOG CABIN.- ESTABLISHING.- DAY.

90

The cabin is big with deer mounts on the walls and above the
fireplace.

The fireplace is centered in the living room. A staircase
leads to the second floor where there is 4-small bed rooms
and a Master Bedroom, a bath in each one.

The kitchen is big and a set of stairs off the pantry leads
down to the basement Wine Cellar.

The electricity in on to the log cabin.

BLACK WIDOW and the others enter the log cabin and start to
look around.

Black Widows POV of the cabin's living room.

BLACK WIDOW.
(big smile on her face.)
Oh! Mama likes.

BLACK WIDOW walks around sliding her hand over the sofa and
lazy boy.

She stops and looks at one of the Deer Mounts on the
Fireplace and points.

BLACK WIDOWS POV of deer mount.

BLACK WIDOW.
What the hell is that thing?

MICKY walks up to her.

MICKY.
(he stutters.)
A Mmmmmmmmoose!

BLACK WIDOW.
(she looks at him.)
A MOOSE?

DOGG hears them and turns around and walks over to them.

DOGG.
(laughing.)
That ain't no moose, it's a deer
dumb ass.

-slaps MICKY on the back of his head.

BLACK WIDOW finds her way to the kitchen.

91 INT.- SUMMER LOG CABIN/KITCHEN.- CONTINUOUS. 91

She slides her hand over the counters and walks over to the stove and fridge.

She opens the fridge and looks in-

BLACK WIDOWS POV- inside of the fridge.

-only to find bottles of water.

BLACK WIDOW.
Great!

CUT TO.

92 INT.- SUMMER LOG CABIN/LIVING ROOM.- CONTINUOUS. 92

DOGG and MICKY sit down on the sofa and lazy boy and DOGG reaches for the TV remote and turns on the TV.

DOGG.
Lets see whats on this thing.

MICKY.
Yeah, Tttttt-Vee.

We hear the sound of the TV.

CUT TO.

93 INT.- SUMMER LOG CABIN KITCHEN/BASEMENT.- CONTINUOUS. 93

BLACK WIDOW go's down to the basement cellar.

It's dark-

-she finds a light switch and turns on the lights.

We see rows and rows of wine racks, some vintage, a barrel table sits in the center of the wine cellar, a corkscrew and cloth is sitting on top of the table.

She walks over to a wine racks.

BLACK WIDOW.

Oooooo lookie, lookie here.

-she picks up a bottle and dusts it off.

BLACK WIDOW.CONT'D

Nice!

BLACK WIDOW looking at the bottle, walks over to the barrel table, picks up the corkscrew-

CU- BLACK WIDOW opening the bottle of wine.

-she opens the bottle and takes a drink.

BLACK WIDOW.CONT'D

Ooooo that's good!

CUT TO.

94 INT.- SUMMER LOG CABIN/LIVING ROOM.- CONTINUOUS. 94

DOGG is flipping through the channels and MICKY gets up and walks around and go's up stairs.

We follow MICKY up the stairs.

95 INT.- SUMMER LOG CABIN/SECOND FLOOR.- CONTINUOUS. 95

The second floor has a long hallway to the right with 2 bedrooms. The end of the hallway is the Master Bedroom. To the left is a short hallway with 2 bedrooms one on each side of the cabin.

MICKY enters the Master Bedroom.

The bedroom is large. A King size bed is in the center of the room. To the left is the Master Bath and to the right is a Walk in closet. On the left of the room next to the master bath is a set of French Doors that open up to a balcony sitting area.

MICKY enters the Large walk in closet.

We see suites and coats hanging, shelves with shoes and box's of hats.

There is a cabinet in the center of the room with ties and jewelry.

FLASH BURST IMAGES of all relevant items. Watches, rings ties tie clips.

MICKY grabs the jewelry and puts it in his pocket-

-and leaves the closet and jumps on the bed and lies down laughing.

A beat...

MICKY sits up and sits on the edge of the bed, looks over at the nightstand and opens the draw-

-and pulls out a big dong.

CU- MICKY HOLDING BIG DONG.

MICKY.
Dadadadadamm.

Buzzzzzzzzzzzz.

MICKY starts to laugh.

CUT TO.

96 INT.- SUMMER LOG CABIN/FAMILY ROOM.- CONTINUOUS.

96

LINDA WENDY CONNERS and PETER GATES, check out the Family Room.

In the family room there is a pool table, a big 100 inch TV. An Xbox and Playstation 5.

To the right is a set of French Doors that opens to a deck. On the left side of the room there is a long bar.

On the back wall there is a fireplace and above the fireplace mantel is Moose Mount.

On the walls are all sorts of wild life photo's.

Next to the fireplace is a Gun Cabinet with 6-riles and 4-hand guns.

POV LINDA WENDY CONNERS and PETER GATES at the entrance to the family room.

LINDA CONNERS.
Damn Pete. Check this out.

PETER GATES.
(smiling)
Yeah! Lets play pool.

CU- PETER GATES walking towards the pool table.

He picks out a pool stick from the rack, racks the balls and shoots.

LINDA CONNERS checks out the room and all it's goods.

CU- LINDA CONNERS looking around.

When DOGG walks in.

DOGG.
Hey, hey, hey lookie
here, YEAH!

Linda Connors is behind the bar looking around-

LINDA CONNERS.
Damn! Look at all this drink guy's
we hit the jack pot.
(she pours herself a
drink.)
Oh yes! heres the tunes.

IMAGE OF IPOD

-she turns on the ipod, and plays some heavy metal music.

MUSIC BY ZAKK WYLDE of Black Label Society.

LINDA CONNERS.
Now that's what I'm talkin' about,
Dogg!, Pete! You want a drink?

DOGG.
Yeah! What you got?

PETER GATES.
Fuck yeah!

BLACK WIDOW enters the Family Room and sees the three having
a party.

BLACK WIDOW.
Whats going on here? TURN THAT
FUCKIN' SHIT OFF!

LINDA CONNERS.
You want a drink mama?

BLACK WIDOW.
(in anger.)
NO! I don't want a drink!! Dogg!!
You and Peter, Go and hide them
cars NOW!!!!

DOGG and The PETER leave the room like little kids in
trouble-

97 EXT.- SUMMER LOG CABIN.- CONTINUOUS. 97

-and go and hides the cars.

A Shot of DOGG and PETER driving off.

FADE OUT.

- 98 INT.- BARRACKS.- ESTABLISHING.- NIGHT. 98
- The GUERRILLA FORCE TEAM are changing from there uniforms and talking and joking around.
- There getting ready to go out to a club.
- CUT TO:
- 99 INT.- BRAVO 13/OFFICE.- ESTABLISHING.- NIGHT. 99
- CAPTAIN MAGNUM is in his office thinking over the mission and the thought of someone on his TEAM going rouge.
- He's slams a glass of Jack Daniels down, like JOHN WAYNE.
- FADE OUT.
- 100 EXT.- CLUB "DROP ZONE".- ESTABLISHING.- NIGHT. 100
- Club "DROP ZONE" is the hang out for the GUERRILLA FORCE TEAM.
- On the building is a big long sign displaying the clubs name in Neon, "DROP ZONE" with a bomb dropping.
- 101 EXT.- A SERVICE ROAD.- ESTABLISHING.- NIGHT. 101
- The TEAM pulls in the parking lot in their vehicles-
- A SERIES OF SHOTS OF THE TEAMS VEHICLES PULLING INTO THE PARKING LOT.
- BOBBIE JO and BILLY RAY both drive up, BILLY RAY in his pickup truck, and BOBBIE JO in his Jeep Wangler. BILLY RAY'S has a broken windshield, BOBBIE JO'S has a graphic of an AMERICAN EAGLE on the hood over the AMERICAN FLAG, his JEEP is black in color.
- KENNETH BOXX drives A Harley-Davidson Vivid Black STREET 750. With a Liquid-cooled, Revolution X V-Twin Engine. Black Helmet to match.
- KATHY WHITE drives a RESTORED RED 1969 MUSTANG. SUSAN McGEE and MARY BRUCE are passengers.
- 102 EXT.- CLUB "DROP ZONE"/ PARKING LOT.- CONTINUOUS. 102
- and park next to each other.
- FLASH BURST IMAGES of all TEAM members getting out of their vehicles. KENNETH BOXX off is bike.
- CUT TO.
- 103 INT.- CLUB "DROP ZONE".- ESTABLISHING.- NIGHT. 103
- The music in the club is loud with a D.J.

The club is filled with local and Military personal. The waitress's are dressed in booty shorts and tank tops with the clubs logo DROP ZONE on the front and back of the tank top.

FLASH BURST IMAGES of the waitress's walking and serving drinks and food. They are sexy.

The GUERRILLA FORCE TEAM has their own booth and table in the back of the club. They are a beloved team in the club.

The TEAM orders drinks and food and party hard.

A local DRUNK GUY-

CU- Local DRUNK GUY and friend.

-runs his mouth off about the TEAM and their party to his friend-

LOCAL DRUNK GUY 1.

Look at them fucks, got their own table, fuck'em... They think their better then everyone else in the club because they have their own booth and tables.

CUT TO.

BILLY RAY orders around for the table-

CU- of table and waitress.

BOBBIE JO flirts with the waitress.

BOBBIE JO.

(looks up at the waitress.)

You sure do have pretty eyes, you new here?

WAITRESS.

Thank you, first day, would you like something?

BOBBIE JO. CONT'D

Yeah, your phone number.

MARY BRUCE pushes BOBBIE Jo-

MARY BRUCE.

Leave that girl alone.

BOBBIE JO laughs.

BOBBIE JO. CONT'D

(orders a drink.)

Bud hun, in a bottle.

The waitress leaves-

BACK TO:

We see the TWO drunks still talking.

LOCAL DRUNK GUY 1.
 (he looks over at the
 team.)
 Who do them fucks think they are?
 They ain't nobody, fuck'em.

LOCAL DRUNK GUY 2.
 (puts his arm around his
 friend.)
 Come on man leave them alone.

LOCAL DRUNK GUY 1. POV-

LOCAL DRUNK GUY 1.
 (hollers over to the
 team.)
 HEY YOU FUCKS! YOU AIN'T SHIT!.

The BAR TENDER walks over to the TWO.

BAR TENDER.
 (says to the local guy's)
 Hey watch your mouth or I'll
 through you out.

LOCAL DRUNK GUY 2.
 (looks at the bar
 tender.)
 Sorry, he's a smart ass.
 (looks at his friend.)
 Man be cool, you gonna get us
 thrown outta here.

LOCAL DRUNK GUY 1.
 (looks back at his
 friend.)
 Fuck that! What they gonna do?

The local DRUNK GUY turns around and walks over to the
 GUERRILLA FORCE TEAM-

He walks up to SUSAN MCGEE and kneels next to her and looks
 at her face.

LOCAL DRUNK GUY 1.
 Hey you pretty as hell, you wanta
 dance?

ANGLE ON SUSAN MCGEE and the rest of the TEAM look at each
 other and SUSAN looks back at the DRUNK GUY.

SUSAN MCGEE..
(she smiles.)
Maybe later sweetie.

he looks at the rest of the TEAM and then looks back at SUSAN.

LOCAL DRUNK GUY 1.
Come on baby, I won't bite.

He puts his arm around her, and leans in to kiss her.

SUSAN pushes him away-

SUSAN MCGEE CONT'D
GET THE FUCK OFF ME!

-and knocks him to the floor.

The rest of the TEAM all laugh as the DRUNK GUY falls to the floor.

CU- of DRUNK GUY on floor.

CU- of the TEAM laughing at him.

He's now standing drunk on his feet-

ANGLE ON DRUNK

-and pulls a knife out.

LOCAL DRUNK GUY 1.
Fuck you bitch!

The TEAM stands up from the table.

He go's to stab SUSAN MCGEE when he's hit in the jaw by BOBBIE JO.

BAMM!

The guy go's down and his friend runs to his aid-

CU- of friend running to his friend-

-and punches BOBBIE JO in the face knocking him to the floor.

POP!

BOBBIE JO stands back up, as if nothing has happened, draws back and slams his fist into the DRUNK GUY'S face, sending him flying backwards into a couple at the next table.

CU- DRUNK GUY falling backwards into couple.

The girls screams as she's knocked back on her ass to the floor.

The girls boyfriend takes a swing at BOBBIE JO, hitting him in the jaw-

BOBBIE JO picks up a chair and slams it on to the boyfriend, sending him to the floor.

The TEAM grabs the drunks and starts beating them up and others in the bar join in on the bar fight.

A Series Of Shots On The Bar Fight

All hell breaks lose.

Waitress, Bar Tenders, all Join In The Fight.

CUT TO:

CU- The Bar's owner calling the police.

104 EXT./INT.- MILITARY POLICE.- ESTABLISHING.- NIGHT. 104

The MILITARY POLICE shows up along with the LOCAL POLICE and breaks up the fight.

Dozens of COP CARS and MILITARY POLICE cars and officers of both law enforcements run into the club.

FADE OUT.

105 INT.- MILITARY POLICE JAIL.- ESTABLISHING.- NIGHT. 105

The TEAM is in jail cells TWO each to a cell.

A SERIES SHOTS OF TEAM IN CELLS.

ANGLE ON SUSAN.

SUSAN MCGEE.

(asks an officer for her phone call.)

Hey can I make my phone call?

The JAIL OFFICER opens the door and walks up to SUSAN MCGEE.

JAIL OFFICER.

Yeah, come on.

The JAIL OFFICER unlocks the cell and takes SUSAN MCGEE to the phone-

-and handcuffs her to a rail on the wall.

SUSAN MCGEE calls CAPTAIN MAGNUM.

106 INT.- BARRACKS.- ESTABLISHING.- NIGHT. 106

CAPTAIN MAGNUM in the barracks sleeping.

CU- CAPTAIN MAGNUM asleep.

His cell phone rings-

RING!, RING!, RING!

CAPTAIN MAGNUM is startled-

CAPTAIN MAGNUM.
(in a half awake daze)
What! What!

Phone still ringing,

RING!, RING!, RING!

-at the phones ringing, he reaches for the phone on his night stand.

BEGIN INTERCUT - PHONE CONVERSATION.

CAPTAIN MAGNUM.
Hello.

SUSAN MCGEE.
Cap. It's Sue.

CAPTAIN MAGNUM.
(says sleepish.)
Hi Sue whats up.

SUSAN MCGEE.
I need your help Cap.

CAPTAIN MAGNUM.
(sits up in his bunk.)
Are you okay?

SUSAN MCGEE.
Yeah, I'm kinda in jail, in fact all of us are.

Jumps out of his bunk.

CAPTAIN MAGNUM.
(speaks Loudly.)
JAIL! What the hell happened?

SUSAN MCGEE.
(says sweetly.)
Wellllll!... Can you come bail us out.

CAPTAIN MAGNUM.
(in anger.)
What jail you in?

SUSAN MCGEE.
(says scared.)
We're in the post jail.

CAPTAIN MAGNUM.
 (says calmly.)
 Okay, I'll be right there.
 (hangs up the phone.)
 Damn assholes.

CAPTAIN MAGNUM walks to the bathroom, pees, washes his face,
 gets dress and heads to the Post Jail.

END INTERCUT - PHONE CONVERSATION.

CUT TO.

107 INT.- MILITARY POLICE JAIL.- CONTINUOUS. 107

The GUARD brings out the TEAM for release.

A SERIES OF SHOTS OF TEAM RELEASED.

They all sign for their property and are released.

108 INT.- MILITARY POLICE JAIL/LOBBY.- CONTINUOUS. 108

CAPTAIN MAGNUM is walking back and forth sipping his coffee
 around the jails lobby.

The door opens and out walks out the TEAM in shame.

A SERIES OF SHOTS. The TEAM walking out in shame heads hang
 low.

CAPTAIN MAGNUM stops from walking, throws his coffee in the
 trash, and puts his hands on his hips.

He's angered at his team and they can see it on his face.

The TEAM walks past CAPTAIN MAGNUM.

A SERIES OF SHOTS. Of the TEAMS faces as they walk out of
 the Post Jail.

THE TEAM.
 (says one by one.)
 Thanks Cap.

CAPTAIN MAGNUM. CONT'D
 (in anger.)
 Yeah, yeah, yeah.

BOBBIE JO walks over to CAPTAIN MAGNUM.

BOBBIE JO.
 Thanks Cap.

CAPTIAN MAGNUM. CONT'D
 Looks like someone fucked up your
 sexy there son.

CAPTAIN MAGNUM touches BOBBIE JO'S eye, that is now black and blue, with a light green tint to it.

BOBBIE JO. CONT'D

Ouch!

CAPTAIN MAGNUM.

(in anger.)

Yeah, yeah, yeah. Get in the Van.

CUT TO.

109 INT.- SUMMER LOG CABIN/LIVING ROOM.- ESTABLISHING.- NIGHT. 109

BLACK WIDOW'S GANG is drunk and falling asleep.

BLACK WIDOW is sitting on the sofa with her feet on the coffee table drinking a glass of wine.

She's Humming the song ITSY BITSY SPIDER.

She TEXT MESSAGE'S her MOLE in the GUERRILLA FORCE TEAM.

INTERCUT - TEXT CONVERSATION.

BLACK WIDOW.

Hi sweetie, where you at?

MOLE.

Hey, I'm in the barracks.

BLACK WIDOW.

Can you talk?

MOLE.

Yes.

BLACK WIDOW.

How did you find us?

MOLE.

IP address, who fired the rocket at us? Almost got killed!

BLACK WIDOW.

I don't know hun. Must have been Dogg.

MOLE.

Not cool...

BLACK WIDOW.

Sorry :(

CUT TO.

110 INT.- BARRACKS.- ESTABLISHING.- NIGHT.

110

BILLY RAY gets out of his bunk and walks to the latrine passed The MOLE.

MOLE.

I gotta go, I'll text you tomorrow
K.

BLACK WIDOW.

Ok.

END INTERCUT - TEXT CONVERSATION.

BILLY RAY heads back to his bunk and pass the MOLE.

BILLY RAY.

You up late.

MOLE.

Can't sleep.

BILLY RAY.

Okay, see you in the morning.

MOLE.

Night.

BLACK WIDOWS MOLE lays back in their bunk and stares at the ceiling.

FADE TO BLACK.

111 INT.- BARRACKS.- ESTABLISHING.- MORNING.

111

CAPTAIN MAGNUM shows up at the barracks-

CAPTAIN MAGNUM.

Follow up intel, 30 minutes.

Kicks BOBBIE Jo'S bunk-

CAPTAIN MAGNUM.

You to sweetheart!

The TEAM is joking and playing music as they get ready for the day's job.

CAPTAIN MAGNUM walks up to KENNETH and pulls him aside-

CAPTAIN MAGNUM.

(in a soft voice.)

Kenny, find anything?

KENNETH BOXX.

Not yet Cap.

CAPTAIN MAGNUM.
Keep on it, let me know when you
do.

KENNETH BOXX.
Will do sir.

CAPTAIN MAGNUM walks away-
-and heads back to his office.

CUT TO.

112 INT.- BRAVO 13.- ESTABLISHING.- DAY. 112

THE BRIEFING ROOM. FOLLOW UP MEETING.

The GUERRILLA FORCE TEAM meets with CAPTAIN MAGNUM.

INTERCUT - CONVERSATION.

CAPTAIN MAGNUM.
(in a strong voice.)
Ok, ok, settle down... So, what do
we have on Miss Black Widow?

SUSAN MCGEE gets up from her desk and points a remote at a
TV screen, showing footage from CCTV Cameras and Still
Images.

SUSAN MCGEE.
I've checked all of the airports
cctv and nothing... Nothing at all
so they haven't left the country...
The file is still up for sale and I
got a monitor on it's progress set
to let me know if it's moved.

CAPTAIN MAGNUM.
(in a strong voice.)
Come on people find these guy's...
Do what you have to do, BUT FIND
THEM!

CAPTAIN MAGNUM walks out of the room and into his office and
shuts the door.

BILLY RAY looks over at SUSAN MCGEE.

BILLY RAY.
Man he sounds up set.

CUT TO.

113 INT.- BRAVO 13/KENNETH BOXX' DESK.- CONTINUOUS. 113

THE BRIEFING ROOM.

KENNETH BOXX is secretly checking up on the members of the GUERRILLA FORCE TEAM.

IMAGES OF TEAM MEMBERS FILES. Date of birth, high school grades and friends, service medals, bank accounts etc...

He runs a scan search on all of the TEAM members-

A long beat...

-and a gets a hit on one of them.

CU- "THE NAME AND PHOTO BLINKS" on the monitor.

He then looks up at all the TEAM MEMBERS and stares at "BOBBIE JO" in disbelief.

KENNETH'S POV ON BOBBIE JO.

BOBBIE Jo is talking with and working next to SUSAN McGEE.

PULL BACK ON STILL IMAGE OF THE TWO WORKING TOGETHER.

FADE TO BLACK:

114 INT.- SUMMER LOG CABIN.- ESTABLISHING.- DAY. 114

MORNING

BLACK WIDOW and her GANG are just waking up from a drunken night.

The log cabin is a mess from them partying all night.

Empty bottles and glasses are all over the place, the cabin has a ransacked look to it.

Sounds of the Tv playing.

115 INT.- SUMMER LOG CABIN/KITCHEN.- CONTINUOUS. 115

BLACK WIDOW is in the kitchen on a laptop checking the bids.

CU- IMAGE of laptop, dark web bidding website hits.

In walks DOGG staggering and rubbing his head.

DOGG.

Oh my head, what happened last night?

BLACK WIDOW.

Good morning to you too.

DOGG.

Oh, hey, good morning mama, whats to eat around here?

DOGG opens the fridge and looks in and grabs a bottle of water and chugs it down.

DOGG turns and looks at BLACK WIDOW, who's back is turned to him.

DOGG.
What are you looking at?

BLACK WIDOW.
The bidding site.

DOGG.
(rubbing his head.)
Any hits?

BLACK WIDOW.
(big smile on her face.)
Oh yes baby, oh yes...
(pause)
Get the others up and ready to move.

DOGG leaves the kitchen.

CUT TO:

116 INT.- SUMMER LOG CABIN/LIVING ROOM.- CONTINUOUS. 116

DOGG walks around and wakes the others.

DOGG.
(lightly kicks micky.)
Get up dummy we movin' out.

PETER GATES.
(rolling over.)
What?

DOGG.
Come on Pete we moving, get her up and the others.

PETER GATES.
Yeah, yeah, yeah... WHERE WE GOING?

BLACK WIDOW walks in-

BLACK WIDOW.
GERMANY!!
(she skips away happily.)

DISSOLVE TO:

117 INT.- BRAVO 13.- CONTINUOUS. 117

THE BRIEFING ROOM.

The TEAM are all working.

INTERCUT - TEAM WORKING.

IMAGES of the TEAM cleaning their weapons and working at their stations.

SUSAN MCGEE is monitoring the dark website for activity.

CU- IMAGE of monitors.

Sound on computer.

BEEP!, BEEP!, BEEP!

SUSAN MCGEE.

HEY, HEY, HEY I GOT SOMETHING!

MARY BRUCE.

Let me see!

The TEAM runs over to SUSAN'S station and checks out what she has.

BILLY RAY'S POV-

BILLY RAY.

Damn, look at all the hits!

BOBBIE JO.

We better call Cap!.

CUT TO:

118 INT.- BRAVO 13/OFFICE.- DAY. 118

ADAM walks over to CAPTAIN MAGNUMS office and knocks on the door.

KNOCK!, KNOCK!

ADAM opens the door and leans in.

ADAM.

Cap! We got something you better come out and look.

CAPTAIN MAGNUM goes with ADAM and meets with the others.

CUT TO:

119 INT.- BRAVO 13.- CONTINUOUS. 119

THE BRIEFING ROOM.

INTERCUT - CONVERSATION.

CAPTAIN MAGNUM.

WHAT DO WE GOT!, Sue put it up on the big screen.

IMAGE ON BIG SCREEN MONITOR.

SUSAN MCGEE.

It looks like the bid is up to 200 billion.

CAPTAIN MAGNUM.

Who's making the bid?

SUSAN MCGEE.

(taps keys on the keyboard.)

I'll search the ip address.

(pause.)

looks like it's coming from inside Germany Cap!.

CAPTAIN MAGNUM.

Where in Germany Sue!?

SUSAN MCGEE.

Berlin, Germany!

IMAGE ON MONITOR; MAP OF GERMANY CROSS HAIRS ON BERLIN.

CAPTAIN MAGNUM.

OKAY! PACK UP WERE GOING TO BERLIN!
Kenny I need to see you in my office.

CUT TO:

120 INT.- BRAVO 13/OFFICE.- CONTINUOUS.

120

KENNETH BOXX knocks on CAPTAIN MAGNUMS office door.

KNOCK!, KNOCK!

KENNETH BOXX opens the door and lets himself in.

BEGIN INTERCUT - CONVERSATION.

KENNETH BOXX.

Cap. You wanted to see me?

CAPTAIN MAGNUM.

Come on in Kenny, have a seat.

KENNETH BOXX.

Thank you sir.

CAPTAIN MAGNUM opens his desk draw and pulls out a bottle of whiskey and TWO glasses.

CAPTAIN MAGNUM.

(pours himself and Kenny a drink.)

Have you found anything on the mole?

KENNETH BOXX.
(picks up his glass and
takes a drink.)
Yes sir I did.

KENNETH BOXX puts a THUMB DRIVE on CAPTAIN MAGNUMS desk-
-and slides it over to him.

CAPTAIN MAGNUM.
(picks up the drive.)
Whats this?

KENNETH BOXX.
(takes another drink.)
It's all on the drive... Sorry sir.

KENNETH BOXX gets up and leaves the office.

The office door opens with a sad sound to it, and a eerie
closing as it latches shut.

CAPTAIN MAGNUM picks up the THUMB DRIVE, looks at it-
-puts the drive in his laptop, checks the THUMB DRIVE.

IMAGES OF FILE ON MONITOR.

Clicks the folder marked, SERVICE JACKET;

The folder opens-

PHOTO ID IMAGE: SERVICE PHOTO

NAME: Fost, Bobbie Jo.

AGE: 33 years

DOB: 04, July 1989

SSN: 555-56-1234

BLOOD TYPE: B+

PLACE OF BIRTH: Knoxville, Ky.

MOTHERS NAME: Fost, Martha Jean.

FATHERS NAME: Fost, John, Arthur.

SIBLING: Fost, Billy, Ray.

HIGH SCHOOL: Knoxville High School, Class Of 2007

BRANCH OF SERVICE: Army, Special Forces.

Purple Heart. "Shot, left leg"

Served Afghanistan War. 911

Expert In Hand To Hand Combat, Weapons Specialist.

HABITS: Loves To Eat Candy.

NAME BLINKING-

KNOWN ACQUAINTANCES: Smith, Katherine Sandra aka "BLACK WIDOW"

PHOTO IMAGE POPS UP. BLACK WIDOW

CU- CAPTAIN MAGNUMS eye's enlarge, with a look of horror on his face as he sinks back into his chair.

CAPTAIN MAGNUM gets up from his desk and opens the door and stares at BOBBIE JO.

A beat...

-with a tear in his eye.

CUT TO:

121 INT.- BRAVO 13.- CONTINUOUS. 121

IMAGE OF BOBBIE JO. AND THE OTHERS GEARING UP.

DISSOLVE TO:

122 EXT.- BERLIN, GERMANY.- ESTABLISHING.- DAY. 122

SUPERIMPOSE: Berlin, Germany.

123 EXT.- A RESTAURANT.- ESTABLISHING.- DAY. 123

A small outdoor restaurant, with sidewalk seating.

The sun is shining, birds are sings, traffic is light. A scene of happiness.

The street is packed with patrons and diners sitting enjoying their day.

BLACK WIDOW, dressed provocatively.

Is enjoying a cup of coffee, and reading a paper.

DOGG and the others are sitting inconspicuously around the restaurant watching over BLACK WIDOW.

Listening with the help of a EAR BUD.

A waitress walks up to BLACK WIDOW with a coffee pot full of hot coffee.

GERMAN WAITRESS.
(broken english.)
Would you like some more?

BLACK WIDOW.
 (smiles.)
 Yes, please.

The waitress pours the coffee, and leaves.

BEGAN INTERCUT CONVERSATION.

DOGG.
 Where the fuck are these mother fuckers?

BLACK WIDOW.
 (under her breath.)
 Shut the fuck up and order some coffee, they'll be here.

MICKY.
 Cacacacan I have some too?

DOGG.
 (looks at micky.)
 Shut the fuck up asshole.

MICKY.
 Fffffffuck you!

BLACK WIDOW.
 (puts her hand to her ear.)
 Shut the fuck up you two and order the damn coffee.

END INTERCUTS.

124 INT.- UNFINISHED BUILDING.- SAME TIME.

124

Over TWO and a half miles away, MICHAEL WAYNE looks through the scope of his rifle.

CU- TRIGGER as it is slowly depressed by a finger. Until we HEAR the SNAP of the bolt on an empty chamber. We TILT UP as MICHAEL removes his eye from the scope. We are in site...

MICHAEL sits at the open window. Wind rushes in. The .50 cal on a bipod in front of him.

He key's his mic.

MICHAEL WAYNE.
 Ready Cap!

CAPTAIN MAGNUM. (V.O.)
 Copy!

WE PULL BACK as MICHAEL leans forward, peiring through the scope again, and TRACK AWAY from him, through the huge, open window.

125 EXT.- AERIAL SHOT.- CONTINUOUS. 125

We move away from the topmost floors, CONTINUING BACK until the unfinished building stands before us.

126 EXT.- A SERVICE ROAD.- ESTABLISHING.- DAY. 126

CAPTAIN MAGNUM and the rest of the TEAM fan out around the restaurant, inconspicuously standing and sitting, watching BLACK WIDOW.

MARY BRUCE POV- looking through her binoculars, on BLACK WIDOW.

MARY BRUCE.

You see how this bitch is dressed.

ADAMS POV- looking through his binoculars, on BLACK WIDOW.

ADAM.

Yeah! Mamamama!

127 INT.- UNFINISHED BUILDING.- CONTINUOUS. 127

MICHAEL'S SCOPED POV - We see TWO FIGURES in suits coming towards BLACK WIDOW.

MICHAEL WAYNE.

(key's his mic.)

Cap! You got two in suits coming up towards the widow.

CAPTAIN MAGNUM.(V.O.)

Copy!

BACK ON MICHAEL who never takes his eye from the scope-
-scans the restaurant and street.

ANGLE ON CAPTAIN MAGNUM, on the GROUND LEVEL. CAPTAIN MAGNUM looking through his binoculars.

DISSOLVE TO:

128 EXT.- A RESTAURANT.- CONTINUOUS. 128

The TWO FIGURES in suits walk up to BLACK WIDOW.

FIGURE #1.

Excuse me young lady, are you Miss Smith?

BLACK WIDOW.

(looks up at them.)

Who wants to know?

FIGURE #1.

May we sit? We understand you have something to sell.

BLACK WIDOW.
 Yes, yes of course, please sit. May
 I offer you something to drink,
 coffee, tea, beer?

FIGURE #1.
 No, no thank you... Do, you have
 the file?

Just then BLACK WIDOW'S cell phone vibrates-
 BUZZZ, BUZZZ, BUZZZ.

BLACK WIDOW.
 (smiles.)
 Just one moment please.

CU - She reads the TEXT MESSAGE.

TEXT MESSAGE.
 There on to you.

BLACK WIDOW looks around.

CUT TO:

DOGG.
 Whats wrong?

BACK TO:

BLACK WIDOW.
 MOVE!

WE PUSH QUICKLY across the street past a waitress serving
 coffee and cake to...

DOGG. Who suddenly jumps up and pulls his 45. Cal from
 underneath his jacket. Grabs MICKY and pushes him out of the
 way.

The restaurant erupts in confusion.

BACK ON BLACK WIDOW. Who gets up and pulls out a silenced
 pistol and shoots the TWO FIGURES with well placed shots to
 the chest and head.

PFFFFT!, PFFFFT!, PFFFFT!, PFFFFT!

ANGLE ON CAPTAIN MAGNUM, who breaks into a run.

CAPTAIN MAGNUM.
 (key's his mic.)
 MIKE! STOP'EM'!

CU - MICHAEL, takes aim and shoots at BLACK WIDOW. WE PAN
 to...

BLACK WIDOW, who moves quickly as the bullet miss's her and strikes the ground, ricocheting, breaking a window sending broken glass into the air.

ANGLE ON BLACK WIDOW, She raises her weapon, but due the crowd in full panic, she can't get a shot at CAPTAIN MAGNUM who is coming towards her.

ANGLE ON CAPTAIN MAGNUM, he ducks behind a concrete flower pot, and fires a shot at her, hitting her in the upper arm. WE PAN to...

BLACK WIDOW, she falls to the ground and looks at her arm, blood running down to her hand pooling on the ground.

BLACK WIDOW.
SHIT! YOU SHOT MY BEST SHIRT!

She stands up and runs-

ANGLE ON DOGG, he fires a series of shots at the rest of the TEAM coming from all sides of the restaurant, sending patrons running for their life.

DOGG.
(laughing.)
HA,ha, ha motherfuckers.

WIDE ANGLE ON JAMES, he drops to one knee and fire's a series of shots, providing cover for the rest of the TEAM.

WE PUSH QUICKLY ON MICKY, who's hiding behind a table, shooting wildly into the crowd, killing patrons running for cover. WE PAN to...

BLACK WIDOW, who's running towards a waiting car parked down the street.

BACK TO MICHAEL. POV. He takes aim at BLACK WIDOW running, firing and missing her, striking a panel van's windshield sending glass into the air.

MICHAEL WAYNE.
FUCK!

BLACK WIDOW ducks down and runs-

ANGLE ON DOGG, he fires wildly at anything that moves, unloading his gun-

ANGLE ON JAMES, he moves quickly to a concrete flower pot-
Takes aim at DOGG, shooting a series of shots-

ANGLE ON DOGG, he ducks down, as the bullets fill the table with holes, sending splinters of wood into the air.

Quickly drops the spent clip, replacing it with a full one, pulls back the slide, locked and loaded-

-fires back a burst of shots-

DOGG.

Fuck this!

DOGG grabs MICKY, who's shooting at nothing, by the arm-

DOGG.

Come on dummy!

-and both run for their life. A series of bullets wizzing past them.

ZING!

MICKY slips on some broken glass cutting his hand-

ANGLE ON MICKY, A large shard of glass sticking out of his hand. Blood squearting out like a water fountain. He grabs his hand, falls to his knees in pain. WE PAN to...

DOGG stops and goes back for him, shooting at the TEAM who's hot on his tail-

DOGG.

Come on shit head.

DOGG fires more shots and empties his gun, throwing it to the ground. MICKY stands up and they both run off disappearing into the crowd.

WIDE ANGLE ON THE TEAM, standing with their guns by their sides.

MARY BRUCE.

(key's her mic.)

We lost them Cap!

SOUNDS OF POLICE SIRENS FILL THE AIR.

CU - CAPTAIN MAGNUM, turns and looks up at MICHAEL who's looking down at them.

CAPTAIN MAGNUM.

(key's his mic.)

Son tell me which way did they go!

MICHAEL SCOPED POV - We see the car that BLACK WIDOW is in stop and pick up DOGG and MICKY, and then speed off into the city and out of sight.

MARY BRUCE.

They drove into the city, I lost them. Sorry Cap!

CU - CAPTAIN MAGNUM, angered look on his face-

CAPTAIN MAGNUM.

Damn!

(key's his mic.)

Let's move out.

FADE TO BLACK:

129 EXT.- USAG HEIDELBERG ARMY BASE.- ESTABLISHING.- DAY. 129

USAG Heidelberg Army Base in Heidelberg, Germany.

130 INT.- TACTICAL OPERATIONS COMMAND.- ESTABLISHING. LATER. 130

TOC (Tactical Operational Command). Makeshift control center.

The TEAM unpacks their gear-

In walks CAPTAIN MAGNUM, he's pissed-

CAPTAIN MAGNUM.

WHAT THE FUCK WAS THAT BACK THERE?

MARY BRUCE.

I don't know! How did they know we were there?

CAPTAIN MAGNUM standing with his weapon in his hand-

CAPTAIN MAGNUM.

FUCK!

-throws it at the wall, breaking the stock.

MARY jumps in fright-

MARY BRUCE.

Damn!

JAMES.

Well it's obvious someone told them.

The TEAM looks at each other-

BILLY RAY.

Yeah! But who?

BILLY RAY looks at MICHAEL WAYNE.

MICHAEL WAYNE.

Don't look at me motherfucker.

Both men gets in each others face, it's heated-

MARY BRUCE steps in between them.

MARY BRUCE.

HEY! HEY Stop!

CAPTAIN MAGNUM.

Okay you two, knock it off. Step back Billy Ray, the damage is done, you made your point.

Both men step back from each other.

CAPTAIN MAGNUM.

Everyone just calm down and get this gear packed up and get ready to head out... Kenny I need to see you outside...

CHATTER BOXX.

Yes sir!

KENNETH BOXX and CAPTAIN MAGNUM step outside.

FADE TO BLACK:

131 INT.- SWANKY HOTEL SUITE.- ESTABLISHING.- NIGHT.

131

BLACK WIDOW and her GANG patch themselves up-

BLACK WIDOW, coffee and a sandwich in hand, walks over to a table and sits to eat. Her arm bandaged up.

ANGLE ON DOGG, patching up MICKY'S hand-

MICKY.

Ouch!

DOGG.

Oh I did hurt you? Quit your crying.

MICKY.

I'm not ccccccrying! Fffffuck you Dogg.

BLACK WIDOW.

You two knock it off, mamas eating.

DOGG finishes up wrapping up MICKY'S hand.

DOGG.

There you go shit head.

There's a knock at the door-

KNOCK!, KNOCK!

BLACK WIDOW.

See who that is.

DOGG grabs a 45.cal pistol from the table, checks it.

Walks to the door-

DOGG.
 (speaks softly.)
 Who is it?

DOGG'S POV through the peephole-

132 INT.- SWANKY HOTEL HALLWAY.- CONTINUOUS. 132

We see PETER GATES, LINDA CONNERS, and JONNY JAMERSON standing in the hallway.

LINDA WENDY CONNERS.
 (speaks softly.)
 It's us motherfucker open the door.

133 INT.- SWANKY HOTEL SUITE.- CONTINUOUS. 133

DOGG opens the door-

-they come in-

LINDA WENDY CONNERS.
 What the fuck happened to you Micky?

DOGG.
 Stupid fuck fell on some broken glass, he'll be alright.

PETER GATES.
 Did you get the money?

DOGG.
 (mocking them.)
 Did you get the money. NO we didn't get the money...

JONNY JAMERSON.
 Why?

BLACK WIDOW.
 We were set up, Guerrilla Force was waiting for us.

LINDA WENDY CONNERS.
 Waiting for you? How?

BLACK WIDOW.
 Doesn't matter now, we gotta find another buyer... You all get something to eat and some rest, I'm gonna take a bath.

BLACK WIDOW walks over to the Master Bath Room.

134 INT.- SWANKY HOTEL BED ROOM.- NIGHT. 134

DOGG goes to one of the rooms and lays on the bed.

FADE TO BLACK:

135 INT.- BRAVO 13.- ESTABLISHING.- DAY.

135

Under the harsh, artificial lights of the BRIEFING ROOM.

All of the TEAM is there. Some in casual clothes, others sweaty from training.

CAPTAIN MAGNUM leads the brief.

CAPTAIN MAGNUM.

Forty-eight hours ago, we had Black Widow in our sights... And we dropped the ball... And lost her.

He nods at SUSAN MCGEE, who points a remote at a TV screen--and clicks through a series of photos showing BLACK WIDOWS trail:

CAPTAIN MAGNUM. CONT'D

She's been one step ahead of us the whole time... She knows... She knows our every move... But how?

SUSAN MCGEE.

And it's not the first time.

SUSAN clicks through another set of photos showing the different sites she has been too.

SUSAN MCGEE. CONT'D

This is Black Widow forty-eight hours ago.

She clicks through more photos of BLACK WIDOW.

SUSAN MCGEE. CONT'D

I did a scan of her movements in these photos.

She clicks through more photos.

SUSAN MCGEE. CONT'D

Do you know what I found?

She stops on a photo of BLACK WIDOW sitting with the TWO FIGURES in suites.

ADAM.

I don't see anything Sue. What we looking at?

SUSAN zooms in on BLACK WIDOWS hand.

SUSAN MCGEE. CONT'D

How about now...

CAPTAIN MAGNUM.
Is that her cell phone Sue?

SUSAN MCGEE. CONT'D
Yes sir... She's reading a text message... That's when all hell brakes loose.

MICHAEL WAYNE.
Someone ratted us out!

BABY DEE.
Damn!

SILENT:

They all look at each other with fear in their eyes.

A beat...

JAMES.
No fuckin' way, were all a team, family... You all my brothers and sisters, No fuckin' way!

JAMES sits down, places his hands on his head. Looks up at the screen again.

JAMES. CONT'D
Sue... You sure about this?

SUSAN MCGEE.
The photo's don't lie James.

CAPTAIN MAGNUM.
Okay, okay! You all calm down. No ones is saying it's someone in this room... We need to find who text her... Sue can you trace her phone calls for that day?

SUSAN MCGEE. CONT'D
I'd have to go back and find out which cell towers pinged her phone, it'll take some time, but yeah, I can do it.

CAPTAIN MAGNUM. CONT'D
Then get on it... The rest of you find out where she is. Now go to work.

FADE TO BLACK:

136 INT.- BARRACKS.- ESTABLISHING.- EVENING.

136

LATER THAT EVENING.

JAMES sits hunched on a stool at his locker, methodically sorting and resorting his gear, trying to lose himself in the ritual, trying to calm down.

Nearby, KATHY WHITE changes into civilian clothes, standing in her bra, and pants.

Reaching into her locker and picking out a SNOOP DOG T-SHIRT and putting it on.

Her long hair flowing down her back and shoulders. She reaches into her locker and sprays on some perfume, and checks her makeup in her locker mirror.

KATHY WHITE.

James, you alright?

JAMES.

Yeah, I just need to think. Man I can't believe one of us is a trader Dee.

KATHY walks over to JAMES and sits next to him on his bunk.

KATHY WHITE. CONT'D

Man I don't think one of us is a trader James.

JAMES. CONT'D

Then how did they know Kathy?

JAMES' knuckles go white. His hands start shaking.

KATHY WHITE. CONT'D

Hey, hey! It's gonna be alright... Why don't you take some time outta here and clear your head... Go have a drink or Ten, it'll do you good.

JAMES. CONT'D

Yeah, maybe your right, thanks Kat.

KATHY gets up and goes back to her locker and grabs her jacket-

KATHY WHITE. CONT'D

You gonna be alright?

-she puts it on.

JAMES. CONT'D

Yeah, I'll make it.

KATHY closes her locker, and leaves.

FADE TO BLACK:

137 EXT. - FORT BRAGG.- PARKING LOT.- ESTABLISHING.- EVENING. 137

The Sun Just Starting To Set.

We see KENNETH BOXX getting on his motorcycle.

A Harley-Davidson Vivid Black STREET 750, With a Liquid-cooled, Revolution X V-Twin Engine. Black Helmet to match.

ANGLE ON KATHY WHITE, running towards KENNETH.

KATHY WHITE.

Hey! Where you going?

KENNETH BOXX.

Just for a ride.

KATHY WHITE. CONT'D

Yooooou... Wants some company?

ANGLE ON KENNETH, He looks over his shoulder. Looks her up and down. Smiles.

KENNETH BOXX. CONT'D

Sure, get on.

ANGLE ON KATHY, She jumps up and down and does a little step dance, giggles.

Puts her hair in a pony tail, grabs the spare helmet and puts it on.

She throws her leg over the seat and gets on.

KENNETH starts the powerful engine, revs it a little.

VROOM.

He puts his helmet on, balancing the bike between his legs.

KATHY wraps her arms around KENNETH'S body and moves close to him, hanging on tight.

KENNETH kicks the bikes kick stand up.

He puts the bike in first gear, and speeds off with the sound of his engine echoing in the night.

FADE TO BLACK:

138 INT.- BRAVO 13.- ESTABLISHING.- EVENING. 138

THE BRIEFING ROOM.

All the lights are out, but a few. Everyone has left for the night.

SUSAN MCGEE is at her desk working on finding BLACK WIDOW.

ANGLE ON CAPTAIN MAGNUM. He comes out of his office, walks up to SUSAN.

CAPTAIN MAGNUM.
Sue! You still here?

ANGLE ON SUSAN MCGEE. She smiles.

SUSAN MCGEE.
Yes sir.

CAPTAIN MAGNUM. CONT'D
Can... You do me a favor Sue?

SUSAN MCGEE. CONT'D
Sure. What do you need?

ANGLE ON CAPTAIN MAGNUM. He pulls a slip of paper out of his pocket. He hands it to SUSAN.

CAPTAIN MAGNUM. CONT'D
I need you to trace this number for me.

SUSAN MCGEE takes the slip of paper, looks at it.

SUSAN MCGEE. CONT'D
Who's number is it?

CAPTAIN MAGNUM. CONT'D
Sorry, I can't tell you, just run the number and let me know when you have something. Oh! keep this between me and you, okay.

SUSAN MCGEE. CONT'D
Sure thing sir.

CAPTAIN MAGNUM walks back to his office, shuts the door.

FADE TO BLACK:

139 EXT.- A SERVICE ROAD.- ESTABLISHING.- EVENING.

139

Sunset/Dusk.

Lush green landscaping surrounds a beautiful country side. The sun is going down and cutting through the trees in a bright yellow and orange light.

We see KENNETH BOXX and KATHY WHITE riding along a paved road at a high rate of speed.

ANGLE ON KATHY.

KATHY WHITE.
Babe pull over, I gotta pee.

KENNETH nods his head, and pulls over to a stop.

She runs into the woods.

We see her squat down.

ANGLE ON KENNETH. He's phone vibrates. He pulls it out of his jacket pocket.

BUZZZZZ!, BUZZZZZZ!, BUZZZZ!

ANGLE ON TEXT MESSAGE. From MICHAEL.

INTERCUT TEXT MESSAGES.

TEXT MESSAGE.

(Michael.)

Where you at?

TEXT MESSAGE.

(Kenny.)

On my bike. Why?

TEXT MESSAGE.

(Michael.)

We at the fire pit, PARTY TIME! :)

TEXT MESSAGE.

(Kenny.)

I'm there!

KENNETH hangs up his phone.

END INTERCUTS.

KENNETH BOXX.

HEY COME ON!

KATHY WHITE.

COMING!

KATHY emerges from the woods, zipping up her pants.

KENNETH BOXX. CONT'D

Feel better?

KATHY WHITE. CONT'D

Yeah!

KENNETH BOXX. CONT'D

Mike just text me, their all at the fire pit, get on.

KATHY WHITE. CONT'D

Hell yeah! Party time!

KATHY gets back on the bike. KENNETH starts the engine, and they ride off.

DISSOLVE TO:

140 EXT. - FORT BRAGG.- FIRE PIT.- ESTABLISHING.- NIGHT.

140

We see the TEAM sitting around a BIG bon fire pit, laughing and passing around a bottle of Jack Daniels Whiskey.

BILLY RAY is noodling around on the acoustic guitar.

WIDE ANGLE. KENNETH and KATHY pull up and park the bike next to BOBBIE JO'S Jeep Wangler.

They get off the bike and join the others.

CU - MARY BRUCE drinking from the bottle.

MARY BRUCE.

Hey! It's about time. Where you been?

She passes the bottle to MICHAEL. He takes a good size drink.

ANGLE ON KATHY, she walks up to MARY and falls to her knees and hugs MARY.

KATHY WHITE.

You drunk?

MARY BRUCE. CONT'D

Hell yeah!

KATHY sits down next to MARY. MICHAEL passes the bottle to KATHY, who takes a small drink. It's bad tasting and she makes a funny face-

KATHY WHITE. CONT'D

Shit!

They all laugh at her.

KENNETH sits down next to KATHY, he places his hand on her thigh. She smiles and hands him the bottle.

He slams back a big drink.

They are all having a good time, the air is cool.

BILLY RAY begins to play on the guitar, the song STAND BY ME.

BILLY RAY.

When the night has come, and the land is dark, and the moon is the only light we'll see. No I won't, be afraid, no, I won't, be afraid, just as long, as you stand, by me.

The whole TEAM sings the chorus.

THE TEAM.

So darling, darling, stand by me.
Oh, stand... By me. Oh stand now...
Stand by me.

BILLY RAY. CONT'D

If the sky, we look upon... Should
tumble and fall... And the
mountains should crumble to the
sea...

FADE SONG OUT:

FADE TO BLACK:

141 INT.- BRAVO 13.- ESTABLISHING.- DAY.

141

THE BRIEFING ROOM.

CU - SUSAN MCGEE. Still working on the where abouts of BLACK WIDOW.

One by one the TEAM shows up.

MARY BRUCE.

Sue! You been here all night?

SUSAN MCGEE.

Yeah... You look chipper. You feel okay?

MARY BRUCE. CONT'D

(nursing a hang over.)

Yeah, I'm good, just kinda hung over, nothing coffee can't handle.

CU - CAPTAIN MAGNUM. Walks up and hands her his cup of VERY, VERY STRONG coffee, cowboy style- Black.

CAPTAIN MAGNUM.

Here! You need this more then I do.

MARY BRUCE. CONT'D

Thank you.

(takes a sip.)

HOLY SHIT!... You drink this Cap.? That'll eat the hair off your balls...

CAPTAIN MAGNUM. CONT'D

Okay guys... What do we got on Miss Widow?

SUSAN MCGEE gets up from her desk and points a remote at a TV screen, and clicks through a series of photos showing BLACK WIDOW'S trail:

SUSAN MCGEE.

We know she's still in Germany.
I've been monitoring her activity
on the dark web.

SUSAN MCGEE clicks through another set of photos showing the
different web sites she has been too on the dark web.

SUSAN MCGEE. CONT'D

She's posted a for sale on this web
site.

SUSAN MCGEE clicks through another set of web sites, and
stops at a chat room on the dark web.

SUSAN MCGEE. CONT'D

She's been chatting with a Zero84.

SUSAN MCGEE clicks his name-

We see a photo of ZERO84 pop up on the screen.

It's a photo of a little kid -14 blond hair, blue eye's.

BILLY RAY.

That's, that's a little kid.

SUSAN MCGEE. CONT'D

That's just a photo of a little
kid.

She clicks again, and a photo of a EX-Russian FSB Agent pops
up.

SUSAN MCGEE. CONT'D

This is Yuri Brulacoff.

SUSAN MCGEE clicks again, and a file opens up.

SUSAN MCGEE. CONT'D

Brulacoff, Yuri. He was born in
Leningrad, Russia. On november 19,
1974, he's 44 years old, he has
short brown hair, his height. 5ft 6
½ 168.9 cm sharp dresser.

MICHAEL WAYNE.

Short mother fucker ain't he.

SUSAN MCGEE. CONT'D

His parents, Valentina Brulacoff,
father, Demitry Brulacoff, both
FSB...

CAPTAIN MAGNUM.

What's his occupation Sue?

SUSAN MCGEE. CONT'D

His cover job is...

Susan clicks again-

SUSAN MCGEE. CONT'D
Deputy president and chairman of
VTB bank management board. But he's
full FSB sir... He went to school
at St. Petersburg state university
of economics and finance. He has a
degree in economics.

BILLY RAY.
Smart dude.

SUSAN MCGEE. CONT'D
Yeah, but he's a killer, this is
his handy work, look...

SUSAN MCGEE clicks a set of photo's showing the burnt
remains of a small village in 2006.

KENNETH BOXX.
Holy fuck!

SUSAN MCGEE. CONT'D
Yeah! He's a bad, bad, bad dude.

MARY BRUCE.
If she sells the file to that fuck,
we're all fucked.

SUSAN MCGEE. CONT'D
Cap! Black Widow's meeting him in
La. Friday.

CAPTAIN MAGNUM. CONT'D
Friday?... This friday?

SUSAN MCGEE. CONT'D
Yep! He's gonna be here at a
bankers convention.

MICHAEL WAYNE. CONT'D
That's in two day's Cap!

CAPTAIN MAGNUM. CONT'D
Yeah! And we're gonna be waiting
for them. Good work Sue... Okay
grab your gear and let's ride.

PUSH IN ON THE PHOTO STILL OF YURI.

FADE TO BLACK:

142 EXT.- FORT BRAGG AIR STRIP.- ESTABLISHING.- NIGHT.

142

LATER THAT NIGHT.

THE GUERRILLA FORCE'S C-130 is being prepared for take off.

KENNETH BOXX is walking around the plane with a flashlight, checking the two engines and landing gear.

We see the TEAM walking up the tail ramp caring their gear.

CU - On MARY BRUCE.

MARY BRUCE.
(looks at Bobbie Jo.)
Come on big boy, it's party time.

ANGLE ON CAPTAIN MAGNUM, he's standing on the tarmac.

SUSAN MCGEE walks towards the plane's ramp.

CAPTAIN MAGNUM.
SUE! NEED TO SEE YOU.

SUSAN walks towards CAPTAIN MAGNUM.

SUSAN MCGEE.
Yeah Cap!

CAPTAIN MAGNUM. CONT'D
(speaks softly.)
Did you trace that number?

SUSAN MCGEE. CONT'D
Yes sir I did... All calls and text
will be copied to your phone sir.

CAPTAIN MAGNUM. CONT'D
Thanks Sue.

SUSAN MCGEE. CONT'D
Anytime sir.

SUSAN MCGEE starts to walk away-

CAPTAIN MAGNUM. CONT'D
Hey Sue! Keep it to yourself okay.

SUSAN MCGEE. CONT'D
Yes sir.

-she heads for the plane, and boards it.

KENNETH BOXX walks up to CAPTAIN MAGNUM.

KENNETH BOXX.
What we gonna do about Bobbie Jo?

CAPTAIN MAGNUM.
We're gonna let it play out, I
don't wanta spook him and blow
it... So keep an eye out.

KENNETH BOXX.

Will do Cap... We're all set for
take off.

The TWO heads for the plane, and board it.

CUT TO:

143 INT.- C-130 COCKPIT.- ESTABLISHING.- NIGHT. 143

FLASH BURST OF ALL RELEVANT SWITCHES AND GAUGES

KENNETH powers up the plane-

Sound of plane engines powering up.

144 EXT.- C-130 PLANE.- CONTINUOUS. 144

The C-130 plane taxies to the take off strip-

145 INT.- C-130 COCKPIT.- CONTINUOUS. 145

KENNETH grips the planes yoke with his left hand-

KENNETH BOXX.

Tower this is DARKSTAR-2, ready for
takeoff.

RADIO TOWER.

Copy DARKSTAR-2, your clear for
take off.

KENNETH BOXX. CONT'D

Copy tower!

-his right hand on the stick, the engines rev.

Pulling the stick back-

146 EXT.- FORT BRAGG AIR STRIP.- CONTINUOUS. 146

We see the plane move slowly, then picking up speed for take
off-

147 INT.- C-130 COCKPIT.- CONTINUOUS. 147

KENNETH pulling back on the stick, lifting the air craft off
the ground.

148 EXT.- FORT BRAGG AIR STRIP.- CONTINUOUS. 148

We see the aircraft lift off the ground at an 85 degree
angle flying off.

FADE TO BLACK:

149 EXT.- LOS ANGELES CONVENTION CENTER.- ESTABLISHING.- DAY. 149

Downtown Los Angeles.

A UBER VAN, pulls up to the front of the Convention Center.

150 INT.- UBER.- DAY. 150

UBER driver is at the wheel. DOGG and BLACK WIDOW are in the rear seat, at the Vans sliding door. MICKY is in the front passenger seat. PETER, LINDA CONNERS, and JONNY JAMERSON are all in the very rear seat.

UBER DRIVER.
Here we are.

DOGG.
How much?

UBER DRIVER.
That'll be \$40.00 dollars please.

DOGG reaches into his pocket and pulls out a \$50.00 dollar bill and hands it to him.

UBER DRIVER.
Thank you sir.

They all exit the Van-

151 EXT.- LOS ANGELES CONVENTION CENTER.- CONTINUOUS. 151

The SIX of them enter the building-

152 INT.- LOS ANGELES CONVENTION CENTER/LOBBY.- DAY. 152

-the Convention Center lobby.

BLACK WIDOW walks up to the lobby desk. She's dressed in skin tight Black faux patent leather leggings, high heels to match, and a Tunic with a belt. She wears her sunglasses a little oversized, a Designer bag.

BLACK WIDOW.
Excuse me, can you tell me where I might find Mr.Yuri Brulacoff.

DESK CLERK.
Just on minute please, I'll check.

The Lobby Desk Clerk checks the registry.

DESK CLERK.
He's on the upper level, suite 202.

BLACK WIDOW.CONT'D
(smiles.)
Thank you so much.

BLACK WIDOW looks up at the clock behind the lobby desk.

It reads 3:55 pm.

BLACK WIDOW and DOGG walks over to the elevator, DOGG presses the up button, the door opens and the TWO get in, DOGG presses the number 2 button, the door closes.

The others take the stairs, and meet on the second floor-

CUT TO:

153 EXT.- LOS ANGELES CONVENTION CENTER.- CONTINUOUS. 153

The GUERRILLA FORCE TEAM, dressed in their street cloths, pull up in TWO BLACK SUV's in the front of the Convention Center in a sudden stop. They get out and race to the front entrance-

154 INT.- LOS ANGELES CONVENTION CENTER/LOBBY.- CONTINUOUS. 154

-enter and fan out.

CAPTAIN MAGNUM and KENNETH walk up to the convention bulletin board and look for the Bankers Convention.

CAPTAIN MAGNUM key's his mic.

CAPTAIN MAGNUM.

Their on the second floor, room 202.

CAPTAIN MAGNUM and KENNETH take the elevator-

ANGLE ON MARY BRUCE, and BOBBIE JO taking the stairs.

155 EXT.- LOS ANGELES CONVENTION CENTER.- CONTINUOUS. 155

Loading Dock:

ANGLE ON KATHY, JAMES and MICHAEL making their way to the loading dock, they enter a loading bay door-

156 INT.- LOADING DOCK.- DAY. 156

-and fan out, into the dock storage warehouse and make their way to a service elevator. JAMES lifts the service elevators gate and they all get in and go to the second floor.

CUT TO:

157 EXT.- LOS ANGELES CONVENTION CENTER.- CONTINUOUS. 157

BILLY RAY, ADAM and SUSAN McGEE stand watch at the front exit, mixing in with the public.

CUT TO:

158 INT.- SECOND FLOOR HALLWAY.- DAY. 158

The elevator door opens, out walks CAPTAIN MAGNUM and KENNETH BOXX.

ANGLE ON MARY BRUCE and BOBBIE JO, coming through the stairwell door at the end of the hallway.

CAPTAIN MAGNUM.

(key's his mic.)

Mary, we're 5 doors down, you two play it cool.

MARY BRUCE.

Copy Cap!

We hear the sound of the service elevator, it stops.

CU- MICHAEL lifts the gate-

-and they slowly exit.

JAMES key's his mic.

JAMES.

Cap! We're in the service area.

CAPTAIN MAGNUM.

Fan out and keep your eye's open.

JAMES. CONT'D

Copy!

159 INT.- SECOND FLOOR HALLWAY.- CONTINUOUS. 159

CAPTAIN MAGNUM and KENNETH walk towards room 202-

KENNETH looks through the opened door and sees DOGG, he steps back-

KENNETH BOXX.

Cap! Look it's Dogg.

CAPTAIN MAGNUM POV.- peeks in-

160 INT.- CONFERENCE ROOM 202. 160

-and sees DOGG getting a cup of coffee and a donut.

DOGG'S back is turned towards them-

161 INT.- SECOND FLOOR HALLWAY.- CONTINUOUS. 161

KENNETH and CAPTAIN MAGNUM walk into the room-

162 INT.- CONFERENCE ROOM 202.- CONTINUOUS. 162

-and split up, keeping a watch on DOGG and an eye out for BLACK WIDOW.

CUT TO:

163 INT.- SECOND FLOOR HALLWAY.- CONTINUOUS. 163
 ANGLE ON BOBBIE JO AND MARY BRUCE.
 BOBBIE JO and MARY BRUCE make their way to the conference room-

164 INT.- CONFERENCE ROOM 202.- CONTINUOUS. 164
 -and enter-
 We see BLACK WIDOW emerge from another room and walk towards DOGG who is now sitting down at a large table drinking his coffee and finishing up his donut.
 ANGLE ON Black Widow spots BOBBIE JO-
 A beat...
 BLACK WIDOWS POV.- on BOBBIE JO is surprised to see him there.
 BOBBIE JO stops in his tracks, smiles and looks at BLACK WIDOW.
 A beat...
 ANGLE ON. DOGG sees BLACK WIDOWS face and looks behind him and sees BOBBIE JO standing there.
 He gets up and starts to run-
 ANGLE ON BOBBIE JO, he runs after DOGG and tackles him, knocking him to the floor-
 ANGLE ON CAPTAIN MAGNUM, he darts after BLACK WIDOW as she runs towards a back exit-
 MARY BRUCE and KENNETH follow behind CAPTAIN MAGNUM after BLACK WIDOW and run into MICKY who's hiding behind the door.
 MICKY picks up a chair and hits KENNETH in the back and knocks him to the ground and takes off running-

MARY BRUCE.
 Kenny you okay?

KENNETH rolls over onto his back, then on to one knee.

KENNETH BOXX.
 Yeah! Get that fucker.

MARY BRUCE runs after MICKY, but he's already gone into the crowd.

KENNETH meets up with MARY-

MARY BRUCE. CONT'D
 I lost him. SHIT!

KENNETH and MARY BRUCE make their way through the crowd and spot MICKY and the others pushing their way through the crowd.

MARY'S POV-

MARY BRUCE. CONT'D
There you are you little...

165 INT.- CONFERENCE ROOM 202.- CONTINUOUS. 165

DOGG and BOBBIE JO fight violently, with BOBBIE JO getting the best of DOGG.

CUT TO:

166 INT.- MAZE OF ROOMS.- ESTABLISHING.- DAY. 166

CAPTAIN MAGNUM loses BLACK WIDOW in a maze of rooms.

SILENT.

It's dark in the rooms and chairs are stacked 4-5 high and tables lined against the wall. Trash cans, and vacuum cleaners stand next to them.

ANGLE ON BLACK WIDOW, hiding behind a set of chairs stacked against the wall.

A beat...

CAPTAIN MAGNUM slowly walks around the room searching for her.

A long beat...

ANGLE ON BLACK WIDOW, she stands up and hits CAPTAIN MAGNUM in the back with a folded chair-

SMACK!

Knocking him to the floor, she runs out into the hallway-

167 INT.- HALLWAY. 167

We see BLACK WIDOW standing lost in the hallway looking for way to escape.

CUT BACK TO:

168 INT.- MAZE OF ROOMS.- CONTINUOUS. 168

We see CAPTAIN MAGNUM getting to his feet, rubbing his head.

CAPTAIN MAGNUM.
(key's his mic.)
Kenny, she's on the run.

169 INT.- LOS ANGELES CONVENTION CENTER/LOBBY.- DAY.

169

KENNETH and MARY BRUCE are still looking for MICKY and the rest.

KENNETH BOXX.

Copy Cap! Black Widow got away.

MARY BRUCE.

Damn!

170 INT.- CONFERENCE ROOM 202.- CONTINUOUS.

170

BOBBIE JO and DOGG are still fighting-

DOGG picks up a chair and hit BOBBIE JO hard in the back sending him to his knees, BOBBIE JO grabs DOGG'S leg and pulls him to the floor, were he punches him in the face with a hard right sending blood and spit from his mouth into the air. DOGG kicks BOBBIE JO back, BOBBIE JO falls to the floor onto his back. DOGG stands up and like a rabid dog grabs BOBBIE JO by the shirt with one hand and slams his fist into his face like a sledge hammer. Blood comes gushing out from BOBBIE JO'S nose and mouth turning DOGG'S hand red. BOBBIE JO kicks his right leg high into DOGG'S crotch, sending him to his knees.

BOBBIE JO stands up, spits out blood-

A beat...

Catches his breath, DOGG on the floor breathing heavy.

A beat...

BOBBIE JO walks over to DOGG, and stands over him-

In a surprisingly move DOGG jumps up and jams his fist into BOBBIE JO'S stomach, picking him up momentarily from the floor.

BOBBIE JO spits blood out like a water hose sprayer and gasps for air as he falls to his knees.

ANGLE ON BLACK WIDOW, she's standing in the doorway and sees the TWO fighting.

DOGG walks over to BOBBIE JO and kicks him in the head with a force of a truck, sending BOBBIE JO flat on his back. DOGG in one quick movement jumps on BOBBIE JO'S chest and starts to rapped punch him in the face.

BACK ON- BLACK WIDOW as she pulls a loaded 45. cal. from her purse.

She points it at the TWO-

BOBBIE JO'S POV- he sees BLACK WIDOW walk up behind DOGG-

BOBBIE JO.
 (spitting blood.)
 SHOOT HIM!

DOGG turns and sees BLACK WIDOW standing behind him.

CU- He grins from ear to ear, turns back to BOBBIE JO

BOBBIE JO. CONT'D
 (yells.)
 SHOOT HIM! SHOOT THE MOTHERFUCKER!

BLACK WIDOW'S POV- Looking at BOBBIE JO,

CU- she shaking-

DOGG continues to beat BOBBIE JO-

CU- TRIGGER as it is slowly depressed by a finger.

A Series Of back and forth shots of DOGG and BLACK WIDOW.

A long beat...

BANG!

Then silents....

CU- BLACK WIDOWS Face In Shock.

Another long beat...

DOGG stands up, and kicks BOBBIE JO hard to the ribs, wipes the blood from his face and then spits on BOBBIE JO.

BLACK WIDOW grabs DOGG'S arm and they both leave...

Leaving BOBBIE JO laying on the floor in his own blood.

CUT TO:

171 INT.- HALLWAY.

171

CAPTAIN MAGNUM is walking and checking rooms for BLACK WIDOW. He makes his way back to the conference room-

Looks in and sees BOBBIE JO laying on the floor-

CAPTAIN MAGNUMS POV- on BOBBIE JO.

CAPTAIN MAGNUM.
 (in horror.)
 BOBBIE JO!

He runs in-

172 INT.- CONFERENCE ROOM 202.- CONTINUOUS.

172

CAPTAIN MAGNUM throws a chair out of his way, and then another-

ANGLE ON CAPTAIN MAGNUM, he reaches BOBBIE JO, bends down on one knee, lifts BOBBIE'S head up-

BOBBIE JO still breathing-

CAPTAIN MAGNUM. CONT'D
Bobbie son, lay still.

BOBBIE JO.
(coughs up blood.)
Cap! I'm sorry...

CAPTAIN MAGNUM. CONT'D
Son, don't try to talk...
(key's his mic.)
I NEED SOME HELP HERE! BOBBIE
DOWN.

With tears in his eye's BOBBIE JO gasps for air, and coughs up blood.

ANGLE ON MARY BRUCE, she's first to arriving.

MARY BRUCE.
BOBBIE!

She runs to his side and falls to her knees crying. She reaches for his hand and tenderly squeezes it.

MARY BRUCE. CONT'D
(tears running down her
face.)
Bobbie, Bobbie don't you die on me
motherfucker.

We see the rest of the TEAM enter the room.

IN THE BACKGROUND- KENNETH BOXX holds back BILLY RAY-

A long beat...

MARY BRUCE sobbing as BOBBIE JO dies in her arms...

FADE TO BLACK:

173 EXT.- LOS ANGELES CONVENTION CENTER.- CONTINUOUS.

173

We see BLACK WIDOW, and the rest of her GANG getting into a stolen BLACK SUV and disappear into the LA. City.

FADE TO BLACK:

- 174 EXT.- SEEDY MOTEL.- ESTABLISHING.- DAY. 174
 A gross hotel that rents rooms by the hour, a shabby looking building.
- 175 EXT.- SEEDY MOTEL.- PARKING LOT.- DAY. 175
 We see a BLACK SUV pull into the hotel parking lot, and park in front of the office.
 DOGG gets out of the SUV, leaves it running and enters the office-
- 176 INT.- SEEDY MOTEL OFFICE. 176
 We see a messy front desk, big sign hanging on the back wall "NO REFUNDS" " ALL PAYMENTS UP FRONT." Floor dirty with missing tiles. Cobwebs in corners of the ceiling with flies caught in them.
 An overflowing cat box on the floor by the Managers Office doorway, looks and smells bad.
 A seedy skinny old gray haired women, dressed in dirty slept in clothes with food stains on the front of her shirt.
 Bending over, showing her butt crack and what looks to be a red thong, picking up her half dead looking cat.
 DOGG walks in, pause for a beat, looks around-
 -a pungent smell of cat box in the air-
 FRONT DESK MANAGER.
 Hi! What can I do for you?
 DOGG walks up to the front desk.
 DOGG.
 I'd like a room for a few nights.
 Front DESK MANAGER puts her half dead looking cat in a basket that is sitting on a counter next to a broken coffee pot, and walks up to the front desk.
 She looks at DOGG, who's right eye is swollen and black and blue, yellow and green.
 FRONT DESK MANAGER.
 What, the hell happened to you? You should get that look at.
 She reaches over and touches DOGG'S eye-
 DOGG. CONT'D
 OUCH! The room please.
 She shoos a fly-

FRONT DESK MANAGER. CONT'D
 (blows her nose.)
 That'll be \$75.00 a night.

She stuffs the used tissue into her broken safety pinned bra strap.

DOGG reaches into his pocket and pulls out a wad of cash, peels off \$150.00 and hands it to her.

FRONT DESK MANAGER.
 Thank you... Oh, you need to sign in too.

She hands DOGG a pin that has a rubber band around it's end and is sticky.

CU- DOGG'S FACE as he looks at the pin.

DOGG signs in under the name HENRY JONES.

FRONT DESK MANAGER. CONT'D
 (blows her nose again.)
 Here you go.
 (and hands him the key.)
 The room is down to the right, up the stairs, room 210
 (wipes her nose.)
 Enjoy your stay.

DOGG takes the key and leaves the office-

The FRONT DESK MANAGER picks up her half dead cat.

FRONT DESK MANAGER. CONT'D
 He's a ugly mother ain't he.

177 EXT.- SEEDY MOTEL.- PARKING LOT. CONTINUOUS. 177

DOGG walks back to the running BLACK SUV, opens the driver side door, climbs in-

178 INT.- BLACK SUV.- ESTABLISHING.- DAY. 178

BLACK WIDOW is in the passenger seat, MICKY, and the rest are cramd into the back seat.

DOGG puts the SUV into reverse and and backs up, then righting the wheels he drives to a set of stairs and parks.

CU- They all exit the SUV-

BLACK WIDOW looks around-

A beat...

A small mouse runs by-

CU- small mouse.

DOGG and the rest climb the stairs to the second floor and head to the room-

CU- BLACK WIDOW-

BLACK WIDOW.
(pulls her sunglasses
down her nose.)

Really?

BLACK WIDOW walks up the stairs-

ANGLE ON BLACK WIDOW'S butt walking up the stairs.

-and walks to the room.

HOUSEKEEPING STAFF (who appeared as though they just walked off the street) arguing/yelling while hastily cleaning the rooms.

179 INT.- SEEDY MOTEL.- ESTABLISHING.- DAY.

179

We see a tiny and cramped worn room, old dirty carpet, and soiled looking linens. Filthy heating vents, holes above the heater, and an AC window shaker hanging out of the cracked window, a broken dresser drawer, electrical outlets with wires hanging out and duct tape on the doorknob.

The furniture looks like it came from a dumpster.

Fridge and microwave not plugged in, with a smell of musty moldy food to them. Brown water coming out of the shower and sink.

A Black, green and pink ring around the inside of the toilet bowl.

CU- Cockroaches scattering about.

DOGG and the rest are already in the room, MICKY sits on the bed and bounces up and down on it like a little kid.

The rest stand in discuss.

CU- On their faces as they go in the room.

CU- BLACK WIDOW standing in the doorway-

BLACK WIDOW.
(takes off her
sunglasses.)

OH! What fresh hell is this? Yuck!

THE SOUND OF Drunken people fighting outside.

FADE TO BLACK:

180 EXT.- ARLINGTON NATIONAL CEMETERY.- ESTABLISHING.- DAY. 180

We hear the sound of TAPS being played.

The sun is brightly shining through the trees, rays of sun light cover BOBBIE JO'S casket and grave.

CAPTAIN MAGNUM and the TEAM are dressed in full military dress, they are all sitting around the grave site.

CU - BOBBIE JO'S casket draped in the AMERICAN FLAG, sits over the grave opening, ready to be lowered.

ANGLE ON THE FAMILY OF BOBBIE JO as the honor guard fires off a 21-gun salute-

CU - MARY BRUCE she's crying, jumps at the first round of shots fired.

-an ARMY OFFICER hands BOBBIE JO'S mother the AMERICAN FLAG that was draped over his casket, folded in the traditional triangular fold.

The sound of the 21-gun salute echo's, a sound so final, it's painful.

PULL BACK AS The TEAM stands, salutes, and the casket is lowered.

CU - BILLY RAY'S stone face as he salutes his brother-

A beat...

THE SOUND OF TAPS BEING PLAYED

-as he's lowered into the grave.

FADE TO BLACK:

181 INT.- BRAVO 13/OFFICE.- ESTABLISHING.- DAY. 181

SAME DAY.

We see CAPTAIN MAGNUM sitting at his desk working-

We hear a soft knock at the door-

knock, knock.

The door opens-

KENNETH BOXX leans in-

KENNETH BOXX.

Got a minute sir?

CAPTAIN MAGNUM.

Come in son. Whats on your mind?

He walks in-

KENNETH BOXX. CONT'D
 Cap! Are we gonna tell Billy Ray
 about Bobbie Jo being the mole?

A beat...

CU - CAPTAIN MAGNUMS face as he looks up.

CAPTAIN MAGNUM. CONT'D
 What mole?

A beat...

KENNETH BOXX. CONT'D
 Yes sir...

KENNETH turns and starts to leave the office-

CAPTAIN MAGNUM.
 Hey Kenny...

KENNETH BOXX. CONT'D
 Yeah Cap!

CAPTAIN MAGNUM. CONT'D
 Make sure his record is clean.

KENNETH BOXX. CONT'D
 Gotcha!

KENNETH leaves the office-

We hear the sound of the door close.

FADE TO BLACK:

182 INT.- INTERNET CAFÉ.- ESTABLISHING.- DAY. 182

We see a community self serve coffee shop, well maintaining
 an inviting space with lots of seating and an ample supply
 of outlets for focused work.

Supplied with plenty of caffeine, a rotating selection of
 pastries, grilled paninis, wraps, and soups.

A mix of young and old patrons working-

183 INT.- INTERNET CAFÉ.- CONTINUOUS. 183

DOGG and BLACK WIDOW are having coffee-

POV- BLACK WIDOW is checking the dark web-

CU- COMPUTER SCREEN- BLACK WIDOW scrolling through web
 pages.

BLACK WIDOW.
 (sips her coffee.)
 Oh! Lookie here.

She clicks a post- "FIRE SALE" and opens it-
 DOGG sips his coffee, burns his swollen split lip-
 -he touches his mouth.

DOGG.
 What?

She reads the post.

THE POST READS- Contact me at this email, zero84@gmail.com

BLACK WIDOW.
 We're back on.

DOGG takes another drink of his coffee-

DOGG.
 I'm gonna get a donut, you want something?

BLACK WIDOW.CONT'D
 No, I'm fine.

CU- BLACK WIDOW - typing an email message to ZERO84

Meet me at UNIVERSAL STUDIOS HOLLYWOOD, at 12:00 noon tomorrow, I'll be at the BUMBLEBEE MAN'S TACO TRUCK. Look for a BIG GUY in a dog collar. See you there. :)

She logs off and deletes her history.

DOGG returns and sits down to eat his donut-

BLACK WIDOW.CONT'D
 (takes a sip of her coffee.)
 Where's mine?

DOGG.
 You said you didn't want anything!

BLACK WIDOW.CONT'D
 Well now I do!
 (takes Dogg's donut, and takes a bite.)

DOGG. CONT'D
 Hey!

FADE TO BLACK:

- 184 INT.- BRAVO 13.- ESTABLISHING.- DAY. 184
 SAME DAY- THE BRIEFING ROOM.
 SUSAN MCGEE is working at her station-
- 185 INT.- BRAVO 13.- CAGE ROOM. 185
 The others are checking there gear-
 FLASH BURST IMAGES of all relevant equip, M4s, night vision goggles, hand guns, knives, scopes checked. Under Armor, Power bars, water bottles, grenades, extra ammo, radio's prepped, extra batteries, Laptops.
 We see KENNETH BOXX and KATHY WHITE sneak off behind a set of storage lockers-
- 186 INT.- BEHIND STORAGE LOCKERS. 186
 The TWO embrace each other in a long kiss-
 A beat...
 CU- ON THE TWO- Looking into each others eye's, with deep passion and strong affection for each other.
 A beat...
 Surprisingly ADAM walks in on the TWO-
 ADAM.
 Oh shit!... I'm sorry!
 ADAM turns and leaves red faced-
 The TWO laugh-
 KENNETH BOXX.
 (looks deeply into her eye's)
 We better get back to work.
 They embrace in a kiss once again-
- CUT TO:
- 187 INT.- BRAVO 13.- CONTINUOUS. 187
 THE BRIEFING ROOM.
 CU- CAPTAIN MAGNUM coming out of his office.
 CAPTAIN MAGNUM.
 Okay, what do we got.
 SUSAN MCGEE at her desk-

SUSAN'S POV looking at her monitor, reading the email sent from Black Widow-

SUSAN MCGEE.

I got something Cap!

SUSAN MCGEE gets up from her desk and points a remote at a TV screen, showing the email sent to ZERO84

Email Message-

Meet me at UNIVERSAL STUDIOS HOLLYWOOD, at 12:00 noon tomorrow, I'll be at the BUMBLEBEE MAN'S TACO TRUCK. Look for a BIG GUY in a dog collar. See you there. :)

CAPTAIN MAGNUM. CONT'D

Good work Sue. Get the others,
we're going to Hollywood.

SUSAN MCGEE. CONT'D

(big smile on her face,
and clapping.)

Yeah!

CUT TO:

188 EXT.- UNIVERSAL STUDIOS HOLLYWOOD.- ESTABLISHING.- DAY. 188

A Hot Sunny Day.

AERIAL SHOT- Of Park, Universal Boulevard. The sun is shining and it's a warm day.

The park is full of park goer's-

A SERIES OF SHOTS OF THE ATTRACTIONS.

189 EXT.- UNIVERSAL STUDIOS HOLLYWOOD.- CONTINUOUS. 189

VARIOUS SHOTS Of BLACK WIDOW and her GANG, walking around the theme park, enjoying themselves.

BLACK WIDOW dressed in Stylish Neutral Summer Outfit, White fitted skinny jeans, Nude pumps, light Cream Crochet Sweater with a white tank top underneath, Gold earrings, Necklace, Bracelet, Rings, White clutch, Dark Sunglasses.

DOGG looking more as a Heavy Metal Rocker, long geasy brown hair, spiked dog collar with matching wristbands, black jeans and t-shirt, bikers chain wallet, and sporting a black eye, that Bobbie Jo gave him.

PETER, MICKY and JONNY all dressed in casual clothing.

LINDA CONNERS dressed in, waist high skinny blue jeans, black knee high boots, white lace cami, opened flannel shirt tied in a knot, hair in braided pigtails, looking like a sexy farmers daughter.

CUT TO:

190 EXT.- UNIVERSAL STUDIOS HOLLYWOOD.- ESTABLISHING FRONT ENTRANCE.- DAY. 190

CAPTAIN MAGNUM and his TEAM dressed in casual clothing, arrive at the THEME PARKS front entrance.

And head for the Los Angeles Sheriff's Department Sub-Station office.

CAPTAIN MAGNUM.

Kenny, you come with me, the rest of you keep an eye out for Dogg and Black Widow.

CAPTAIN MAGNUM and KENNETH go in-

191 INT.- LOS ANGELES SHERIFF'S DEPARTMENT SUB-STATION.- ESTABLISHING.- DAY. 191

A typical looking sub station, front desk, table and chairs, holding room.

CAPTAIN MAGNUM and KENNETH walk up to the front desk-

CAPTAIN MAGNUM reaches into his pocket and pulls out a set of photo's.

CAPTAIN MAGNUM.

Excuse me. Have you seen any of these people?

CU- of OFFICER looking at photo's-

SHERIFF FRONT DESK OFFICER- Tall, mid 30s-, hair cut high and tight, clean cut smart ass.

SHERIFF- FRONT DESK OFFICER.

(sarcastically.)

Man are you kidding me! We get a lot of people looking like that everyday. What did they do? And who are you?

CAPTAIN MAGNUM reaches into his pocket and pulls out his Military ID and shows the officer.

CAPTAIN MAGNUM. CONT'D

(in a strong voice.)

That's who I am. NOW, have you seen them?

SHERIFF- FRONT DESK OFFICER.

(intimidated.)

No, but maybe we can find them on camera.

CAPTAIN MAGNUM. CONT'D
 (in a strong voice.)
 That'll be nice, lets go look.

SHERIFF- FRONT DESK OFFICER.
 We have to go to the parks security
 office, come on I'll take you
 there.

CUT TO:

192 INT.- THEME PARK SECURITY OFFICE.- ESTABLISHING.- SAME DAY. 192

A Large room with a hundred or so workers, with rows and rows of desk stations, desktop computers. Large CCTV Monitors hang on the wall, broken into Picture In A Picture of 10 squares, showing every square inch of the grounds and Attractions, inside and out.

The room is dimly lit-

The sound of computer fans hum lightly under the voice's of the security workers.

We see a door open to the Security Office-

In walks the Sheriff's Department Sub-Station Officer, CAPTAIN MAGNUM and KENNETH BOXX.

The SHERIFF walks over to the Security Manager-
 CAPTAIN MAGNUM and KENNETH look around in awe-

KENNETH BOXX.
 Holy shit, will you look at this!

A Series of shots of the large monitors, monitoring the theme park.

The SHERIFF and the MANAGER walk over to CAPTAIN MAGNUM and KENNETH.

THEME PARK SECURITY MANAGER, Female 30's- average height, long hair, pulled tight into a ponytail, dressed in a Blue Pants Suit, black pumps.

THEME PARK SECURITY MANAGER.
 The Sheriff tells me your looking
 for someone?

CAPTAIN MAGNUM.
 (shows her a photo.)
 Yeah. I need you to do a search for
 these two. Can you do that?

THEME PARK SECURITY MANAGER. CONT'D
 (she looks at the photo.)
 Yeah sure, it might take some time,
 but we can fined them. What did
 they do?

CAPTAIN MAGNUM. CONT'D
 I can't say, sorry.

The MANAGER walks over to one of the desks and hands them
 the photo to scan in to the system.

CU- OF FACIAL RECOGNITION SCAN ON LARGE MONITORS GOING
 THROUGH THOUSANDS OF FACE'S.

The scan stops on BLACK WIDOW and DOGG going into DUFF'S
 BREWERY BEER GARDEN.

SECURITY WORKER.
 (turns around.)
 I got something.

The WORKER clicks a remote to one of the large screen
 monitors.

SECURITY WORKER. CONT'D
 Their in Duff's Brewery Beer
 Garden.

CU- Of BLACK WIDOW AND DOGG.

BEGIN INTERCUTS;

CAPTAIN MAGNUM. CONT'D
 (key's his mic.)
 Sue! Dogg and the widow are at
 Duff's Brewery Beer Garden.

193 EXT.- THE WIZARDING WORLD OF HARRY POTTER ATTRACTION.

193

SUSAN MCGEE and the rest of the TEAM are standing in front
 of the entrance of the attraction.

SUASN MCGEE.
 Copy Cap!
 (looks at Billy Ray.)
 There at the Duff's Brewery Garden.

BILLY RAY.
 (looking around.)
 Where the fuck is that?

SUSAN MCGEE CONT'D
 (key's her mic.)
 Cap! How do we get there?

- 194 INT.- THEME PARK SECURITY OFFICE.- CONTINUOUS. 194
- CAPTAIN MAGNUM. CONT'D
How do they get there?
- THEME PARK SECURITY MANAGER. CONT'D
We can send them a map, whats the number?
- CAPTAIN MAGNUM. CONT'D
It's 910-555-8666.
(keys his mic.)
Sue, were sending you a map.
- SUSAN MCGEE CONT'D
Got it Cap!
- CU- IMAGE OF PARK MAP on SUSAN'S phone.
- SUSAN studies the map-
- SUSAN MCGEE CONT'D
Got it, it's over here to the right, come on.
- Susan McGEE and the rest of the TEAM head over to DUFF'S BREWERY BEER GARDEN, pressing through the crowd.
- 195 INT.- DUFFS BREWERY GARDEN.- ESTABLISHING.- DAY. 195
- The sound of a large crowd, cash registers, orders taken.
- We see DOGG in line waiting to buying beer, looks down at a LITTLE BOY picking his nose.
- DOGG.
Hungry?
- LITTLE BOY.
(rolling a booger with his finger.)
Yeah.
- CU- BLACK WIDOW is sitting down checking her messages on her phone.
- 196 INT.- THEME PARK SECURITY OFFICE.- CONTINUOUS. 196
- SERIES OF SHOTS ON CCTV-
- 197 INT.- DUFFS BREWERY GARDEN.- CONTINUOUS. 197
- DOGG orders himself and BLACK WIDOW a beer-
- DOGG.
Two beers please.

GIRL BEHIND COUNTER.
 (rings up order.)
 Will that be it sir?

DOGG. CONT'D
 Yeah.

The GIRL gets two large mugs and fills them-
 DOGG stands looking around-

198 EXT.- THEME PARK GROUNDS. 198

SERIES OF SHOTS OF SUSAN AND TEAM PRESSING THROUGH THE
 CROWD.

We see SUSAN McGEE and the rest of the TEAM pressing through
 the crowded park-

199 INT.- DUFFS BREWERY GARDEN.- CONTINUOUS. 199

-handing DOGG his order.

GIRL BEHIND COUNTER. CONT'D
 That'll be \$20.15 sir.

DOGG pays for his beers-

DOGG. CONT'D
 Thank you.

DOGG walks away, heading to where BLACK WIDOW is sitting.

GIRL BEHIND COUNTER. (O.S.)
 May I help you?

200 INT.- THEME PARK SECURITY OFFICE.- CONTINUOUS. 200

CAPTAIN MAGNUM is tense and on edge-

A SERIES OF SHOTS OF THE THEME PARK GROUNDS, AND OF DOGG AND
 BLACK WIDOW.

201 INT.- DUFFS BREWERY GARDEN.- CONTINUOUS. 201

We see DOGG and BLACK WIDOW drinking their beer-

BLACK WIDOWS phone chimes-

Dodododo do, Dodododo do!

BLACK WIDOW picks up her phone, it's a TEXT MESSAGE.

CU- OF TEXT MESSAGE- FROM ZERO84

TEXT MESSAGE-ZERO84.
 I'm in the park.

BLACK WIDOW types a reply back-

TEXT MESSAGE-REPLY.
Will meet you in 15-Bumblebee
truck.

202 INT.- THEME PARK SECURITY OFFICE.- CONTINUOUS. 202

CAPTAIN MAGNUM sees BLACK WIDOW on her phone-

CAPTAIN MAGNUM.
Hey, pull in on the camera.

SECURITY WORKER zooms in on BLACK WIDOW-

CAPTIAN MAGNUM. CONT'D
What is she doing?

SECURITY WORKER.
Looks like she's texting someone.

CAPTIAN MAGNUM. CONT'D
Do you have another camera you can
zoom in on her phone?

SECURITY WORKER-CONT'D.
Yeah... Let me switch.

We see the camera switch and zoom in on BLACK WIDOWS phone.

CU- ZOOM IN ON PHONE. POV FROM CAMERA.

SECURITY WORKER-CONT'D.
Sorry, her heads in the way sir.

CAPTIAN MAGNUM. CONT'D
Damn!

203 INT.- DUFFS BREWERY GARDEN.- CONTINUOUS. 203

DOGG.
What is it?

BLACK WIDOW.
He's here.

DOGG takes a big gulp of his beer-

TEXT MESSAGE-ZERO84.
Okay, how will I know you?

TEXT MESSAGE-REPLY.
BIG GUY in a dog collar.

TEXT MESSAGE-ZERO84.
See you in 15

BLACK WIDOW sets her phone down and takes a sip of her beer.

We see a FAT GUY mid 40s- ball cap. Food stained T-SHIRT
that's too small, with BATMAN on the front of it-

-walk by BLACK WIDOW, he stops and stares at her.

CU- OF GUY.

BLACK WIDOW.
(she looks up at him.)
Fuck off!

DOGG turns and stands up half way in his seat looking at the FAT GUY, the FAT GUY takes off in a fast walk.

BLACK WIDOW.CONT'D
Come on, lets go.

DOGG slams back his beer and they both get up and leave.

204 EXT.- THEME PARK GROUNDS. 204

SUSAN MCGEE and the OTHERS stand watch outside of DUFF'S BEER.

205 INT.- THEME PARK SECURITY OFFICE.- CONTINUOUS. 205

CAPTAIN MAGNUM- key's his mic.

CAPTIAN MAGNUM. CONT'D
Sue, their on the move... Remember,
no shooting, we need it to be a
clean take down.

SUE MCGEE.(V.O.)
Copy Cap!

206 EXT.- THEME PARK GROUNDS.- CONTINUOUS. 206

HIGH AND WIDE.

DOGG and BLACK WIDOW exit DUFF'S BEER, pause for a beat,
DOGG stops and looks around.

CU- In a sea of people, SUSAN MCGEE and the OTHERS fan out
and wait to follow DOGG and BLACK WIDOW.

A SERIES OF SHOTS OF SUSAN AND THE OTHERS.

DOGG and BLACK WIDOW begin to make their way to the
BUMBLEBEE MAN'S TACO TRUCK.

CU- BLACK WIDOW ON HER PHONE, She calls LINDA CONNERS.

LINDA CONNERS PHONE RINGS.

Ring Tone- AC/DC's Back in Black.

CU- LINDA CONNERS

LINDA WENDY CONNERS.
Hello!

BLACK WIDOW.(V.O.)
Meet us at Bumblebee Man's Taco
truck, and stay out of sight.

LINDA WENDY CONNERS. CONT'D
Okay, bye.

LINDA CONNERS looks at PETER-

LINDA WENDY CONNERS. CONT'D
Mama says to meet her at the taco
truck.

PETER GATES.
Cool, lets go.

PETER grabs MICKY by the jacket, who's looking at a pretty
redhead girl standing in line.

CU- OF REDHEAD GIRL, she's dressed in shorts, tank top,
sandals.

PETER GATES. CONT'D
Come on dumb ass, she's to smart
for you.

MICKY.
Fffffffuck you.

207 INT.- THEME PARK SECURITY OFFICE.- CONTINUOUS. 207

CAPTAIN MAGNUM is pacing back and forth, and looks up at the
large monitor and sees LINDA CONNERS and the OTHERS walking
through the sea of people, on there way to meet up with DOGG
and BLACK WIDOW.

CAPTAIN MAGNUMS POV-

He key's his mic.

CAPTAIN MAGNUM.
Sue, watch your six, the widows
crew is on the move. That crazy
fucker Mickys on your right at 4
ol'clock.

208 EXT.- THEME PARK GROUNDS.- CONTINUOUS. 208

SUSAN MCGEE looks to her right-

SUSAN MCGEE.
Copy Cap! I see him.

209 INT.- THEME PARK SECURITY OFFICE.- CONTINUOUS. 209

CAPTAIN MAGNUM taps KENNETH on the arm-

CAPTAIN MAGNUM. CONT'D
Come on son, lets go.

KENNETH and CAPTAIN MAGNUM turn and head for the door-
CAPTAIN MAGNUM stops and walks up to the SHERIFF-

CAPTAIN MAGNUM. CONT'D
Sheriff... Can you lock down this
park?

SHERIFF.
(in a tiff.)
I can't lock the park down! Are you
crazy?

CAPTAIN MAGNUM puts his hands on his hips, in a JOHN WAYNE
stance.

CAPTAIN MAGNUM. CONT'D
(barks back.)
Well What The Hell Can You Do
Sheriff?

The SHERIFF takes a step back-

SHERIFF. CONT'D
I can post my officers at each gate
if that'll help.

CAPTAIN MAGNUM. CONT'D
Come on son...
(looks at the sheriff.)
WELL, Get on it!

CAPTAIN MAGNUM and KENNETH leaves, and heads for the TACO
TRUCK.

CUT TO:

A SERIES OF SHOTS OF THE SHERIFF'S OFFICERS AT EACH PARK
ENTRANCE.-

210 EXT.- THEME PARK GROUNDS.- CONTINUOUS. 210

211 EXT.- AERIAL SHOT.- ESTABLISHING.- DAY. 211

We see an over view of the the park-

CU- DOGG AND BLACK WIDOW- Standing on the sidelines waiting
for ZERO84 to show up, BLACK WIDOW removes her sweater and
drapes it over her arm.

BLACK WIDOWS POV- Searching, left/right.

ZERO84- with a BLACK BRIEFCASE in his hand, walks up to
DOGG-

ZERO84
Excuse me, are you Mr.Dogg?

DOGG, who is sweating from the heat, turns and looks down at ZERO84-

DOGG.
Yeah, who wants to know?

ZERO84. CONT'D
I was told to look for a guy in a dog collar.

DOGG grabs him by the arm-

DOGG. CONT'D
Yeah come on.

They both walk over to BLACK WIDOW who's standing by a lamp post in the shade.

BLACK WIDOWS POV- Sees DOGG and ZERO84 walking towards her, she pulls her sunglasses down her nose, and looks at the man.

BLACK WIDOW.
About fucking time.

DOGG. CONT'D
Meet Zero84.

ZERO84 checks out BLACK WIDOW up and down, with a shit eating grin.

BLACK WIDOW. CONT'D
Put your eye's back in your head, you got the money?

ZERO84. CONT'D
You got the drive?

DOGG. CONT'D
(grabs the guy.)
Don't be a smart ass. You got the money?

ZERO84. CONT'D
Yeah,
(he pats his briefcase.)

CUT TO:

212 EXT.- THEME PARK GROUNDS.- CONTINUOUS.

212

SUSAN MCGEE POV- SUSAN sees DOGG and BLACK WIDOW talking to ZERO84.

She keys her mic.

SUSAN MCGEE.
Cap!, Dogg and Black Widow are meeting someone.

CAPTAIN MAGNUM. (V.O.)

Where?

SUSAN MCGEE. CONT'D

There at the Bumblebee food truck.

CAPTAIN MAGNUM. (V.O.)

Sue you stay there, were on our way, come on.

CUT BACK TO:

213 DOGG AND BLACK WIDOW-

213

DOGG grabs ZERO84 by the arm and they all began to walk away-

DOGG. CONT'D

Lets go and get it.

CUT BACK TO:

SUSANS POV- sees them walk away.

SUSAN MCGEE. CONT'D

Where the fuck they going?

(key's her mic.)

Cap! their on the move.

CAPTAIN MAGNUM. (V.O.)

Stay with them, and stay out of sight.

SUSAN MCGEE. CONT'D

Copy!

SUSAN MCGEE follows DOGG, BLACK WIDOW and ZERO84 to the escalator, leading to the LOWER LOT of the park.

She hangs back just enough to see them,

SUSANS POV- On DOGG AND BLACK WIDOW.

-but them not seeing her.

CUT TO:

214 EXT.- THEME PARK GROUNDS.- CONTINUOUS.

214

CAPTAIN MAGNUM AND KENNETH BOXX press through the crowded park-

SERIES OF SHOTS OF THE CROWDED PARK.

CU- CAPTIAN MAGNUM key's his mic-

CAPTAIN MAGNUM.

Sue! Whats your 20?

SUE MCGEE.(V.O.)
I'm on the escalator heading to the
lower lot... The Widow is just
ahead of me.

CAPTAIN MAGNUM. CONT'D
Keep on him, I'll be there in two.

SUE MCGEE.(V.O.)
Copy that.

CAPTAIN MAGNUM. CONT'D
(looks over at Kenny.)
Their on the lower lot, lets go.

CAPTAIN MAGNUM and KENNETH press hard and fast to the
escalator-

BACK TO SUSAN MCGEE following DOGG and BLACK WIDOW.

A SERIES OF SHOTS OF DOGG, BLACK WIDOW, ZERO84, SUSAN MCGEE
on escalator.

215 EXT.- THEME PARK GROUNDS.- LOWER LOT.- ESTABLISHING.- DAY. 215

DOGG, ZERO84 and BLACK WIDOW are headed for the JURASSIC
WORLD ATTRACTION RIDE.

SUSAN stays hard on their trail.

CAPTAIN MAGNUM.(V.O.)
Sue! Whats your 20?

SUE MCGEE.
Jurassic world ride Cap.

CAPTAIN MAGNUM.(V.O.)
Stay there, we're coming to you.

SUSAN MCGEE CONT'D
Copy that... Cap! There going in
hurry.

We see DOGG, ZERO84 and BLACK WIDOW enter the attraction.

CUT TO:

216 EXT.- THEME PARK GROUNDS.- CONTINUOUS. 216

We see PETER, LINDA CONNERS, JONNY AND MICKY, all together
and waiting for BLACK WIDOW to call them.

MICKY is eating a ice cream, and googling at the girls, he's
like a little kid in the park.

LINDA, PETER AND JONNY are standing around in the hot sun.

MICKY drops his ice cream-

MICKY.

Fuck!

MICKY walks over to LINDA-

MICKY. CONT'D

Linda, give me some money, I
neneneed another iiiice cream.

LINDA WENDY CONNERS.

What?

MICKY. CONT'D

IIII need some money, I dadadroped
mmmmmy ice cream.

LINDA WENDY CONNERS. CONT'D

(she hands him \$5.00)

Here, now get the fuck away from
me.

MICKY takes the money and heads for SIMPSON WORLD
SPRINGFIELD.

CUT TO:

217 EXT.- THEME PARK GROUNDS.- CONTINUOUS.

217

A SERIES OF SHOTS OF- ADAM, MARY, KATHY, AND BILLY RAY,
PRESSING THROUGH THE CROWED PARK.

MARY BRUCE'S POV- Mary sees MICKY making his way to the
SPRINGFEILD FOOD COURT.

MARY BRUCE.

Hey there's Micky.

ADAM.

If that little fucks here the
others arent far away.

They all begin to look around for the others-

KATHY WHITE'S POV-

KATHY WHITE.

Their over there by the Bumblebee
truck.

ADAM. CONT'D

Kathy, you and Billy stay here and
keep an eye on them three, me and
mary will follow knot head.

KATHY WHITE. CONT'D

Right.

ADAM and MARY follow MICKY to the food court-

MICKY gets in line, ADAM walks up behind MICKY and grabs his arm-

MICKY turns around-

MICKY.
(surprised look on his
face.)

Hey!

ADAM.
(in a strong voice.)
Hi Micky

MICKY. CONT'D
Who are yuuuuu?

CUT TO:

LINDA CONNORS POV-

LINDA WENDY CONNERS.
(taps peter.)
Hey look, they got Micky.

SHOT OF ADAM PULLING MICKY OUT OF LINE.

PETER GATES.
Fuck!

JONNY STANDING ON A PARK BENCH, HIS POV- he sees BILLY RAY AND KATHY.

JONNY JAMERSON.
Pete look.
(points to billy ray.)

PETER GATES. CONT'D
Come on, lets get the fuck out of
here. Jonny you and Linda go that
way, I'll meet you at Jurassic
world.

LINDA WENDY CONNERS. CONT'D
Okay, come on you little shit.

They all sepearate and push through the crowd.

CUT TO:

KATHY AND BILLY RAY-

BILLY RAY'S POV- BILLY RAY seess them split up.

BILLY RAY.
Hey Kath, their taking off.

Both BILLY RAY AND KATHY Run after them.

MICKY turns and kicks ADAM in the leg-

ADAM.
 (screams in pain.)
 OUCH!, you little fuck!

-and runs off, ADAM regains himself and him and KATHY take off after him-

MICKY disappears into the sea of people.

CUT TO:

218 EXT.- THEME PARK GROUNDS.- LOWER LOT.- CONTINUOUS. 218

CAPTIAN MAGNUM AND KENNETH BOXX meet up with SUSAN MCGEE who is standing at the entrance of the JURASSIC WORLD ATTRACTION RIDE.

CAPTAIN MAGNUM.
 Sue, where are they?

SUSAN turns around-

SUSAN MCGEE.
 They went inside Cap.

CAPTAIN MAGNUM. CONT'D
 Sue you come with me, Kenny you stay here incase they come out.
 (he looks at Susan.)
 Come on lets go.

CAPTAIN MAGNUM AND SUSAN go inside the attraction.

219 EXT.- JURASSIC WORLD ATTRACTION RIDE.- ESTABLISHING .- DAY. 219

BLACK WIDOW, DOGG AND ZEREO84 are waiting in line to board the raft.

SUSAN MCGEE AND CAPTAIN MAGNUM sees them boarding the raft, they both jump aboard the next raft behind them.

The raft's pull away, and up a small hill that drops-

We glide into an aquarium with a shark-eating mosasaurs looking hungrily. We are in Jurassic Park, rather than watching "Jurassic Park", an adrenaline-inducing blast ride.

CUT TO:

THE FOLLOWING SCENES ARE FAST PACED, FULL OF, ON THE SEAT OF YOUR PANTS ENERGY.

BEGIN INTERCUT SCENES

220 EXT.- THEME PARK GROUNDS.- LOWER LOT.- CONTINUOUS. 220

KATHY and ADAM chase MICKY into the WATER WORLD attraction.

A SERIES OF BACK AND FORTH SHOTS OF MICKY, ADAM, AND KATHY CHASING MICKY THROUGH THE CROWED ATTRACTION.

MICKY ducks into an open service door to the backstage attraction.

CUT TO:

221 EXT.- WATERWORLD ATTRACTION.- DAY. 221

We see the attraction underway with a boat entering through the gate-

CUT BACK TO:

222 EXT.- WATERWORLD ATTRACTION BACKSTAGE.- DAY. 222

ADAM and KATHY emerge from the open door-

-and see MICKY push an ACTOR/STUNTMAN off his JETSKI.

CU- MICKY pushing STUNTMAN off JETSKI.

MICKY drives off on the JETSKI in a wild uncontrolled manner.

ADAM and KATHY both hop on the two JETSKI'S sitting in wait.

They both take off after MICKY-

CUT BACK TO:

223 EXT.- WATERWORLD ATTRACTION CONTINUOUS. 223

We see an explosion on the attractions gate, a JETSKI and a SKIER leap through the fiery gate.

BACK TO:

224 EXT.- WATERWORLD ATTRACTION BACKSTAGE.- CONTINUOUS. 224

CU- MICKY as he tries to get control of the JETSKI-

BACK TO:

225 EXT.- WATERWORLD ATTRACTION CONTINUOUS. 225

We see the big gate open with MICKY uncontrollably flying through the gate-

THE CROWD LAUGHS.

ADAM and KATHY right behind him.

MICKY is racing around the attraction, the crowd thinks it's part of the show, and go's wild.

A SERIES OF SHOTS OF MICKY RACING AROUND, WITH ADAM AND KATHY ON HIS TAIL.

CUT TO:

226 EXT.- JURASSIC WORLD ATTRACTION RIDE.- DAY.

226

We see both rafts pass through PREDATOR COVE and head for the TYRANNOSAURS REX KINGDOM.

CU- CAPTIAN MAGNUM as he jumps off the raft onto the passing walkway and stairs, he runs up the stairs and leaps onto the back of the rising raft and grabs DOGG by the neck.

DOGG and CAPTAIN MAGNUM fight-

BLACK WIDOW turns and sees the TWO fighting and hits CAPTAIN MAGNUM with her purse-

As DOGG and CAPTAIN MAGNUM struggle, ZERO84 gets knocked into the water as it hits the bottom of the ramp.

CU- SUSAN MCGEE see ZERO84 fall into the water and jumps in-
SUSAN MCGEE and ZERO84 fight in the water.

CUT BACK TO:

227 EXT.- WATERWORLD ATTRACTION CONTINUOUS.

227

We see MICKY franticly driving the JETSKI, splashing the crowd with water as he passes them.

MICKYS POV- see a ROPE hanging-

CU- of ROPE.

ADAMS POV- sees MICKY heading for the ROPE.

MICKY jumps and grabs the ROPE and swings around KATHY as she passes by.

ADAM.

I got you now motherfucker.

MICKY swings right into ADAM, hitting ADAM knocking both into the water-

The crowd go's wild with laughter.

We see MICKY fighting with ADAM, pulling him down under the water-

MICKY.

(franticly.)

HELP!, HELP! I CAN'T SWIM!

ADAM. CONT'D

(fighting to stay
afloat.)

STOP FIGHTING ASSHOLE.

CUT BACK TO:

228 EXT.- JURASSIC WORLD ATTRACTION RIDE.- CONTINUOUS. 228

We see DOGG and CAPTAIN MAGNUM fighting each other-

ANGLE ON- BLACK WIDOW jumps out of the raft, dropping the FLASH DRIVE from her pocket and to the floor of the raft-

CU- FLASH DRIVE falling to the floor of the raft.

-and into the water, frantically trying to run through the water-

ANGLE ON BLACK WIDOW

-and jumps onto one of the attraction.

CUT TO:

SUSAN MCGEE and ZERO84 are still fighting, he pulls out a knife-

SUSAN'S POV- She looks at him and the knife.

SUSAN MCGEE.

(angered.)

You better know how to use that motherfucker.

ZERO84 takes a swipe at her, and another, she jumps back-

CU- ZERO84

He takes another swipe, she pulls back and hits him square in the nose, sending blood gushing from his nose, he falls back into the water, and in one smooth motion SUSAN jumps on him, grabbing him by his collar and rabbit punches him.

CUT BACK TO:

229 EXT.- WATERWORLD ATTRACTION CONTINUOUS. 229

We see MICKY pulled from the water-

CU- MICKY lies on his back-

MICKY.

You tried to drowned memememee!

ADAM.

Shut the fuck up!

We see KATHY pull up on her JETSKI-

KATHYS POV- MICKY is on his back, with ADAM standing over him picking him up.

The attraction announcer, announces-

ANNOUNCER.
LET'S GIVE THEM A BIG HAND!

The crowd goes wild-

END INTERCUT SCENES.

CUT BACK TO:

230 EXT.- JURASSIC WORLD ATTRACTION RIDE.- CONTINUOUS. 230

We see SUSAN MCGEE pull ZERO84 out from the water and on to the stairs leading back up to the top of the ride.

SUSAN MCGEE.
Come on asshole.

CUT TO:

DOGG and CAPTAIN MAGNUM are still fighting on the raft through the attractions.

DOGG is on top of CAPTAIN MAGNUM, punching him, CAPTAIN MAGNUM rolls DOGG over and returns the punch.

The raft is coming to a drop off-

CU- Drop off.

DOGG kicks CAPTAIN MAGNUM off of him, sending him back a seat, and stands up.

CAPTAIN MAGNUM jumps at DOGG and knocks him back in the seat, DOGG struggles with CAPTAIN MAGNUM-

CU- Raft getting closer to the drop off-

CAPTAIN MAGNUM grabs DOGG by the collar and stands him up, DOGG, struggles and turns CAPTAIN MAGNUM around hitting him in the face, knocking him back into the seat.

CAPTAIN MAGNUM POV- seeing the raft come closer to the edge of the drop off-

CU- CAPTAIN MAGNUM'S eyes get big as the raft drops over the edge.

ANGLE ON- The drop sends them both into the air, with them both landing in the water, and on the rafts track.

The TWO are lying in the water, both slowly stands up-

-first DOGG and then CAPTAIN MAGNUM.

Pause For A Beat...

DOGG is staggering as CAPTAIN MAGNUM stands in a daze.

In a surprising blur of motion, CAPTAIN MAGNUM spins-

-and drives a fist into DOGGS stomach with enough force to lift him -momentarily- from the ground.

With the wind knocked out of him, DOGG drops to his knees, opens his mouth to say something, but instead vomits, gagging as he gasps for breath.

Pause For A Beat...

DOGG pulls himself to his feet, and stumbles back and falls into the water.

As CAPTAIN MAGNUM moves into him-

DOGG manages to pull out a knife-

CU- On knife.

-and plunges through CAPTAIN MAGNUM'S shoulder. Sending blood squirting out into the water.

CAPTAIN MAGNUM.

Aaaaaah!

CAPTAIN MAGNUM punches DOGG with a force of a TEN ton truck sending DOGG back under the water.

CAPTAIN MAGNUM stands and pulls the knife from his shoulder.

CU- Knife being pulled.

And throws it into the water, blood running down his arm, and dripping into the water.

DOGG suddenly stands up and runs towards CAPTAIN MAGNUM like a rhino, and tackles him into the water, with his hands firmly griped around CAPTAIN MAGNUM'S throat he tries to drowned him.

CU- CAPTAIN MAGNUM UNDER THE WATER.

CAPTAIN MAGNUM reaches for his boot knife-

CU- Boot Knife.

They both are struggling-

CU- DOGG'S HAS A SMILE ON FACE AS HE DROWNS CAPTAIN MAGNUM.

CAPTAIN MAGNUM gets his knife out and cuts DOGG'S hand and arm-

CU- OF knife cutting DOGG'S hand and arm.

-sending blood pouring into the water.

DOGG stands up and grabs his arm-

DOGG.
Motherfucker!

CAPTAIN MAGNUM stands up from the water, knife in hand.

With a cry from anger and pain, DOGG rushes CAPTAIN MAGNUM and head butts him in the face-

-shattering his nose, his face instantly crimson with blood-

CAPTAIN MAGNUM falls back into the water-

Pause For A Beat...

CAPTAIN MAGNUM stands up and regains himself, and comes with a hard right hook, then a left, and another right, sending DOGG back with a force strong enough to send him down and back into the water.

Pause For A Beat...

DOGG sits up in the water, blood coming from his mouth and nose, mixed with the attractions water.

He motions with his hand he's had enough.

CAPTAIN MAGNUM walks over to him and bends down to help him up.

CAPTAIN MAGNUM.
Come on asshole, it's over.

Suddenly DOGG plants a right hook on CAPTAIN MAGNUM'S right cheek, sending him into the water, DOGG stands and with one quick motion kicks him in the ribs, over and over.

CU- DOGG kicking CAPTAIN MAGNUM.

ANGLE ON DOGG-

DOGG reaches down and grabs him by his collar and drags him to one of the attraction, and lifts him up on it, he's half off and half in the water.

DOGG. CONT'D
(out of breath.)
Your my brother, don't make me kill
you.

CAPTAIN MAGNUM shakes his head yes, and wipes his face.

-DOGG walks way.

Pause For A Beat...

CU- CAPTAIN MAGNUM catching his breath, hanging onto the attraction-

CAPTAIN MAGNUMS POV- looks up as DOGG walks away, holding his left side, stumbling in the water and out of sight.

CU- A dinosaur screams, CAPTAIN MAGNUM looks up.

CAPTAIN MAGNUM. CONT'D
Yeah, I know the feeling.

We see ADAM walking in the water looking for CAPTAIN MAGNUM-
ADAMS POV- finds him hanging onto the attraction.

ADAM.
Cap!

ADAM pushes through the water, and reaches CAPTAIN MAGNUM.

ADAM. CONT'D
Cap! You alright?

CAPTAIN MAGNUM. CONT'D
(in a painful soft
voice.)
Hell no!

He helps CAPTAIN MAGNUM up, throws CAPTAIN MAGNUMS arm over his shoulder, they both walk down the water path.

FADE TO BLACK:

231 EXT.- THEME PARK GROUNDS.- ENTRANCE.- ESTABLISHING.- DAY. 231

FADE IN:

The Los Angeles Sheriff along with Park Security are all waiting for the GUERRILLA FORCE TEAM to bring in BLACK WIDOWS gang of misfits.

CU- on KATHY WHITE and MICKY walking.

We see MICKY fighting with KATHY as they both walk over to a awaiting police car.

MICKY.
(struggling.)
Lelelelet me go you babababitch.

KATHY WHITE slaps him upside of the head.

KATHY WHITE.
(pissed off.)
Shut the fuck up!

CUT TO:

232 EXT.- THEME PARK GROUNDS.- ENTRANCE.- CONTINUOUS. 232

We see BILLY RAY and MARY BRUCE walking with PETER, LINDA CONNERS, and JONNY in custody.

CU- Of BILLY RAY pushing PETER forward-

BILLY RAY.
Keep walking asshole.

-he and JONNY are handcuffed together, JONNY stumbles.

JONNY JAMERSON.
Hey!

MARY BRUCE is walking behind BILLY RAY with LINDA CONNERS.

CUT TO:

CU- SUASN MCGEE walking with ZERO84 in handcuffs.

She and ZERO84 cut through the crowded park, on lookers watch as the both make their way to the awaiting police cars.

We see the SHERIFF OFFICERS take custody of PETER, LINDA CONNERS and place them in a police car.

MICKY is kicking and screaming like a little kid-

MICKY.
Fffffffuck you, let me go bitch.

-as he's put into the police car.

We see MICHAEL weaving in and out of the crowd of people, he's carrying the BRIEFCASE that ZERO84 left on the RAFT along with the FLASH DRIVE dropped by BLACK WIDOW.

CUT TO:

We see off in a sun blurred distance buried in the sea of people, ADAM and CAPTAIN MAGNUM cutting through the crowded park, making their way to the others.

CU- ADAM and CAPTAIN MAGNUM walking slowly.

CUT TO:

SUSAN MCGEE turns-

SUSAN'S POV- and sees CAPTAIN MAGNUM and ADAM.

SUSAN MCGEE.
Hey there's Adam!

SUSAN takes off pushing her way through the sea of people, the others follow her.

A SHOT OF THEM PUSHING THROUGH THE CROWD OF PEOPLE.

SUSAN reaches ADAM and CAPTAIN MAGNUM-

ADAM and CAPTAIN MAGNUM stop, SUSAN puts her arm around CAPTAIN MAGNUM and helps ADAM walk with their CAPTAIN.

SUSAN MCGEE CONT'D
 (looks over at captain
 magnum.)
 You alright sir?

CAPTAIN MAGNUM.
 Yeah! Did you get the Widow?

SUSAN MCGEE CONT'D
 No, she got away, sorry.

CAPTAIN MAGNUM. CONT'D
 What about Dogg?

SUSAN MCGEE. CONT'D
 Him too, sorry sir.

CAPTAIN MAGNUM. CONT'D
 Anyone get the flash drive from the
 Widow?

SUSAN MCGEE CONT'D
 Michael's got Zero84's briefcase,
 and the flash drive, she dropped it
 in the raft when she ran off.

CAPTAIN MAGNUM. CONT'D
 Good work guy's.

SUSAN and ADAM help CAPTAIN MAGNUM onto a waiting stretcher and ambulance.

CU- EMS WORKERS loading CAPTAIN MAGNUM into the ambulance.

FADE TO BLACK:

233 EXT.- FORT BRAGG.- FIRE PIT.- ESTABLISHING.- NIGHT. 233

We see the TEAM sitting around a BIG bon fire pit, laughing and passing around a bottle of Jack Daniels Whiskey.

BILLY RAY is noodling around on the acoustic guitar.

CAPTAIN MAGNUM walks up-

He taps MARY BRUCE on the shoulder, she turns-

CU- MARY'S face lights up.

MARY BRUCE.
 (big smile on her face.)
 Hey Cap!, what brings you here?

CAPTAIN MAGNUM.
 You all, you all...

He takes the bottle of Jack, tips it up like JOHN WAYNE, and slams down a good drink.

ADAM reaches for the bottle and lifts it up-

ADAM.
(struggles to speak.)
Here's to Bobbie Jo.

CU- MARY and SUSAN wiping tears from their eye's.

ADAM pours out a drink on the ground in honor of BOBBIE JO.

THE TEAM.
TO BOBBIE JO!

CU- of whiskey bottle, whiskey hitting the ground.

Pause for a beat...

CU- SUSAN MCGEE

SUSAN MCGEE.
Play the song Billy!

MARY BRUCE.
Yeah, play it Billy.

CU- BILLY RAY begins to play on the guitar, the song STAND BY ME.

BILLY RAY.
When the night has come, and the
land is dark, and the moon is the
only light we'll see. No I won't,
be afraid, no, I won't, be afraid,
just as long, as you stand, by me.

The whole TEAM sings the chorus.

And sends it into.

FADE TO BLACK:

234	END CREDITS;	234
	VIDEO SHOTS OF LEAD ACTORS.	
235	ENDING THEME SONG; THE MONKEES THEME.	235