

Like A Cat.

by

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1 EXT.- NEW YORK CITY.- ESTABLISHING.- NIGHT. 1
The heart of New York's Diamond district.
SUPERIMPOSE The New York Diamond Exchange Building.

2 INT.- BASEMENT.- NIGHT. 2
HALLWAY
Lower level, BASEMENT, to the VAULT ROOM AND VAULT.
Long Hallway, Security Guards Desk.

3 INT.- THE VAULT ROOM. - NIGHT. 3
We see a room with a large table in the center of the room.
With cabinets lining floor to ceiling on both sides of the
room.
Equipment for cutting Diamonds, fill the cabinets
It's a very clean room, well lighted with CCTV cameras in
every corner of the room. The door has a sensed alarm on
it.
Heating and AC duct work runs down the center of the room
tight against the ceiling tiles, the tiles are 24" x 24"
acoustic tiles. They are 2-inches from the duct work.
LASER BEAMS weave the rooms space in a criss cross pattern
that sets off a silent alarm in the security room and the
police, when beam is broken.
THE VAULT.
A large round 8-inch thick door with a key touch pad and a
eye RETINAL SCANNER. It take TWO to use the KEY CODE and
retinal scanner. One has the key code and the other has the
retinal, both have to be present to open the VAULT.

4 INT.- THE VAULT. - NIGHT. 4
Inside the VAULT.
A well lit room, very clean cabinets line the walls, saftey
box's line the top half of the walls. Diamonds of every
shape and size are kept in the box's.
In the center of the room is a table with a black top, a
lighted Magnifying Glass, a velvet black cloth folded off to
one side along with a TWO sets of white gloves that are
neatly laid on the table.

5 INT.- THE VAULT.- CONTINUOUS. 5
We see FOUR GUARDS checking the enter/exit door, and VAULT
door. One GUARD walks by each cctv camera, waves at them as
a check in.

CUT TO:

6 INT.- SECURITY OFFICE.- ESTABLISHING.- NIGHT.

6

A small dark room lit with light from the TEN MONITORS, a long desk, desktop pc sits on the floor under the desk off to the side., desk top keyboard, phone, 3- chairs.

CU- on MONITOR in the center of the TEN, a GUARD waving, and flips him off.

We can see on the other MONITORS the other GUARDS checking the room.

SECURITY MONITOR.

Asshole.

He returns the gesture back at him.

BACK TO VAULT ROOM.

We see all of the GUARDS leave the VAULT ROOM.

One lone GUARD stops at the exit door, clicks a remote-

CU- Remote.

-and sets the LASER BEAMS.

CU- LASER BEAMS come on in a RED criss cross pattern.

He closes the door-

CLICK!

All locked down.

FADE TO BLACK:

7 INT.- NEW YORK DIAMOND EXCHANGE.- DAY.

7

We see asistant ANN LI, 30's- long black hair, blue skirt, white blouse, black pumps. Walking into the office of KEVIN FORD. He's tall, mid 40's- fit and strong looking, brown hair with a little gray in it, always dressed to the nine's. He's the great, great grandson son of founder WILLIAM ROSS.

IMAGE OF FOUNDER WILLIAM ROSS ON WALL.

She is standing in front of his well kept desk, she leans over revealing her cleavage, from her opened blouse-

CU- Of Cleavage

-and hands him a letter to be signed, he looks up looking into her opened blouse, and smiles at her, she smiles back, he signs the letter and hands it back to her.

She smiles-

ANN LI.
Thank you sir.

KEVIN FORD.
(flirting.)
Your welcome Ann.

-she turns and leaves his office-

KEVIN FORDS POV- him eyeing her as she walks out of the door like a work of art.

CUT TO:

8 INT.- ANN LI'S APARTMENT.- ESTABLISHING.- NIGHT. 8

A small very well kept apartment on the upper west side of NEW YORK.

ANN LI and SIX other girls are enjoying drinks, and discussing how to rob the DIAMOND EXCHANGE.

We see the SEVEN girls gathered around a coffee table, with 4-seated on the sofa, and 2-seated on the floor, and ONE sitting on the lazy boy recliner chair.

All the girls are model types. All very beautiful and skilled in the art of Gymnastics. Each in balance, strength, flexibility, agility, coordination, and endurance. They are sexy, and can charm a guy's bank account out of him.

A copy of the Buildings Blueprints are laid out on top of the coffee table.

CU- Of BLUEPRINTS on coffee table.

TIFFANY'S POV- she looks over at ANN LI, who is sitting in between SOPHIA and GINGER.

TIFFANY.
Ann... How much are the Diamonds worth?

ANN LI.
(in a nonchalant manner.)
Oh.... About a billion dollars.

ANN LI with a wine glass in her hand, takes a sip from her glass.

THE GIRLS
A BILLION DOLLARS!

ANN LI. CONT'D
(nonchalantly.)
Yeah, a billion dollars... What?

TIFFANY.CONT'D

That's a lot of money Ann. You sure we can pull this off?

ANN LI. CONT'D

(care free.)

Yeah, sure... Why not?

TIFFANY.CONT'D

Oh, why not. Your a nut you know that Ann....

They all laugh.

ANN LI.

Okay here we go-

ANN picks up her laptop, slides over a few glasses, and sets it on the coffee table.

On her computer graphics, one with the DIAMOND EXCHANGES ELEVATORS AND RENDERINGS is being rapidly morphed to three dimension existence off the rendering specifications by ANN LI, as if the building itself were being constructed at a madly rapid pace, from its foundation to its reinforced steel structure, to its honeycombing of floors, to its outer skin.

ANN LI'S reconstitution of the building lot static, but moving around and above it even as she proceeds.

ANN LI. CONT'D

Lets start on the outside of the building.

CRISTINA.

How do we get up there, without them seeing us?

CU- ANN LI as she turns her eye to CRISTINA.

ANN LI. CONT'D

The building nextdoor, it's about 8 stories higher then the Exchange.

(she points to the building.)

We're gonna zip - line across to the roof. That's how we're gonna get in.

SOPHIA.

ZIP - LINE!

ANN LI. CONT'D

Yeah! Zip - line.

ANN LI points to the roof of the DIAMOND EXCHANGE.

She points to the roofs ventilation system.

ANN LI. CONT'D

We go in from here, and down the duct work, straight down to the vault room.

SOPHIA'S POV- on the laptop 3-d model.

SOPHIA. CONT'D

It shows here, there are LASER BEAMS in the vault room. How we gonna get past them?

ANN LI gets up and runs to her closet, she go's in-

CU- ANN LI on her tiptoes reaching for a box on the top shelf.

She pulls down a box of smoke bombs.

CU- on smoke bomb box.

She hurries back to the coffee table and sets the box on the table, opens it, pulls out a smoke bomb canister-

CU- of canister in ANN LI'S hand.

ANN LI CONT'D

(smile on her face.)

With this!

We pan to across the room of girls.

CU- on GINGER

GINGER.

(she gets up, grabs one from the box)

Where, did you get these?

Back To ANN LI.

ANN LI. CONT'D

Amazon.

TIFFANY.

How many guards are there?

ANN LI CONT'D

About 20 at one time... They walk a rotating patrol, every half hour... Two guards are posted at the VAULT rooms entrance.

CU- on KRYSTAL.

KRYSTAL.

How we gonna get in there?

ANN LI CONT'D

We go down the duct work, and into the vault room and reppel down to the floor.

KRYSTAL. CONT'D

Oh cool!

ANN LI. CONT'D

There's just one thing.

CAROL.

What... One thing?

ANN LI types on her laptop, a 3-d image pops up of the VAULT ROOM.

IMAGE OF VAULT ROOM.

KRYSTAL. CONT'D

Whats the big deal about this?

ANN LI hits the enter key-

ANN LI CONT'D

This...

CU- On Laptop, the room lights up with RED LASER BEAMS weaving across the room.

CAROL. CONT'D

Eeeeeee.

ANN LI. CONT'D

Yeah...

CRISTINA.

How in the hell are we gonna get past that?

ANN LI CONT'D

Two of us has to slip through the beams, and open the vault.

KRYSTAL. CONT'D

Two of us? Who?

ANN LI gets up and walks to the kitchen-

CUT TO:

9 INT.- KITCHEN.

9

-gets a fresh bottle of wine, opens it.

CUT TO:

BACK TO LIVING ROOM.

Walks up to the coffee table, picks up her glass, and pours herself a glass.

She takes a drink.

ANN LI. CONT'D
Any volunteers?

A SERIES OF SHOTS OF THE GIRLS LOOKING AT EACH OTHER.

CU- CRISTINA.

CRISTINA.
(looking at the
blueprints.)
I'll do it.

ANN LI. CONT'D
(happy.)
Really!

CRISTINA. CONT'D
Yeah, it can't be that hard... Can
it?

ANN LI turns around, pause for a beat, then turns around again.

ANN LI. CONT'D
There's, just one more thing.

THE GIRLS
What! One more thing?

ANN LI stands with a worried look on her face.

ANN LI. CONT'D
Well... The vault has a little
hiccup.

CRISTINA. CONT'D
A little hiccup... What little
hiccup?

ANN LI walks around the room.

KRYSTAL. CONT'D
Well ANN. What little hiccup?

She stops, turns and looks at them all.

A BEAT...

She bites her finger nail on her right hand nervously.

A BEAT...

CRISTINA gets up, walks over to ANN-

CRISTINA. CONT'D
 Girl! Whats the hiccup?

ANN LI looks at CRISTINA...

She walks over to the sofa, and sits down.

ANN LI CONT'D
 It has a eye retinal scanner...
 And, a key pad, it take two to open
 it.

CAROL. CONT'D
 How in the hell we gonna get a
 retina? And who's gonna go with
 Cristina?

A SERIES OF SHOTS OF THE GIRLS.

ANN LI. CONT'D
 I will, I will, I'll do it.

CRISTINA. CONT'D
 Yeah!

ANN LI. CONT'D
 Yeah, I'll do it.

CRISTINA. CONT'D
 Cool.

KRYSTAL. CONT'D
 But who's eyeball we gonna get?

ANN LI. CONT'D
 Oh, leave that up to me... That
 sick boss of mine would love to
 just get some of this.

They all laugh.

FADE TO BLACK:

10 INT.- NEW YORK DIAMOND EXCHANGE.- DAY. 10
 The sun is shining through the glass pain windows filling
 the lobby with sun light.

CUT TO:

11 INT.- OFFICE OF KEVIN FORD.- ESTABLISHING.- DAY. 11
 We see KEVIN FORD working at his desk.
 When ANN LI walks in-
 CU- ANN LI.

Shes dressed in an fitted pink skirt, white shear low cut blouse, no bra. Her hair, long and shinning from the lights. Her perfume is soft and gently fills the room with a woman's sent.

Her nails are trimmed and painted a soft pink to match. She's stunning as she enters the office.

KEVIN FORDS POV- looks up at her as she walks over to his side-

He's over whelmed at her beauty and her sweet smile as she leans in close to him, her hair brushing his shoulder as she places a folder on his desk.

He's in awe of her, she slides her hand across his shoulder ever so softly, he looks up at her, she smiles at him, then walks towards the door, like a goddess, leaving the smell of her perfume in the air behind her.

He quickly jumps up from his desk, hitting his knee on the underside of the desk.

KEVIN FORD.

OUCH! Fuck!

Like a dog in heat he chases after her.

12 INT.- OUTER OFFICE.

12

We see ANN LI sitting at her desk, typing on her keyboard-

KEVIN FORD walks up to her-

KEVIN FORD.

Ann... Are, are you free for diner tonight?

ANN LI looks up at him, surprised at the gesture.

ANN LI.

Dinner? Me?

KEVIN FORD. CONT'D

Yes... Yes tonight.

ANN LI. CONT'D

Yeah, yeah sure. What time?

KEVIN FORD. CONT'D

(happy.)

Lets say 8:00 o'clock.

ANN LI. CONT'D

(smile on her face.)

8:00 o'clock it is.

KEVIN FORD. CONT'D

Good. Good, I'll pick you up at 7
then.

KEVIN FORD turns and walks back to his office, high as a
kite.

CU- ANN LI has a smirk on her face, then smiles.

CUT TO:

13 INT.- ELEGANT RESTAURANT.- ESTABLISHING.- NIGHT. 13

We see KEVIN FORD and ANN LI seated in a soft lit dinning
room, smokeless candles are burning giving a soft glow to
ANN'S beautiful face.

She reaches for her glass of wine revealing her gold charm
bracelet, dangling from it, a small gold cat.

KEVIN so smitten with her, notice's the charm-

He reaches for her hand, and touches the charm-

KEVIN FORD.

Whats this?

He turns her hand over, she smiles-

ANN LI.

(playfully.)

Oh, thats my little pussy.

KEVIN FORD intrigue, ANN LI sips her wine.

KEVIN FORD. CONT'D

(shocked.)

Your what?

ANN LI takes a sip of her wine-

ANN LI. CONT'D

(with a smile.)

My little pussy, all my girlfriends
has one... You know my sisters.

KEVIN FORD. CONT'D

Your sisters?

ANN LI. CONT'D

Yeah, sisters.

KEVIN FORD. CONT'D

That's nice. You wanna get out of
here?

ANN LI. CONT'D

Yeah... Sure.

DISSOLVE TO:

14 EXT.- KEVIN FORDS VILLA.- ESTABLISHING.- NIGHT. 14

An establishing shot of KEVIN'S BMW parked outside the ornate villa on the shore of the Hudson River.

15 INT.- KEVIN'S BEDROOM.- NIGHT. 15

KEVIN and ANN embrace each other in a heated kiss.

She looks up at him, into his eyes; they are so close. All she has to do is tilt her mouth upward... she kisses him. His hands come up across her back, pressing her toward him, her body melting into his, and then...

He pulls back. Has to physically step away from her.

KEVIN FORD.

Just a moment I need to get something.

He quickly runs to the bathroom-

16 INT.- BATHROOM. 16

KEVIN FORD opens the vanity draw and pulls out a box of Lifestyles Condoms, kisses them and heads back to the bedroom.

BACK TO BEDROOM.

17 INT.- KEVIN'S BEDROOM.- CONTINUOUS. 17

We see ANN LI already in the bed. Shes wearing nothing but a silk bed spread sheet.

CU- KEVIN FORD half dressed, quickly walking over to the bed.

She has a smile on her face, he frantically removing his pants with the condoms packet in his teeth.

She giggles as he falls to the floor, with one leg still in his pants.

She leans over a little to see him on the floor.

ANN LI.

(laughing.)

Are you alright?

He regains himself, removing his pants, now naked he slides into the bed, they both engage into a heated kiss.

And into-

FADE TO BLACK:

18 INT.- ANN LI'S APARTMENT.- ESTABLISHING.- DAY. 18

Hallway

We see ANN LI at her apartment door, she unlocks the door-

19 INT.- ANN LI'S APARTMENT.- CONTINUOUS. 19

-she goes in, sets her key's on the hall table, and shuts the door.

She removes her coat and hangs it in the closet.

She walks into her bedroom, removes her shoes, skirt, blouse... She stands naked and in thought... She looks at herself in the mirror, brushes the hair from her face in one clean swoop.

In regret, and unhappy with herself, she stands looking at herself.

A Beat...

ANN LI.
(softly.)
What did you do Ann?

Hanging her head, pause for a beat, she pulls herself together, and slips a tee-shirt over the mirror and turns and walks to the bathroom.

BATHROOM.

A small very clean bathroom, small sink, toilet, shower/bath, tiled floor.

She runs the shower water, it's hot and steaming.

She gets in to clean herself from a night of regret.

DISSOLVE TO:

20 INT.- LIVING ROOM.- DAY. 20

We see ANN LI dressed in a bathrobe, sitting on her sofa, her hair in a towel, painting her toe nails pink.

Her cell phone rings.

RING!, RING!, RING!, RING!, RING!, RING!

ANN LI.
Shit!

She puts down the nail polish bottle, picks up her cell phone.

ANN LI. CONT'D
Hello, hey Krystal whats up?

She grabs the bottle again and starts to paint her toes again, with the phone pressed up against her ear.

ANN LI. CONT'D
 (painting her toes.)
 Last night? I was out with him...
 Yeah him, no, no not yet, but I
 will, he's in love with me... We on
 for tonight? See you then, bye.

She hangs up her phone, and chucks it on the sofa, and waves the air over her toes to dry them.

CUT TO:

21 INT.- SMALL NIGHT CLUB.- ESTABLISHING.- NIGHT.

21

"SWITCHES"

A small night club, packed with party goers, music is loud and deafening, waitress serving drinks, in black fitted jeans and logoed black tee-shirts "SWITCHES" in neon yellow lettering.

We see ANN LI and her girlfriends having drinks, enjoying them selves with dancing and girl talk.

CU- on KRYSTAL as she leans in ANN LI-

KRYSTAL.
 So, whats he like?

ANN LI.
 Who?

KRYSTAL. CONT'D
 Him who! Whats he like, you know
 was it good?

ANN LI. CONT'D
 Oh, him. Kinda fun, nothing to
 write home about.

CAROL.
 That bad ah.

CRISTINA.
 Is he, you know...

CU- on CRISTINA as she measures out with her hands.

ANN LI. CONT'D
 He was alright...

TIFFANY.
 Alright! Just alright?

ANN LI. CONT'D
 (in regret.)
 I feel kinda bad in doing this to
 him... He's a nice guy.

CRISTINA.
 Yeah, with a big bank account,
 remember that.

ANN LI. CONT'D
 Yeah I guess your right. Can we
 talk about something else?

CU- KRYSTAL.

KRYSTAL. CONT'D
 Did you get the code yet?

ANN LI. CONT'D
 No! He keeps it on his phone, and
 it's locked. I don't know what to
 do.

CRISTINA. CONT'D
 Get him really drunk, slip him
 something.

ANN LI. CONT'D
 Maybe.

SOPHIA.
 There's an app. for coping from one
 phone to another.

We see SOPHIA pull out her phone from her purse-
 -she gets the download app..

CU- of SOPHIA'S phone.

SOPHIA. CONT'D
 (she shows Ann.)
 Here, look.

ANN LI. CONT'D
 Can you send it to me?

SOPHIA. CONT'D
 (she sends the app. to
 Ann.)
 Sure... Sent.

CU- CAROL.

CAROL. CONT'D
 (smiles.)
 Sorry girls, I gotta go, work in
 the morning.

CU- CAROL as she reaches in her purse and pulls out a \$20.00 dollar bill to pay for her drinks.

ANN LI. CONT'D

Me too guys. You wanna share a uber?

CAROL. CONT'D

Sure.

CUT TO:

22 INT.- A GYMNASTICS GYM.- ESTABLISHING.- DAY.

22

We see a large gym, a selection of Gymnastics equipment, balancing beams, uneven bars, parallel bards, pommel horses, and landing mats.

The girls are all practicing handstands on the floor, and on the beam and on bars. Each girl with the flexibility and focus of a cat on a fence.

A SERIES OF SHOTS OF THE GIRLS ALL DRESSED IN LEOTARDS, RUBBER SOLE GYMNASTICS SLIPPERS.

WE see KRYSTAL setting up lines if RED string with BELLS on them-

-the kind on cats collars, to simulate, LASER BEAMS in the VAULT ROOM.

CU- KRYSTAL

KRYSTAL.

(speaking to Ann and Cristina.)

Okay you two, lets see how you do. Ann you go first.

CU- On ANN LI.

ANN LI dressed in blue leotards, rubber sole gymnastics slippers-

Walks up to the LASER BEAM mockup, grabs one of the string lines, shakes it-

-a bell rings.

RING!, RING!, RING!

ANN LI.

(laughing.)

Oh that's not fair.

ANGLE ON THE GIRLS LAUGHING.

KRYSTAL. CONT'D
 (looks at Ann.)
 You ready?

ANN LI. CONT'D
 Okay, I guess I'm ready.

ANGLE ON ANN LI-

Stretches, side to side, one arm over her head, then the other, shakes her arms to loosen them up, takes a deep breath, ready.

A maze of RED string indicating the laser beams.

ANN is trying to navigate her way through it, but it's impossibly hard.

She keeps touching the string and jingling the bells.

RING!, RING!, RING!

ANN LI.
 Shit!

FADE OUT.

23 INT.- ANN LI'S APARTMENT.- ESTABLISHING.- NIGHT. 23

We see the GIRLS all sitting around the coffee table looking at the BUILDINGS BLUEPRINTS.

They practice the route to the VAULT ROOM.

Back and forth they go, until they have it burned into their brains.

A SERIES OF SHOTS, NIGHT AFTER NIGHT IN THE GYM, WITH THE MOCKUP STRING MAZE, WITH THE BLUEPRINTS.

MUSIC MONTAGE.

They are getting more and more in synch and fluid.

CUT TO:

24 INT.- KEVIN'S BEDROOM.- NIGHT. 24

ANN LI and KEVIN are ending their love making-

KEVIN rolls off of ANN, his heart pounding, his breathing hard. He reaches over to his night stand and picks up his phone unlocks it, checks his messages, ANN sits up and props herself up with a pillow, brushes the hair from her face.

KEVIN leans over to her and plants a kiss on her cheek, jumps out of bed butt naked, and makes his way to the bathroom.

He go's in, shuts the door-

ANN quickly gets out of bed, runs to her purse to get her phone, now standing naked, she places her phone on top of his phone, and copies his info on to hers.

She looks at her phone-

CU- COMPLETE.

She runs to her purse and puts her phone back in it.

She here's him flush the toilet,

Sound of toilet flushing.

-she quickly gets back in bed, he opens the door and comes walking back in fully naked and smiling...

ANN LI.

What? Why are you smiling?

KEVIN gets closer to the bed, he looks down, with a shit eating grin.

And slowly gets back into bed, sliding ANN down onto her back.

She giggles, he moans-

Leading into...

FADE OUT.

25 INT.- A GYMNASTICS GYM.- ESTABLISHING.- DAY.

25

WEEKS LATER.

The maze of RED string and bells strung across the room. ANN LI works her way through it, not touching anything as KRYSTAL times her with a stop watch.

We don't hear a single jingle.

All the GIRLS high five each other, now it's CRISTINA'S turn.

CRISTINA Stretches, side to side, shakes her legs, and warms up.

CU- KRYSTAL sets the stop watch. 00:00:00

KRYSTAL.

Ready?

CRISTINA.

(takes a deep breath.)

Ready.

CRISTINA works her way through it-

PAN TO THE GIRLS WHO ARE ON THE SIDE LINE HOLDING THEIR BREATH.

-not touching any of the strings, not ringing a single bell.

She makes it through the maze-

The GIRLS all clap and high five each other-

-she turns and takes a bow.

CUT TO:

26 INT.- ANN LI'S APARTMENT.- ESTABLISHING.- DAY. 26
ANN LI is on the phone with a BIOMETRIC SUPPLY HOUSE.
She's buying a RETINA SCANNER.

ANN LI.

How long does it take to scan your eye?

BIOMETRIC SUPPLY. (V.O.)

A retina scan requires the subject to focus on a single point for the entire 15-second duration.

ANN LI. CONT'D

Next week. Thank you bye.

DISSOLVE TO:

27 INT.- ANN LI'S APARTMENT.- ESTABLISHING.- DAY. 27
ONE WEEK LATER
A knock at the door-
KNOCK!, KNOCK!

ANN LI.

Just one minute.

ANN LI walks to her door to answer it-

She opens the door-

28 EXT.- HALLWAY.- DAY. 28
We see the UPS person holding her package, he scans it, hands it to her.

29 INT.- ANN LI'S APARTMENT.- CONTINUOUS. 29
She takes her package-

ANN LI.

Thank you.

She shuts the door, walks to her coffee table and sets the package on the table.

CU- on PACKAGE

ANN walks into the kitchen, she comes back with a steak knife, opens the box, and pulls out the retina scanner.

CU- The Iri Shield USB MO 2120 is a ready-to-integrate component for single iris capture. The component includes a camera module and an USB board.

Low power consumption and mobile OS support makes it suitable for using in various embedded or handheld solutions.

Each eye is illuminated by infrared LED, thus irises can be captured in various indoor and outdoor environments. The captured iris images are compliant with ISO/IEC 19794-6 standard.

We see ANN LI calling her girlfriends.

CUT TO:

30 LATER THAT NIGHT.

30

One by one ANNS girlfriends show up.

The girls are all sitting around the coffee table, drinking wine.

CU- on KRYSTAL

KRYSTAL.

Ann. How are we gonna get the retina from your boss?

ANN LI who is sitting on the sofa next to CAROL-

ANN LI.

Easy, we have to get a copy of it from his scanner.

CRISTINA.

And how do we do that.

ANN LI. CONT'D

The scanner keeps a encrypted code of the retina in the memory... We just need to download it.

ANN gets up and walks to her bedroom, she comes back with the retinal scanner she bought online.

ANGLE ON ANN HOLDING THE RETINAL SCANNER.

ANN LI. CONT'D

With this!

She walks over to the coffee table and sets it down.

GINGER.

Where did you get that?

ANN LI. CONT'D

I ordered it last week.

KRYSTAL. CONT'D

Is it the same one as theirs?

ANN LI. CONT'D

Yes...

GINGER. CONT'D

How are we gonna get the code thingy on this one?

They all look at ANN LI.

ANN LI. CONT'D

One... One of us has to dress up as a cleaning lady... And sneak this one in and download the code.

CRISTINA.

One of us?

ANN LI. CONT'D

Well yeah! I'd do it but they know me.

WE PAN AROUND THE ROOM ON EACH GIRL, AND STOP ON GINGER.

GINGER. CONT'D

I'll do it, it can't be that hard. Right?

ANN LI. CONT'D

Cool... Heres how you do it.

ANN LI takes the memory card out of the scanner-

ANN LI. CONT'D

You just take the memory card out like this... Then replace it with this blank one.

ANN holds up the blank memory card.

GINGER. CONT'D

Okay... But don't we have to have his retina?

ANN LI. CONT'D

No...

(she hold up her
scanner.)

We plug this one into the scanner
and bypass the scanner as if he was
there.

GINGER. CONT'D

When do we do it?

ANN LI. CONT'D

On friday the real cleaning lady
will get sick. Then I'll call you
to come in.

We see ANN LI walk to her coat closet and pull out a bag
with a cleaning uniform.

ANN LI. CONT'D

Here's what you'll need to ware.

She pulls out the uniform and holds it up.

FADE OUT.

31 INT.- OFFICE OF KEVIN FORD.- ESTABLISHING.- DAY. 31

Friday Morning.

32 INT.- OUTER OFFICE.- DAY. 32

ANN LI is at her desk when the cleaning lady walks in to
clean the office.

Cleaning lady CINDY late 50's- short in stature, gray hair
tied up in a bun.

She is pushing a cleaning cart, all relevant supplies,
sprays, rags, broom, vacuum, trash bags.

CLEANING LADY CINDY.

Hi miss Ann. How are you?

ANN LI.

Oh hi Cindy, I'm good. And you?

CINDY smiles and starts to wipe down the small coffee stand
in back of the office.

We see ANN walk up behind her with her coffee cup in her
hand-

CU- ANN LI at coffee stand, pouring herself a cup of coffee.

ANN LI. CONT'D

(see turns to Cindy.)

Would you like some Cindy?

CLEANING LADY CINDY. CONT'D

Yes please, thank you.

ANN LI pours CINDY a cup and puts 3-drops of EX- LAX in her coffee.

CU- ANN putting EX- LAX DROPS IN HER COFFEE.

ANN LI. CONT'D

Do you take cream?

CLEANING LADY CINDY. CONT'D

Yes miss Ann, thank you.

ANGLE ON ANN LI- She hands CINDY her coffee.

CINDY takes the coffee, and they both go and sit, ANN to her desk, CINDY to the sofa on the back wall, she sets her coffee on the coffee table.

ANN LI. CONT'D

So how are you?

CLEANING LADY CINDY. CONT'D

I'm good... My boy joined the Army.

ANN LI. CONT'D

He did! That's nice. You happy for him?

CLEANING LADY CINDY. CONT'D

Well... Not really, he's to young.

ANN LI. CONT'D

How old is he?

CLEANING LADY CINDY. CONT'D

22, he's just a boy still.

Just then KEVIN FORD walks in the office.

KEVIN FORD.

(big smile on his face.)

Good morning Ann.

ANN LI. CONT'D

Hey, good morning.

KEVIN FORD. CONT'D

(looks over and sees
Cindy sitting there.)

Oh hi Cindy, good morning to you too.

CLEANING LADY CINDY. CONT'D

(sips her coffee.)

Good morning sir, well I better get back to work, thank for the coffee miss Ann.

CINDY stands up, walks over to her cleaning cart.

-takes another sip of her coffee, sets it in her cart-

-and leaves the office.

DISSOLVE TO:

33 LATER THAT MORNING.

33

We see CINDY vacuuming the hallway-

In one sudden move she drops the handle to the vacuum-

-and runs to the rest room down the hall.

CROSS FADE:

34 INT.- WOMAN'S REST ROOM.- DAY

34

We see CINDY run to the first stall, like a running horse, she hits the stall door slamming it, into the stalls wall.

BANG!

The stall door slams behind her.

SLAM!

CU- OUTSIDE OF THE STALL.

All's we see is CINDY'S feet and ankles, panties around them on the floor.

CLEANING LADY CINDY.

Ooooooooooh!

A BEAT...

We hear the toilet flush.

WHOOSH!

The stall door opens, out comes CINDY with a dazed look on her face.

She walks over to the sink to wash her hands, when-

Suddenly she turns and runs to the stall again.

CUT TO:

35 INT.-OUTER OFFICE- CONTINUOUS.

35

ANN LI is working at her desk when the phone rings-

RING!, RING!, RING!

ANGLE ON ANN LI.

ANN LI.

Hello.

BEGIN ENTERCUT - CONVERSATION.

36 INT.- WOMAN'S REST ROOM.- DAY 36

We see CINDY sitting on the toilet.

CLEANING LADY CINDY.

Miss ANN.

ANN LI CONT'D

Yes.

CLEANING LADY CINDY. CONT'D

Miss Ann it's me Cindy, I'm gonna
have to go home, I seem to have
gotten a small bug.

CINDY lets loose of her bowels, like a rushing river.

CLEANING LADY CINDY. CONT'D

Aaaaaaaaaaaaaah.

ANN LI CONT'D

Oh, I'm sorry Cindy. You okay?

Pause For A Beat...

CLEANING LADY CINDY. CONT'D

Yeah, yeah I think so...

We hear the sound of a woman loosing her bowels.

CUT TO:

37 INT.- OUTER OFFICE. 37

CU- ANN LI pulling the phone from her ear-

ANN LI CONT'D

Eeeeeee... Okay Cindy, hope you feel
better!

CUT TO:

38 INT.- WOMAN'S REST ROOM.- DAY 38

We see CINDY hanging on to both pullup bars for dear life as
round 5 comes around.

END ENTERCUTS.

CUT TO:

39 INT.- OUTER OFFICE.- CONTINUOUS. 39

CU- ANN LI. Big smile on her face.

She dials the phone and calls GINGER.

ANN LI.

Gin? Your on. See you in 20
minutes, bye.

FADE OUT.

40 INT.- NEW YORK DIAMOND EXCHANGE.- DAY. 40

20 MINUTES LATER

We see GINGER getting out of a UBER, and enter the building.

CUT TO:

41 INT.- OFFICE OF KEVIN FORD.- ESTABLISHING.- DAY. 41

42 OUTER OFFICE. ANN LI'S DESK. 42

GINGER walks in, dressed in the cleaning uniform, she's sexy
as hell.

ANN'S POV- On GINGER.

She smiles at GINGER, GINGER smiles back.

GINGER.

Hi, I'm here to replace the
cleaning lady.

ANN LI.

Oh yes, you can find her cart down
the hall and to the right,

ANN motions to GINGER, come here.

GINGER comes closer to ANN'S desk and leans in on her.

CU- ANN reaches into her purse and pulls out the retina
scanner-

ANN LI. CONT'D

(in a whisper.)

Here, it's all set, the vault is in
the basement, good luck.

CU- GINGER takes the scanner and puts it in her purse.

GINGER. CONT'D

(in a whisper.)

I'll call you.

GINGER smiles, turns and leaves the office.

CUT TO:

43 INT.- BASEMENT FLOOR.- DAY.

43

HALLWAY.

GINGER is pushing her cleaning cart towards the VAULT ROOM.

A SECURITY GUARD stops her-

SECURITY GUARD.

Wait just a minute... Who are you?

CU- GINGER she smiles.

GINGER.

I'm Cindy's replacement, she's sick.

SECURITY GUARD. CONT'D

Oh! Well let me see some Id.

GINGER pulls her ID from here shirt collar and hands it to him, softly touching his hand.

He looks at the Id, looks at her, back to the Id, pause for a beat, okay go on in,

GINGER smiles at him with a little wink-

GINGER. CONT'D

Thank you.

-she takes her Id, and walks towards the VAULT ROOM with a flirty cat like walk.

SECURITY GUARDS POV- watching GINGER walk to the VAULT ROOM.

SECURITY GUARD. CONT'D

(under his breath.)

Wow!

CROSS FADE:

44 INT.- THE VAULT ROOM. - DAY.

44

GINGER slowly walks down the center of the room, paying close attention to the cameras overhead.

GINGERS POV- the VAULT, KEYPAD, RETINA SCANNER.

CU- on GINGER as she takes a feather duster from her cart, and begins to dust off the KEYPAD for the VAULT.

She walks over to the RETINA SCANNER and dusts it off, blocking the cameras view-

CU- of GINGER'S hand as she dusts off the scanner, and at the same time, switching the memory cards.

Then returning to her cart to get a cloth and cleaning spray to wipe down the VAULTS door handle.

CUT TO:

45 INT.- SECURITY OFFICE.- DAY. 45

TWO SECURITY GUARDS are watching GINGER clean-

CU- SECURITY MONITORS ALL ANGLES.

SECURITY GUARD #1.

Damn, would you look at that. Who is she?

SECURITY GUARD #2.

Look, look, look she's bending over.

CUT TO:

46 INT.- THE VAULT ROOM. - CONTINUOUS. 46

We see GINGER bending over, picking up a small scrap of paper, just for the camera. Her pants pull tight, forming a perfect bent over butt.

She up rights herself, puts the paper in her trash bin, turns the cart around, and starts down the center of the floor, sexily walking-

CU- GINGER looking up at the camera, a smile, a wink and a finger wave bye.

CUT TO:

47 INT.- SECURITY OFFICE.- CONTINUOUS. 47

CU- on the MONITORS of GINGER.

BOTH SECURITY GUARDS.

(with boyish, grins.)

Bye!

CUT TO:

48 INT.- BASEMENT FLOOR.- CONTINUOUS. 48

HALLWAY.

SECURITY GUARDS POV.- GINGER pushing her cleaning cart-
-she walks past the SECURITY GUARD.

GINGER.

(with a sexy smile and voice.)

Bye, bye.

SECURITY GUARD.
(boyishly.)

Bye.

She turns the corner-

ANGLE ON GINGER, she calls ANN LI.

GINGER. CONT'D
All set, see you later.

GINGER continues down the hallway and around the corner, out of sight.

DISSOLVE TO:

49 INT.- ANN LI'S APARTMENT.- ESTABLISHING.- NIGHT. 49

All of the GIRLS are together for ONE last run of the plans and blueprints for the weekend heist.

ANN LI walks into her bed room, she returns with SIX BLACK CAT SUITS in her arms.

CAROL.
Oh what do we have here?

They all get up and walk over to ANN and take a SUIT-

-each one of the GIRLS holds up the SUIT to them self and looks in the mirror.

ANN LI.
You like?... The boots are in the bed room.

KRYSTAL.
Lets go try them on.

ONE by ONE the GIRLS follow each other into the bed room-

50 INT.- BED ROOM. 50

We see each GIRL disrobe, and change into their CAT SUIT-

CROSS FADE:

51 INT.- ANN LI'S APARTMENT.- CONTINUOUS. 51

One by One the GIRLS come out of the bed room dressed in their CAT SUIT-

The SUITS are form fitting to each GIRL, every curve, smooth and sleek, the SUITS look as if they were painted on their bodies.

ANN LI'S POV-

ANN LI.

Oh my, you all look wonderful.

KRYSTAL.

Go put yours on Ann.

THE GIRLS

Yeah, put yours on!

ANN puts down her glass of wine, and runs into the bed room.

The GIRLS are all modeling their new outfit for each other when-

CU- OF ANN coming out of the bed room, stands in a goddess like pose up against the door jam.

She's captivating, in her CAT SUIT, like a work of art, fierce, seductive, sexy and powerful.

The GIRLS eye's are fixed on her, in awe.

ANN LI. CONT'D

You like?

CRISTINA.

Oh, my, God! You look hot as hell!

ANN LI. CONT'D

(playfully.)

I do don't I.

FADE TO BLACK:

52 EXT.- NEW YORK CITY.- ESTABLISHING.- NIGHT. 52

Building nextdoor to the Diamond Exchange.

We look straight up the building to the roof-

CROSS FADE:

53 EXT.- BUILDING ROOF.- NIGHT. 53

-seeing ANN LI and the GIRLS dressed in their CAT SUITS with all their equipment for the heist, setting up a zip - line to the DIAMOND EXCHANGES roof.

FLASH BURST of all relevant equipment. Rope, smoke canisters, retina scanner, black backpacks, suction cup mirrors, laptop.

We see KRYSTAL aim and shoot a zip - line gun, releasing the rope, sending the line across the wide crevasse of the two buildings.

ZZZZZZZZZZZZZZING!

CUT TO:

- 54 EXT.- DIAMOND EXCHANGE ROOF.- NIGHT. 54
- CU- Slamming into the block wall with it's Three prong grappling hook piercing the block wall-
- POP!, CLINK!
- securing the line in the wall.
- CUT TO:
- 55 EXT.- BUILDING ROOF.- NIGHT. 55
- CU- KRYSTAL as she secures the line to a P-TON set in the wall behind her, sets the tensioner, ready to go.
- KRYSTAL.
Who's first?
- ANN LI.
I'll go.
- We see each GIRL dawn a backpack, with the equipment.
- ANN LI steps up first, she grabs the Cable Trolley handles-
- She pushes off-
- ZZZZZZZZZZZZZZZZ.
- ANGLE ON ANN LI as she zips across to the DIAMOND EXCHANGES roof.
- CUT TO:
- 56 EXT.- DIAMOND EXCHANGE ROOF.- CONTINUOUS. 56
- ANN LI lands on the roof like a cat landing on a table.
- ANN LI turns, and sends the CABLE TROLLEY back, for the next girl.
- We follow the CABLE TROLLEY back.
- CUT TO:
- 57 EXT.- BUILDING ROOF.- CONTINUOUS. 57
- With precision the GIRLS zip across to the DIAMOND EXCHANGES roof.
- CUT TO:
- 58 EXT.- DIAMOND EXCHANGE ROOF.- CONTINUOUS. 58
- ANGLE ON KRYSTAL- she removes her backpack, pulls out the laptop, and a CCTV cable. She taps into the building security CCTV Monitors and loops the feed to the VAULT ROOM.

KRYSTAL'S POV- looking at ANN LI.

KRYSTAL.
Ready Ann, your good to go.

In the background we see the other GIRLS readying the AIR HANDLER, securing the DROP ROPES.

ANGLE ON ANN LI and CRISTINA- as they both dawn a GO-PRO CAMERA and EAR MIC.

ANN LI. CONT'D
Test, test, test.

We see on the laptop test levels of ANN'S voice.

CU- KRYSTAL.

KRYSTAL'S POV- on laptop

KRYSTAL. CONT'D
Your good... Cristina, your turn.

CU- laptop audio levels.

CRISTINA.
Test, test, 1, 2, 3.

KRYSTAL. CONT'D
Your good.

ANGLE ON BIG AIR HANDLER.

ANGLE ON CAROL as she slowly drops a rope down the duct work.

CU- ANN LI and CRISTINA step into harness, wrap the rope around D-RINGS-

-steps into the opening of the AIR HANDLER.

ANN LI POV- looks down the shaft, it's dark-

-she turns and kneels down, turns on her headlamp, slowly lowers herself down.

CROSS FADE:

59 INT.- DUCT WORK.

59

ANGLE ON ANN LI slowly going down the long tight duct shaft.

It's dark, tight almost claustrophobic.

KRYSTAL. (O.S.)
How you doing?

ANN LI.
 (in a whisper.)
 I'm good.

She hits the bottom, ever so soft, without a sound.

ANN LI. CONT'D
 (in a whisper.)
 I'm down.

CUT TO:

60 EXT.- DIAMOND EXCHANGE ROOF.- CONTINUOUS. 60

ANGLE ON THE GIRLS.

KRYSTAL.
 She's down, your turn Cristina.
 Ready?

CUT TO:

61 INT.- DUCT WORK.- CONTINUOUS. 61

ANGLE ON ANN LI now on her knees slowly working her way through to the duct work to the drop down exit.

ANN LI'S POV- she reaches the drop down exit to another level of the duct work-

-she reaches the drop exit-

CU- ANN LI as she takes off her backpack-

-pulls out a pulley system, secures it over the exit, to the walls of the duct work, feeds the rope end through the pulley rollers, ties herself off-

-lowers herself down the long drop to the air vent opening of the VAULT ROOM.

ANGLE ON ANN LI as she reaches the air vent.

ANN LI looks up and sees CRISTINA coming down the rope, she moves over to the side, and helps her down.

ANN LI.
 (in a whisper.)
 Krystal, were down to the vent.

CUT TO:

62 EXT.- DIAMOND EXCHANGE ROOF.- CONTINUOUS. 62

KRYSTAL.
 They made it.

ANGLE ON THE GIRLS gathered around the laptop with KRYSTAL.

CUT TO:

63 INT.- DUCT WORK.- CONTINUOUS. 63

ANGLE ON CRISTINA as she fishes a long extension pole attached to the screw gun with a bag attached and unscrews the air vent-

A SERIES OF SHOTS OF SCREWS BACKING OUT OF AIR VENT.

CRISTINA.

(looks over at Ann.)

Ready? Last one.

CU- ANN LI'S hands as she grabs the air vent-

SHOT OF LAST SCREW BACKING OUT.

ANN LI lifts the air vent out of the whole, sets it off to the side.

Bends down and removes the ceiling tile, an peers in-

-she looks back and forth, straightens up.

ANGLE ON CRISTINA, she reaches into her backpack, pulls out 3-SMOKE BOMBS.

She pulls the pins-

CU- CRISTINA'S face as she smiles.

Drops one-

CROSS FADE:

64 INT.- THE VAULT ROOM. - NIGHT. 64

We follow the dropped can, as it hits the floor, 2- more fall behind it filling the room with smoke.

CUT TO:

65 INT.- SECURITY OFFICE.- NIGHT. 65

We see TWO security GUARDS watching the loop feed on the wall of monitors, all looks good. One GUARD is reading the paper, all is quiet.

CUT TO:

66 INT.- THE VAULT ROOM. - CONTINUOUS. 66

The room in negative, with a maze of LASER BEAMS crisscrossing.

ANGLE ON ROPE DROPPED TO THE FLOOR.

CUT TO:

67 INT.- DUCT WORK.

67

CRISTINA POV- looks over at ANN LI-

CRISTINA.
(in a whisper.)
You ready?

CU- ANN LI'S face, she smiles

ANN LI.
(in a whisper.)
Here we go.

ANN LI scoots herself over the opening, feet first, grabs the rope, wraps it around here left leg like a snake-

DROPS-

ZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZ

CUT TO:

68 INT.- THE VAULT ROOM. - CONTINUOUS.

68

ANGLE ON ANN LI as she drops to the floor-

ZZZZZZZZZZZZZZZZZZZZ- STOP...

She slowly touches the floor, first her right foot, then her left.

ANN LI steadies herself, looks around, slowly unties herself from the rope-

CUT TO:

69 EXT.- DIAMOND EXCHANGE ROOF.- CONTINUOUS.

69

CU- Laptop video image from ANN LI'S Go-Pro Camera.

ANGLE ON THE GIRLS watching video on the laptop.

KRYSTAL.
Okay girls your turn.

We see the GIRLS one by one, lower them selves into the duck work.

CUT TO:

70 INT.- THE VAULT ROOM. - CONTINUOUS.

70

ANN LI looks up at CRISTINA, and gives a thumbs up.

We see ANN LI stretch to the right, then the left-

-she's calm, loose and focused.

CRISTINA.
 (in a whisper.)
 Ready?

ANGLE ON ANN LI.

ANN LI.
 (in a whisper.)
 Yeah.

CRISTINA. CONT'D
 (in a whisper.)
 On my mark... 1, 2, 3.

ANGLE ON BOTH GIRLS- as CRISTINA punches in the key codes
 and AN LI uses the RETINA SCANNER-

We hear an unlocking of the VAULT-

Sound of tumblers spinning.

Then a-

CLICK!

ANGLE ON VAULT THE DOOR OPENING.

CU- CRISTINA as she puts the cell phone in her pack.

In the background we see the rest of the GIRLS walking
 towards the now opened VAULT.

CUT TO:

73 INT.- THE VAULT.

73

ANN LI and CRISTINA enter the opened VAULT, one by one the
 others enter in-

They all stand in awe, pause for a beat, then get to work-

Like a well oiled machine, the GIRLS open the box's and
 empty the DIAMONDS into their backpacks.

A SERIES OF SHOTS OF THE GIRLS OPENING AND EMPTYING THE ROWS
 OF BOX'S AND PUTTING THE DIAMONDS INTO THEIR BACKPACKS.

CUT TO:

74 EXT.- DIAMOND EXCHANGE ROOF.- CONTINUOUS.

74

KRYSTAL'S POV- of her laptop as she watches ANN LI'S GO-PRO
 CAMERA.

KRYSTAL.
 Hows it going down there?

ANN LI on laptop video feed.

ANN LI.
 (audio on laptop.)
 Last one Kris...

CUT TO:

75 INT.- THE VAULT. - CONTINUOUS. 75

We see the GIRLS all putting on their backpacks-

A SERIES OF FLASH SHOTS OF THE GIRLS DAWNING THEIR
 BACKPACKS.

-one by one they leave the VAULT, step over the LASER BEAM,
 and walk over to the hanging rope-

Like an army of ants, they climb the rope-

A SERIES OF SHOTS OF THE GIRLS CLIMBING THE ROPE.

BACK TO INSIDE THE VAULT.

We see ANN LI standing alone, pause for a beat, she takes
 off her CHARM BRACELET-

ANN LI'S POV- she looks at her bracelet, stares at the small
 gold pussy cat, lightly rubs the charm, pause for a beat-

-she sets the CHARM BRACELET on the table in the center of
 the room, she turns and walks out of the VAULT-

ANGLE ON ANN LI as she closes the VAULTS door shut.

She spins the DIAL-

Sound of tumblers spinning.

CLICK!

FADE TO BLACK:

76 INT.- BASEMENT FLOOR.- DIAMOND EXCHANGE.- DAY. 76

Monday Morning.

We see KEVIN FORD and a group of GUARDS walking down the
 hallway to the VAULT ROOM.

CU- on KEVIN FORD.

CROSS FADE:

77 INT.- THE VAULT ROOM. - DAY. 77

KEVIN FORD and the GUARDS walk down the center of the room.

ANGLE ON KEVIN FORD as he stands in front of the RETINA
 SCANNER-

WIDE ANGLE ON BOTH KEVIN FORD AND GUARD.

They both look at each other and nod-

The GUARD types in the KEY CODES, KEVIN FORD'S right eye gets scanned.

SOUND OF TUMBLERS TURNING.

CLICK!

The VAULT door opens-

CUT TO:

78 INT.- THE VAULT.

78

We see rows and rows of box's hanging open and empty-

KEVIN FORDS POV- as he enters the VAULT and sees the opened boxes.

His eye's are wide, and in disbelief.

The GUARDS call on their radios, the alarms go off-

WHOOO!, WHOOO!, WHOOO!

WE pan around the room, stopping on KEVIN FORD as he sees the CHARM BRACELET on the table.

CU- of bracelet on the table.

KEVIN FORD picks up the CHARM BRACELET, looks at it, and has a flash back to the restaurant.

FLASH BACK of KEVIN FORD and ANN LI at the restaurant when he asks about the CHARM BRACELET.

CU- on KEVIN FORDS face in shock.

Fading to black...

THE END.

CUT TO:

79 ENDING CREDITS.

79

CLOSING MUSIC THEME.