

Like A Cat episode # 2 Rich History.

by

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1 EXT.- A MANSION.- UNITED KINGDOM.- NIGHT. 1

SUPERIMPOSE: Betchton, Cheshire

Bustling in the activity of a large private party, with arriving guests and attentive valets, as a young woman, her face unseen, exits her car and enters the mansion.

2 INT.- A MANSION.- NIGHT. 2

She's sexy, beautiful, dressed in a long form fitting black dress, all eyes on her as she makes her way in and around the large private party.

ANGLE ON TIFFANY as she stops and takes a long fluted glass from the busboy, sipping it ever so sexy, only taking a small bit into her mouth, leaving her PINK lipstick print on the glass.

She softly brushes her hair to one side, catching the eye of the owner of the estate.

ANGLE ON THE OWNER OF THE ESTATE (RICHARD LANGSTON), older man, 60s- fit for a man of his age, powerful- looking, towers over most in the room, he's holding a rock glass, TWO cubes of ice mixed with Whiskey, he takes a drink from his glass, sets it down on the table next to him-

RICHARD LANGSTON'S POV-

-walks through the crowd of well - ta - do's and snobs, all of the while keeping his eyes on TIFFANY, who's back now is turned towards him.

He stops just short of reaching her, when she suddenly turns around, like a goddess catching him off guard.

He smiles, she smiles back, he steps forward and introduces himself.

CU- on RICHARD LANGSTON.

RICHARD LANGSTON.
Hello, I'm your host Rick.

ANGLE ON TIFFANY.

TIFFANY.
(she smiles.)
It's nice to meet you.

And she walks away-

ANGLE ON RICHARD LANGSTON, he's stunned, pause for a beat, he turns and almost in a run goes after her.

CUT TO:

3 EXT.- A MANSION.- CONTINUOUS.

3

We see a lone female figure dressed in black climbing the rose trellis to the SECOND FLOOR porch, climbing over the railing.

CU- on female figure (CAROL).

She softly lands on the porch, looks side to side, she stands and walks over to the double doors, checks the doors lock-

CU- Door handle.

CU- on her hand as she reaches into her waist purse and pulls out a lock picking set, she opens the lock picking set, selects the right tool for the job-

-she kneels on one knee, and picks the lock.

CLICK!

ANGLE ON CAROL as she slowly opens the door, she stands and quietly goes in.

4 INT.- MASTER BEDROOM.- NIGHT.

4

We see a large inviting master bedroom fit for a king.

Custom upholstery and drapery in ivory silks and velvets, accented with blush tones. Amazing faux finish in blush tones, and gold leaf for the center dome ceiling, to highlight the crystal chandelier.

CAROL swiftly walks over to the bedrooms door, she slowly cracks it-

CAROLS POV- into the hallway.

A HALLWAY.

Party guest are mingling with each other,

The sound of a party.

She slowly closes the door, it latches

Click!

She locks the door-

CLICK!

ANGLE ON CAROL, she pulls out of her waist purse an alarm scanner-

CU- on the scanner in her hand, lights flashing green and red.

She walks around the room scanning for the vault.

WE follow CAROL around the room.

CUT TO:

5 INT.- A MANSION.- NIGHT.

5

RICHARD LANGSTON cuts through the crowd after TIFFANY like a little boy after his balloon.

He's stopped by a female guest-

FEMALE GUEST.

Richard, what a lovely party, do
have a drink with me.

RICHARD LANGSTON'S POV- on TIFFANY as she makes her way to the next room, he's antsy, and he turns and looks at the female guest.

RICHARD LANGSTON.

Can, can I get back with you dear?

He darts out after TIFFANY, rushing through the crowded room hot on her tail.

NEXT ROOM.

Music playing in the background.

It's a large room with a very large sofa, large high back chairs, long coffee table, end tables, big lamps sit on the end tables, guest sitting and standing through out the room.

A long eating table is off to one side of the room filled with an assortment of foods, a large ice sculpture is placed in the center of the table.

ANGLE ON TIFFANY as she sets down her now empty glass on one of the end tables.

ANGLE ON RICHARD LANGSTON stopping at the entrance of the large room, casing the room for TIFFANY.

RICHARD LANGSTON'S POV- he sees TIFFANY standing next to an older gentlemen, who is seated on one of the large high back chairs.

CU- of OLDER GENTLEMEN looking up at TIFFANY. Like a dog in heat.

Sitting next to the OLDER GENTLEMEN is his WIFE.

She looks over at her husband looking up at TIFFANY, she knocks his arm-

CU- on WIFE.

WIFE.

Put your eye's back in your head.
She's to smart for you.

CU- On OLDER GENTLEMEN'S FACE.

We see RICHARD LANGSTON press through the room. And finely catching up with TIFFANY.

CU- of RICHARD LANGSTON.

RICHARD LANGSTON.

(nervously.)

We meet again.

TIFFANY.

(smiles.)

Yes we do. Are you following me?

RICHARD LANGSTON.

Why yes I am. Can I get you another drink?

TIFFANY stands stunning. In the lighted room.

TIFFANY.

Sure, why not. Thank you.

ANGLE ON RICHARD LANGSTON, as he turns and looks around, for one of the many waiters-

RICHARD LANGSTON'S POV- seeing one of the waiters, he raises his hand and waves him over.

CU- on WAITER as he makes his way over to RICHARD LANGSTON.

WAITER # 1.

Yes sir?

RICHARD LANGSTON.

(looks at Tiffany.)

The lady will have?

TIFFANY.

Champagne.

RICHARD LANGSTON.

Yes. Champagne, and I'll have a whiskey sour.

WAITER # 1.

Yes sir.

The WAITER walks off.

RICHARD LANGSTON.

(smitten.)

I've never seen you here before. Do I know you?

TIFFANY.
 (pours on the charm.)
 No. No I don't think so. Who are
 you?

RICHARD LANGSTON.
 (shocked.)
 I'm Richard Langston.

TIFFANY.
 (toying with him.)
 No. Doesn't ring a bell, I'm sorry.

RICHARD LANGSTON.
 (shocked.)
 Really? You've never heard of me?
 Richard, Langston, the billionaire.
 I am the owner of the soccer team
 here in the UK.

TIFFANY.
 (faking, shock.)
 Oh! That Richard Langston!

ANGLE ON RICHARD LANGSTON, who is now calm, but very much
 smitten with her. As she and him laugh.

CUT TO:

6 INT.- MASTER BEDROOM.- CONTINUOUS. 6

We see CAROL still scanning the room,
 CU- on scanner as the lights flash red and green-
 -stopping on green. Towards the closet-

CAROL.
 (in a whisper.)
 I found you.

She opens the closet door-

CROSSFADE:

7 INT.- MASTER BEDROOM.- CLOSET. 7

-and scans the closet-
 -stopping at the row of shoes. She kneels.

ANGLE ON CAROL as she removes the shoes from the shelf,
 setting them on the floor.

CU- on a small door. She pushes the door lightly. It pops
 open.

CLICK!

Inside is a small safe, with a touch keypad.

CU- on keypad.

CAROL takes out of her waist purse a fingerprinting dust brush and a small jar of powder.

She opens the jar, dips the brush in it. Then dusts the keypad lightly.

CU- of keypad as she dusts it.

She lightly blows the dust from the keypad, and punches in the key code, 11, 8, 6, 4, 9.

We hear a BEEP!

-unlocking the safe.

CU- on hand as she turns the handle and opens the safe.

INSIDE OF SAFE.

We see papers, stacks of money, documents, passport, and a black case.

CAROL takes the money, looks at the amount, kisses it-

CAROL.

Muah.

-she puts in her waist purse.

CU- as CAROL picks up the BLACK CASE.

She opens it, revealing a Rolex Cosmograph Daytona Everose Rainbow Watch, worth \$368,212.00

She picks up the watch-

CU- on watch.

CAROL.

(in a whisper.)

Oooh! Nice, very nice.

She puts the watch back in the BLACK CASE, then puts it in her waist purse.

She pulls out a FOLDED CARD from her waist purse, along with a pin. She places the card on top of the safe and writes "MEOW" underneath the image of a sitting BLACK CAT.

CU- of CAROL picking up the card, and placing a KISS mark on it.

She places the FOLDED CARD, standing up in the safe-

-and she shuts the safe door-

CLICK!, BEEP!

She puts back the shoes, leaves the closet.

CROSSFADE:

8 INT.- MASTER BEDROOM.- CONTINUOUS. 8

Shuts the door and she walks over to the BEDROOM door, and unlocks it-

CLICK!

She walks back over to the double doors, slowly opens the door, and exits.

AND INTO:

MUSIC VIDEO TITLE; "LIKE A CAT."

FADE IN:

INT.- MODERN RESTAURANT.- DAY.- SUMMER.

SUPERIMPOSE: 1- Year Later.

LONDON, ENGLAND.

Crowded; serious lunch crowd. ANN LI sits across from SOPHIA and GINGER.

SOPHIA is dressed in casual style clothing and over sized dark sunglasses.

SOPHIA.

So, whats the next job?

ANN LI opens her laptop, logs onto the internet.

CU- laptop screen, google search, ANN LI types in the google search bar, PENNYWORTH BUSHWOOD HOUSE, UK.

The screen loads up with the Website IMAGE of PENNYWORTH BUSHWOOD HOUSE.

ANN LI turns the laptop around, showing the IMAGE of PENNYWORTH BUSHWOOD HOUSE.

ANN LI.

This place ladies.

GINGER removes her sunglasses, eyes are getting wider and wider.

GINGER.

(in a whisper.)

Holy shit Ann. What the hells in there?

ANN LI.

This place is hosting a benefit for some kinda charity, or something. Any way's their displaying one of the largest collection of jewelry in the Uk.

SOPHIA.

(in a whisper.)

How much money we talking?

ANN LI.

(in a whisper.)

It's worth billon's of dollars.

ANN Li turns the laptop around and does another google search for the Royal Museum.

CU- of laptop screen loading website of the Royal Museum.

She turns the laptop around and shows the the website.

ANN LI.

These people are loaning them to Pennyworth Bushwood House in two months.

GINGER.

So, what are we waiting for, lets get to work.

FADE TO BLACK.

9 EXT.- BEACH HOUSE.- DAY.

9

SUMMER.

The deck of fabulous beach-house. TIFFANY sits near the door wearing a white bikini and huge white sunglasses, drinking a soft drink,

SOPHIA sits across from her wearing a union jack bikini and sandals, silver sunglasses.

ANN LI, CRISTINA, KRYSTAL, CAROL, and GINGER are sitting having lunch at the next table, all are wearing swimsuits.

GINGER.

Just look at all this gorgeous fresh fruit.

ANN LI.

(looks over at Tiffany and Sophia.)

Hey you two. Come and join us.

TIFFANY and SOPHIA pick up their seats and move over to join the rest of the girls.

10 EXT.- BEACH HOUSE.- LATER.

10

All SEVEN girls are laying in the sun in bathing suits reading magazines and having drinks.

KRYSTAL re-adjusts her body, stretching out on her beach chair, she picks up her drink, and sips it from the straw.

CRISTINA.

So, Ann. How we gonna do it?

ANN LI.

Do what sweetie?

CRISTINA.

The job! How we gonna do it?

ANN LI sits up straight in her seat.

ANN LI.

Underwater.

THE OTHER SIX.

WHAT?

ANN LI.

We go in from the water. No big deal.

GINGER.

From the water? How?

ANN LI.

There's an old tunnel in the lake that leads to an old water well. We get in from there.

KRYSTAL is thumbing through a magazine and comes across an ad for the exhibition of the jewels at PENNYWORTH BUSHWOOD HOUSE.

KRYSTAL.

Hey look, heres an ad for the Pennyworth Bushwood House exhibition.

She turns the magazine over and shows the rest of the girls.

CAROL.

Whats it say?

KRYSTAL.

It says, The collection includes necklaces, bracelets and a large number of brooches given by Mrs Hull-Grundy. The majority is of 19th or early 20th-century dates. There are also some items given to

(MORE)

KRYSTAL. (cont'd)
 a Harrogate man by the last
 Czarina, including a pair of
 Faberge cufflinks.

All of the girls look at each other in awe.

CAROL.
 ANN. We don't know how to dive or
 do underwater stuff!

ANN LI.
 I know, that's why we're all gonna
 signed up for lessons.

TIFFANY.
 Lessons? When do we start?

ANN LI.
 In about two hours from now.

SOPHIA.
 Okay I'm in.

TIFFANY.
 Me too, I'm in Ann.

They all raise their hands.

THE OTHERS.
 Were in.

CUT TO:

11 EXT.- A DIVING SCHOOL.- DAY.- SUMMER. 11

We see a large heated outdoor swimming pool. Storage boxes,
 air tanks, tables and chairs.

12 INT.- DIVING SCHOOL.- DAY. 12

We see a 4-foot high customer counter 8-foot long, racks and
 racks of diving suites, display MANNEQUIN wearing a dive
 suite. Diving equipment.

FLASH IMAGES OF all relevant equipment to diving, Dive
 Computers, Dive Masks, Regulators, Buoyancy Control Devices
 (BCD's), Wetsuits, Dive Boots, Diving Fins, Dive Tanks
 (CO2).

ANGLE ON FRONT ENTRANCE.

In walks ANN LI and the other SIX girls, LAUGHING as they
 always do, GINGER stops dead in her tracks-

GINGERS POV- on the STORE WORKER tall, 20s muscular man,
 wearing a BLUE POLO SHIRT, with the dive shops logo on the
 upper left pocket "UNDERWATER KING" in white lettering with
 an image of a diver.

CU- DIVE WORKER as he stocks the shelves, bending over picking up items.

ANGLE ON GINGER and TIFFANY.

GINGERS eyes are fixed on the DIVE WORKER.

GINGER.
Would you just look at that!

BACK ON DIVE WORKER as he stocks the shelves.

TIFFANY.
Oh mama likes.

GINGER.
Yes, mama likes.

GINGER walks over to the DIVE WORKER who's now bent down on one knee opening a box.

GINGER, who's wearing a sundress and a thong. Stands in front of him, her long toned tanned legs spread just enough for him to get a peak.

GINGER.
Excuse me.

DIVE WORKERS POV- as he sees a very toned tan women's leg before him, he looks up and gets an eye full of GINGER'S white thong.

CU- GINGER who's looking down at him.

GINGER.
Like what you see?

ANGLE ON ANN LI.

ANN LI.
GINGER! Stop that. Be nice.

BACK ON GINGER.

GINGER.
What? He's cute.

ANN LI walks over to them both-

ANGLE ON DIVE WORKER who is now standing up.

DIVE WORKER.
May I help you?

GINGER.
(she touches his bicep.)
Yes you can.

ANN LI.
 (smiles.)
 Yes, we'd like some dive lessons.

GINGER who is still lightly squeezing his bicep, and gently rubbing his chest.

ANN LI.
 (slaps Gingers hand.)
 Would you stop that...
 (she looks at the
 worker.)
 I'm sorry she's bothering you.

He stands speechless, and a little smitten with GINGER.

DIVE WORKER.
 (excited.)
 Oh, that's okay, it's fine. Ha, how
 can I help you?

We see in the background the other GIRLS watching and laughing at the DIVE WORKER.

ANN LI.
 (she says again.)
 We'd like to sign up for dive
 lessons.

GINGERS POV- as she checks him up and down.

GINGER.
 (pulling her sunglasses
 down.)
 Yes. We want lessons.

The DIVE WORKER walks over to the counter, ANN LI follows him-

GINGER'S POV- as she watches him walk to the counter-

GINGER.
 My, oh my.

GINGER then follows the TWO.

The DIVE WORKER nervously looks for the forms for new students, as GINGER flirts with him. She stands close to him, her perfume filling the air around him. He, now sweating with excitement is fumbling through the forms.

ANGLE ON THE OTHER GIRLS who are now standing with ANN LI and GINGER, all are stunning and sexy.

ANGLE ON DIVE WORKER as he tries his best to keep from staring at the SEVEN beautiful women standing in front of him. The smell of their perfume is intoxicating.

He finds the right forms, and looks right at TIFFANY who is standing right in front of him-

DIVE WORKERS POV- on TIFFANY who's enjoying toying with him.

DIVE WORKER.
(can hardly speak.)
If, if you can just fill out these forms.

GINGER, lightly touches his hand as she takes the form from him, sending him hot with excitement.

GINGERS POV- as she looks down at the bulge in his pants.

CU- On bulge in his pants.

GINGER smiles and licks her lips...

DIVE WORKER. CONT'D
(excited.)
And sign them and bring them back.

He's having a hard time breathing, small beads of sweat form on his brow.

DIVE WORKER. CONT'D
We can then get you all started.

ANN LI.
Thank you.

ONE by ONE the GIRLS turn and make their way out of the shop. GINGER, ever the flirt, runs her soft fingers across his cheek, and down his arm, leaving him weak in the knees, as she begins to walk away-

CU- on GINGER as she stops at the exit door, and turns-
-and blows him a kiss and leaves.

CU- on GINGER blowing him a kiss.

ANGLE ON DIVE WORKER, who's now sweating and weak in the knee's in disbelief.

FADE TO BLACK.

13 INT.- BEACH HOUSE.- NIGHT.

13

A WEEK LATER.

CRISTINA and FIVE of the girls are sitting and relaxing having drinks. SOPHIA, dressed in sweatpants and tank-top is on her laptop, and the others are seated around the coffee table. TIFFANY is doing her nails in a white color. KRYSTAL is reading a book on dogs. And CAROL is doing her toe nails in a soft pink.

ANGLE ON GINGER, as she comes from the bathroom, her hair up in a towel, dressed in a long white bathrobe, and bunny slippers.

GINGER.

What are you all doing?

CAROLS POV- as she looks up from doing her toenails-

CAROL.

Hey you, come and join us.

GINGER walks over and takes a seat on the lazy boy chair.

We hear a sound of the front door opening and shutting.

SQUEAK!, CLICK!

ANGLE ON ANN LI setting down a large box.

She walks into the room that the rest are in-

ANN LI.

Hey.

GINGER.

(looks over at her.)

Hey girl, where you been?

ANN LI.

Shopping.

THE OTHER SIX.

SHOPPING?

TIFFANY.

And you didn't ask us?

SOPHIA.

What'ja buy?

ANN LI turns around and go's and gets the large box she brought in, and returns with the box.

KRYSTAL.

What! Is that?

ANN LI sets the large box on the coffee table, CAROL barefoot with foam pads stuck between her painted toes, quickly picks up her nail polish.

CAROL.

(makes a face.)

Ooooh.

TIFFANY.

Whats this Ann?

ANN LI opens the box and pulls out a metal toolbox.

KRYSTAL.
(confused look.)
A tool-box?

ANN LI.
(looks over at Krystal.)
Not just a toolbox, it's a
Oxylance.

CRISTINA.
A what?

ANN LI.
An Oxylance.

GINGER.
Whats a Oxylance?

ANN LI opens up the toolbox and pulls out the Oxylance and shows them.

ToolBox Kit w/standard holder and 24 rods and high flow regulator. Hoses, Oxygen and gas tanks.

SOPHIA.
Whats it do?

ANN LI.
It's a underwater cutting torch. An
Oxylance.

GINGER.
Do we need that Ann?

ANN LI, now holding the cutting holder, looks over at GINGER.

ANN LI.
Yeah, we have to cut through an
iron grate at the entrance of the
tunnel.

SOPHIA.
Do you know how to use that thing?
Because I sure as hell don't!

ANN LI.
I'm meeting a guy tomorrow to show
me how.

ANGLE ON KRYSTAL as she gets up and goes into the kitchen-

ANN LI'S POV- looking at GINGER.

ANN LI.
Gin. I'm gonna need your help with
the tanks for this thing.

KRYSTAL returns with a SEVEN bottles of beer, and hands each one a bottle.

GINGER.
 (takes a beer.)
 Sure. How big are they?

ANN LI.
 Maybe a foot tall.

GINGER.
 Okay.

They all take a drink of their beer.

And into...

CUT TO:

14 EXT.- BEACH HOUSE.- DAY.- SUMMER. 14

NEXT DAY.

ON THE BEACH:

ANGLE ON ANN LI, she's taking down the volleyball net, and rolling it up. and setting it to the side.

WIDE ANGLE ON THE REST OF THE GIRLS, now joining ANN LI as she strings a ROPE between the TWO post-
 -ratcheting it tight to walk upon.

ANGLE ON SOPHIA.

SOPHIA.
 What' ya doing Ann?

ANN LI ratcheting the rope.

TICK!, TICK!, TICK!, TICK!

ANN LI.
 Setting up a tight rope.

CU- ANN LI, she checks the tautness of the rope.

BOING!

CRISTINA.
 What for?

ANN LI turns and looks at the other SIX GIRLS.

ANN LI.
 (explains.)
 The room where the jewels are
 displayed, has pressure-sensitive
 (MORE)

ANN LI. (cont'd)
floors... And we need to practice
tight-rope walking.

GINGER with the sun blinding her, puts on her sunglasses.

GINGER.
All of us?

ANN LI.
No... Just, two of us.

KRYSTAL.
What two of us?

ANN LI.
Sophia and Carol...

CAROL.
ME? Why me?

SOPHIA.
Yeah, why us?

ANN LI.
Because you to know how... And you
have the best balance. You walk the
beams all of the time!

CAROL.
No, no, no, no Ann, I haven't done
that in a long time.

ANN LI.
(pleads with he.)
Please, pretty please.

ANGLE ON CAROL as she shakes her head no, as she backs up.

ANN LI.
(pleads some more.)
Oh come on Carol... It'll be fun...
Please!

CAROL.
(in thought.)
Okay, okay, I'll do it.

ANN LI.
(kisses her on the
cheek.)
I love you, I love you, I love you.

ANN LI looks over at SOPHIA.

ANGLE ON SOPHIA.

SOPHIA.
Yes Ann, I'll do it too.

ANN LI jumps up and down clapping.

ANN LI.

Yeah!

CUT TO:

15 EXT.- A UK STREET.- SUMMER.- DAY. 15

ANN LI, SOPHIA and KRYSTAL walk down the street.

Stops. And look at a beautiful dress in the WINDOW of an upscale clothing boutique. In the window - a MANNEQUIN is wearing - the best of everything.

CU- on dress in window.

SOPHIA.

(big smile.)

Oh, I like that dress.

KRYSTAL.

And those shoes are to die for.

ANN LI.

I'm going in.

ANN LI turns and in a flash she's at the entrance door going in, SOPHIA and KRYSTAL hot on her tail.

CUT TO:

16 INT.- CLOTHING BOUTIQUE.-DAY. 16

ANN LI heads straight for the DESIGNER shoes and picks up a pair of COLORFUL/FUN HEELS by JIMMY CHOO.

She lifts them, to the light and falls in love.

And in an instant she's trying them on, walking over to the shoe mirror, and modeling them.

SOPHIA.

Oh Ann there beautiful.

ANN LI.

You like?

SOPHIA.

Oh I like, I like!

KRYSTAL looks at some of the most beautiful DESIGNER dress in the store.

She picks out a GORGEOUS VIVIENNE WESTWOOD GOWN, asks the SHOP KEEPER for the changing room.

SHOPKEEPERS POV- as she looks at KRYSTAL.

SHOPKEEPER.
 (she smiles.)
 This way please.

The SHOPKEEPER and KRYSTAL walk over to the changing room.

KRYSTAL go's in-

MUSIC STARTS: "LIKE A LADY" by TOM JONES.

-she emerges out looking GORGEOUS in the VIVIENNE WESTWOOD GOWN, SOPHIA, and ANN LI sitting on the black sofa, sipping on wine.

They signal their approval. KRYSTAL does a 360- degree turn, she's stunning in the gown as she turns showing her gorgeous frame.

ANN LI.
 Oh my God Krystal your beautiful!

KRYSTAL smiles with excitement.

FLASH! KRYSTAL in another GORGEOUS DRESS.

ANN LI holds up her iPhone and takes a photograph of KRYSTAL. SOPHIA looks at it, smiles, then presses - "send."

17 INT.- BEACH HOUSE.- DAY.

17

TIFFANY is on the beach, with CRISTINA, CAROL and GINGER sunning themselves - her phone - "chimes." She picks it up - CLOSE ON: PHONE announcing a photo arrival.

She opens the photo - it's KRYSTAL in the DESIGNER dress. TIFFANY smiles and show the photo the others.

CUT TO:

18 EXT.- A DIVING SCHOOL.- DAY.- SUMMER.

18

The SEVEN girls are standing around the swimming pool in their ONE piece swimsuits, all black with white trim. ANN LI, CRISTINA, KRYSTAL and CAROL all have their hair pulled back in a ponytail. TIFFANY and GINGER leave their hair down.

ANGLE ON DIVE Instructor, (ANDY) 30s- very muscular, tall, very well kept hair, dressed in swim trunks and a black tank top with the DIVE SHOP logo on the left upper side chest In WHITE LETTERING "UNDERWATER KING" with an image of a DIVER.

He walks into the pool area, the large bulge in his swim trunks thrusting back and forth.

GINGERS POV- she pulls down her sunglasses, and checks him from head to crotch.

GINGER.
Oh, he's nice.

CU- on his crotch as he walks over to the girls.

SOPHIA'S POV- she pulls down her over-sized sunglasses.

SOPHIA.
You said a mouth full.

GINGER.
You mean he's a mouth full.

GINGER licks her lips.

He stops in front of the girls and greets them.

DIVE INSTRUCTOR.(ANDY)
Welcome ladies to underwater king,
I'll be you dive instructor. You
can call me Andy.

THE GIRLS.
(cutely.)
Hi Andy!

DIVE Instructor (ANDY) scans the pool area looking over each one of them.

ANDY'S POV- as he looks over the girls.

He's all business and professional. Like a drill sergeant, he begins.

DIVE INSTRUCTOR.(ANDY)
Okay, how many of have dived
before?

The SEVEN girls all shake their heads no.

CU- GINGER.

GINGER.
(says sarcastically.)
I'd like to dive down.

ANN LI.
(looks over at Ginger.)
GINGER.

GINGER.
WHAT? Oh like you wouldn't like to
too.

Looks over at DIVE INSTRUCTOR (ANDY'S) crotch.

ANN LI.
Well yeah.

DIVE INSTRUCTOR.(ANDY)
Well I'm here today to teach you
how to dive and dive safely.

DIVE INSTRUCTOR (ANDY) picks up a set of diving fins and a
mask that is sitting on a table behind him.

DIVE INSTRUCTOR.(ANDY)
This is your mask, and fins, you'll
wear these to help you move about
in the water.

GINGER.
(says sarcastically.)
Oh we don't need those at all.

CUT TO:

19 INT.- BEACH HOUSE.- DAY.

19

KITCHEN.

GINGER, dress in a bikini and a mini black sarong wrapped
around her waist, is making herself some lunch, tuna on rye,
lettuce, tomato, and a large glass of lemon water.

In walks SOPHIA, dressed in a pair of cutoffs, over-sized
tee-shirt and sandals, her hair pulled back in a ponytail
carrying a long tube and a plastic bag with papers in it,
and her white purse.

GINGER.
Hey you, where you been?

SOPHIA sets the long tube on the counter along with the bag
and her purse.

SOPHIA.
Hey. The library... What'cha makin?

GINGER.
Tuna on rye. You want some?

SOPHIA.
(makes a face.)
Aaah, no thank you, I'm gonna have
just lemon water.

GINGER.
Okay, suit yourself. Whats in the
long tube and bag?

SOPHIA picks up the long tube-

SOPHIA.
Copies of the history and
blueprints of the building... That
place is huge!

She places her hand on the bag.

SOPHIA.

And, print outs of the well we'll
be coming out of.

GINGER.

(takes a bite of her
sandwich.)

Cool.

SOPHIA.

(she looks around.)
Where are the other's?

GINGER.

(eating.)
At the beach practicing diving.

ANGLE ON THE KITCHEN WINDOW OVER LOOKING THE BEACH AND THE
GIRLS.

SOPHIA.

Cool.

SOPHIA opens the fridge and gets a bottle of lemon water,
opens it, and takes sip of the water.

CROSSFADE:

20 EXT.- BEACH HOUSE.- DAY.- SUMMER.

20

SAME DAY. SANDY BEACH.

CU- on ANN LI and TIFFANY, dressed in their diving suits
with their diving vests, air tanks on their backs, and
carrying their fins and masks as they are coming out of the
water.

Both looking like TWO goddess coming out of the water, with
the sun shining on their backs-

-and with the waves crashing onto the beach.

ANGLE ON CAROL, KRYSTAL, and CRISTINA readying themselves to
go diving.

FLASH IMAGES of all relevant gear. Dive masks, fins, dive
vests, O2 tanks.

We see TIFFANY and ANN LI walk up to the girls.

ANN LI sets down her fins and mask on the beach table, and
picks up a beach towel and dries off-

TIFFANY puts her mask and fins on the same table, and unzips
her dive suite. Showing her perfect 34-DD breast cleavage-

-and takes a beach towel and dries herself off.

ANGLE ON KRYSTAL who is now ready to dive, looks over at ANN LI-

KRYSTAL.
(zipping up her vest.)
How's the water Ann, is it cold?

ANN LI.
(drying her hair.)
It's not too bad Kris.

ANGLE ON KRYSTAL as she looks over at the other TWO girls whom are putting on their gear..

KRYSTAL.
Ready girls?

CRISTIAN.
(zipping up her vest.)
Just about hun.

CU- on CAROL as she picks up her fins and mask-

CAROL.
(she begins walking.)
Let's go.

CROSSFADE:

21 INT.- UNDERWATER.- DAY.

21

A display of natural scenes of and spectacular landscape of reefs, coral and lake life. The water has amazing visibility as the sun's rays flash atop of the surface of the water.

The THREE girls, KRYSTAL, CAROL and CRISTINA dive deep and close to the bottom of the lake...

Taking in the beauty of the underwater world... Swimming like mermaids, doing flips and body waves-

-the THREE girls reach a sunken ship from WORLD WAR TWO and explore it's decks-

SERIES OF SHOTS OF THE SHIP.

-and practice going in and out of the cabins of the ship.

ANGLE ON KRYSTAL as she checks her air gauge and air time-

CU- dive watch 20-minutes to red-line 0-2 out.

ANGLE ON KRYSTAL as she swims over to CAROL and taps on her watch.

TAP!, TAP!, TAP!

And a thumbs up motion to the surface.

ANGLE ON CAROL as she gives a nod, and swims over to CRISTINA, who's just coming out of the deck cabin.

ANGLE ON CRISTINA swimming out of the deck cabin.

ANGLE BACK ON CAROL motioning a thumbs up.

CRISTINA nods yes, and follows CAROL.

We see all THREE girls swim to the surface and then breaking through the surf, one by one.

And tread water.

ANGLE ON CAROL as she pushes up her mask above her brow and looks at KRYSTAL-

CAROL.

(in amazement.)

That was amazing, it's so clear down there.

CRISTINA.

(also in amazement.)

It's beautiful down there. The ship was sooo cool.

KRYSTAL.

Did you see all those fish? And the reef! The colors are so beautiful.

CRISTINA.

(looks over at the beach.)

We better get back now.

The THREE girls swim towards the beach...

CUT TO:

22 INT.- BEACH HOUSE.- NIGHT.

22

LATER THAT NIGHT.

TIFFANY, CAROL, and CRISTINA are enjoy a much need glass of wine.

ANGLE ON SOPHIA as she walks into the room carrying the long tube and bag of papers.

ANN LI.

(looks up at Sophia.)

Hey you. What you got there?

SOPHIA.

The building plans and print outs of the well.

ANN LI.

Let me see, let me see.

SOPHIA hands the long tube to ANN LI, and set the bag down on the floor next to the coffee table.

CAROL.

(in a loud voice.)

HEY YOU GUYS... COME ON OUT HERE.

We see ANN LI unroll the BUILDING PLANS of the PENNYWORTH BUSHWOOD HOUSE, on the coffee table. It's a copy of an old-looking blueprint of the home, from the 18th- Century.

CU- of BUILDING PLANS on the coffee table, she sets her wine glass on the corner to keep it from rolling up.

CU- ANN LI as she points to where the jewels are on display.

ANN LI.

This is where the jewels are.

A SERIES OF SHOTS OF THE DISPLAY ROOM.

The room has TWO rows of display cabinets, ONE on each side of the room. It's a very large room with very heavy walnut wood paneled walls, and stained glass windows, of out door scenes...

The display cabinets are long and heavy looking walnut wood. The glass is SHATTERPROOF glass 2- inches thick. Set by a TIMED alarm.

ANN LI looks around the room at the other SIX GIRLS with, an all business look.

ANN LI.

The floor is pressure-sensitive, and silent alarmed, around the cabinets.

TIFFANY.

Ann, how do we get the jewels then?

ANN LI.

That's why the tight rope.

ANN LI points to the GLASS tops on the cabinets.

CU- on the GLASS TOPS.

ANN LI.

The glass is shatterproof.

CAROL.

Then how we gonna get the jewels out?

KRYSTAL.

Yeah? If we can't break the glass,
how we gonna do it then?

ANN LI.

We cut them.

TIFFANY.

Cut them out? With what?

WE see ANN LI gets up from her seat, and goes into the back room.

ANGLE ON ANN LI as she comes back, carrying a 6x8- inch box.

She sets the box on the coffee table and opens it.

She pulls out a Circle Glass Cutter.

Compasses style with round knob handle, it well fits your palm. Glass Cutter with powerful suction cup holds center while cutter head scribes the circle.

CU- ANN LI as she holds up the GLASS CUTTER.

ANN LI.

(holds up the cutter.)

With this.

SOPHIA.

What the hell is that?

ANN LI.

It's a glass cutter.

ANGLE ON CHRISTINA who's looking at the blueprint,

CRISTIAN.

Ann... How are we gonna get the
rope setup to walk on?

ANN LI.

We're gonna shoot 2-ropes with a
crossbow into the walls, and use a
tensioning tripods at the door.

(she points to the door
on the print.)

Here.

TIFFANY raises her wine glass-

TIFFANY.

To success.

FADE TO BLACK.

23 INT.- CUTTING AND WELDING SHOP.- DAY.

23

We see a of state-of-the-art metal fabrication shop, precision arc and metal inert gas (MIG) welding.

CNC high-definition plasma cutting, using our 400-amp dual-head 4-axis equipment.

A large cutting table 10 -ft wide by 90 -ft long, that can produce a variety of components parts up to 3.00 thick, while holding some of the tightest tolerances in the industry.

A vast array of metals, including carbon steel, stainless steel, Hardox wearplate, high-strength steel such as Strenx (Domex), as well as other alloys.

ANGLE ON ANN LI as she walks into the shop, she's dressed to work, wearing fitted jeans, oversized tee-shirt, work boots, and sporting a ponytail.

She walks up to the services counter-

CU- on tech behind the service counter, filling out shipping labels on the shops computer.

ANN LI.

HI, I'm here to meet George.

SERVICE TECH.

(looks up at her.)

George, he's in the back, just one moment please.

The SERVICE TECH picks up the phone and dials the overhead PA.- system.

WE hear an echo of the call in the building.

SERVICE TECH.

George to the service desk, George to the service desk please.

He hangs up the phone-

SERVICE TECH.

He'll be right with you.

-and turns and walks into the back of the shop.

ANGLE ON GEORGE, an older man, 50s- with a slight limp on his right leg, dressed in overalls, welding apron, and welding cap, red rag hanging from his back pocket. Appearing from a cloud of smoke walking towards the service counter.

CU- of GEORGE as he sees ANN LI, he's smiling.

GEORGE THE WELDER.
 (cleaning off his hands
 with the red rag.)
 Hi Ann, you made it.

CU- ANN LI she's smiling.

ANN LI.
 Hi George. How are you?

GEORGE THE WELDER.
 Well, come on, lets get to work.

DISSOLVE TO:

24 MUSIC MONTAGE CUTS. 24

BETWEEN ANN LI AT WELDING/CUTTING SHOP AND THE OTHER SIX
 GIRLS PRACTICING DIVING AND TIGHT-ROPE WALKING.

25 INT.- CUTTING AND WELDING SHOP.- DAY. 25

We see ANN LI dressed in a WELDERS APRON, and FACE SHIELD, a
 pair of long leather welders gloves, OXYLANCE in hand, she
 touches the rod, a spark, then a hot orange bright sparkling
 flame.

MUSIC STARTS:-

JUMP CUTS:

26 EXT.- BEACH HOUSE.- DAY.- SUMMER. 26

The Beach.

We see GINGER zipping up her diving suite over her 34- DD
 breasts, dawning her dive vest and air tanks.

SOPHIA, dressed in her diving suite, checks her OXYGEN tank.

JUMP CUT.

TIFFANY, and CRISTINA are walking into the water up to their
 waist.

CU- TIFFANY as she spits into her mask and smears the
 spittle around the lens.

JUMP CUT.

ANGLE ON KRYSTAL as she walks out about 10- feet and then
 dives down into the water.

JUMP CUT.

ANGLE ON CAROL, GINGER and SOPHIA who are now making their
 way into the water.

JUMP CUT:

27 INT.- CUTTING AND WELDING SHOP.- DAY. 27

ANN LI is showered in sparks as she cuts through an iron bar like butter.

JUMP CUT:

28 INT.- UNDERWATER.-DAY. 28

The SIX girls dive deep down, working their way in and out of the WORLD WAR TWO shipwreck.

JUMP CUT:

29 EXT.- BEACH HOUSE.- DAY.- SUMMER. 29

TIFFANY and SOPHIA are walking the TIGHT ROPE. SOPHIA falls TWICE.

JUMP CUT.

30 INT.- CUTTING AND WELDING SHOP. 30

We see ANN LI in a shower of sparks, cutting through a small metal bar with the OXYLANCE.

END MUSIC MONTAGE.

ANGLE ON GEORGE as he taps her on her shoulder.

GEORGE THE WELDER.
Quitting time Ann.

ANN LI stops cutting, lifts her cutting shield, turns and looks at GEORGE.

ANN LI.
Hey George. Whats up?

GEORGE THE WELDER.
It's quitting time.

ANN LI.
Already? I was just getting started...

GEORGE THE WELDER.
You can always come back.

ANN LI.
Okay George... Let me just clean up okay.

GEORGE THE WELDER.
Okay.

ANGLE ON ANN LI as she shuts off her OXYLANCE, and closes the OXYGEN tanks valves.

CUT TO:

31 INT.- A RESTAURANT.- DAY. 31

The restaurant is crowded, music is playing in the background, waiters and waitress's darting in and out of the crowded room, waitress's serving and carrying drinks and food. As fast as the busboy's can clear and clean a table it's filled.

It's a night of Celebration.

KRYSTAL, TIFFANY, GINGER, SOPHIA and CAROL are gathered around a long beautifully- set table. CRISTINA and ANN LI ARRIVE.

TIFFANY looks up and sees the TWO.

ANGLE ON TIFFANY who's waving for them to join them.

ANN LI'S POV- looking at TIFFANY waving at them.

Both ANN LI and CRISTINA are smiling, and make their way to the rest.

32 INT.-A RESTAURANT.- LATER. 32

More drinks are being served at the table, ANN LI lifts her glass high, and prepares to speak...

ANN LI.

To all my girls, you are the best...

(in a whisper.)

And to great success on our next job.

THE OTHER SIX.

HERE, HERE!

They all clink their glasses together.

THE SOUND OF GLASSES CLINKING.

CLINK!

FADE TO BLACK.

FADE IN.

33 INT.- BEACH HOUSE.- NIGHT. 33

NEXT EVENING.

A SERIES OF SHOTS OF THE GIRLS MOVING THEIR GEAR IN AND OUT OF THE BEACH HOUSE TO THE SPEED BOAT DOCKED AT THE BEACH.

ALL RELEVANT DIVE EQUIPMENT, Hunter Dive Knife, 1000 Lumen Marine Light, 3-Deluxe Mesh Waterproof Duffel Bags, Tall 6mm

Zipper Boots, Flex Open Heel Fins, Max Vision Ultra Mask, Cyl-Tec Aluminum 80 Scuba Tanks, Mares Puck Pro Plus Computer, Sea Elite Slimline 2-pressure gauge, Sea Elite Scout Compact Octopus, Sea Elite Scout Compact Regulator, Sea Elite Scout BCD.

CROSSBOW and 3- prong grappling hook bolt, 2- tensioning tripods, tight rope, 2-Circle Glass Cutters, 6- black backpacks, Oxy lance, and 02-gas tank.

A BOX OF EARBUD COMS.

34 EXT.- BEACH DOCK.- NIGHT.

34

It's a moon lit night, the stars are out, the lake water is calm.

SPEED BOAT, A typical runabout, 33-foot, open bow with seating and a walk-through windshield. Outboard Engine, Stern Drive Engine.

The SEVEN girls board the boat, KRYSTAL stands behind the wheel and puts the key in and turns the key, starting the engine.

HUM OF THE ENGINE IN THE WATER.

TIFFANY, CAROL, and GINGER take their seats in the front of the boat, ANN LI, SOPHIA, and CRISTINA take their seats behind KRYSTAL. Their gear is stowed in the floor of the boat.

ANN LI unties the boats rope from the dock, flinging it unto the boat, boarding the boat last.

KRYSTAL turns, and looks at the girls behind her-

KRYSTAL.

Everyone ready?

ANN LI.

Ready...

KRYSTAL leans forward-

KRYSTAL.

Ready Gin.?

GINGER.

Ready.

KRYSTAL slowly pushes the throttle forward engaging the engine forward, moving the boat out into the moon lit night.

A half mile out onto the lake, KRYSTAL gives the engine full throttle sending the bow of the boat up and out of the water.

Moving the boat at top speed, cutting through the waves of water like butter, with a rooster tail 20- foot high in it's wake.

With the wind blowing through the girls hair and the spray from the lake, it fills the SEVEN girls with excitement.

AERIAL SHOT OF SPEED BOAT IN THE NIGHT.

WE see the speed boat slowing down-

-stopping a half mile from the shore, CAROL snaps the 6- GREEN GLOW STICKS and attaches them to the anchor's rope, and drops the anchor into the dark water-

SPLASH!

With the ZIPPING of the rope tied to the anchor.

ZZZZZZZZZZZZ.

CUT TO:

35 EXT.- PENNYWORTH BUSHWOOD HOUSE.- NIGHT. 35

IMAGE OF THE PENNYWORTH BUSHWOOD HOUSE..

The house grounds are lit with white lights, lighting up the massive home.

CUT TO:

36 EXT. - SPEED BOAT.- NIGHT. 36

ANN LI reaches into her black backpack and pulls out a small box of EARBUD COMS.

CU- EARBUDS.

She hands each one an EARBUD, and then places hers in her ear.

ANN LI.

Kris, I'll let you know when we get in.

KRYSTAL.

Okay. Hey Ann... Be careful kay.

ANN LI.

Okay.

ANN Li, CAROL, and TIFFANY are setting on the edge of the boat with their backs turned to the water, they dawn their masks.

The THREE look at each other, nod, place their hands on their masks, lean back and fall into the dark water-

SPLASH!, SPLASH!, SPLASH!

37 INT.- UNDERWATER.- NIGHT. 37

The water is dark with a slight green glow from the GLOW STICKS-

-as ANN LI, CAROL and TIFFANY get their barrings, turning on their mask lamps, lighting up the dark water.

38 EXT. - SPEED BOAT.- NIGHT. 38

ANGLE ON KRYSTAL as she lowers the gear they need into the water.

SPLASH!, SPLASH!, SPLASH!

39 INT.- UNDERWATER.- CONTINUOUS. 39

CAROL sees the 3-duffel bags-

CU- duffel bags in the water.

ANN LI takes a duffel bag, CAROL and TIFFANY each take a duffel bag and dive down deep, heading towards the entrance of the tunnel to the wells entrance of the PENNYWORTH BUSHWOOD HOUSE.

40 EXT. - SPEED BOAT.- CONTINUOUS. 40

GINGER, CRISTINA and SOPHIA sit on the edge of the boat, place their hands on their masks, lean back and fall in to the dark water-

SPLASH!, SPLASH!, SPLASH!

41 INT.- UNDERWATER.- CONTINUOUS. 41

The THREE get their barrings and turn on their lamps and dive deep following the others.

CUT TO:

42 INT.- PENNYWORTH BUSHWOOD HOUSE./DISPLAY ROOM.- NIGHT. 42

We see TWO GUARDS checking the doors, and walking the floor inspecting the display cases-

-with all secured. They leave the display room close and lock the door.

CLICK!

CROSSFADE:

43 INT.- UNDERWATER.- CONTINUOUS. 43

ANN LI, TIFFANY and CAROL reach the entrance of the tunnel to the water well.

TIFFANY sets down her duffel bag, unzipping and removing the 02- gas tank.

ANN LI set her duffel bag down, unzipping it removing the OXYLANCE, hoses and gauges.

She puts the cutting rod into the OXYLANCE holder.

CU- on OXYLANCE.

ANGLE ON ANN LI as she strikes the rod, a spark, then a flame, she begins to cut around the grate up tight against the wall of the tunnel...

...grate cut.

ANN LI shuts off the OXYLANCE, swims out of the way.

ANGLE ON CAROL as she removes the cut grate, dropping it to the sea floor.

A cloud of sea dust.

ANGLE ON GINGER, CRISTINA and SOPHIA as they reach the tunnel now opened.

TIFFANY motions to ANN LI to go in, she nods yes, and goes in.

The other girls follow her-

44 INT.-TUNNEL.- NIGHT. 44

The tunnel is long and dark, their mask lights, light their way.

ANGLE ON ANN LI as she reaches the end of the tunnel.

ANN LI'S POV- as she looks up, and sees a light at the top, she swims up to the top of the well.

She reaches the grate-

BEGIN INTERCUTS:

45 INT.- PENNYWORTH BUSHWOOD HOUSE./WELL ROOM.- NIGHT. 45

-she pushes it to open it...

CU- on well grate.

It's stuck-

46 INT.- UNDERWATER.- CONTINUOUS. 46

ANN LI'S POV- she pushes it again, and again-

-again-

47 INT.- PENNYWORTH BUSHWOOD HOUSE./WELL ROOM.- CONTINUOUS. 47

CU- on well grate as it opens with a slamming of the grate.

SLAM!

END INTERCUTS:

CU- as ANN LI climbs out of the wells hole. She takes off her mask and drops it to the floor, then turns and helps TIFFANY out of the well...

ANGLE ON ANN LI.

She touches her EARBUD.

ANN LI.
(in a whisper.)
Kris... Were in.

CUT TO:

48 EXT. - SPEED BOAT.- CONTINUOUS. 48

CU- on KRYSTAL.

KRYSTAL.
ANN, you all okay?

ANN LI.(V.O.)
Were all good sweetie, see you in a bit.

CUT TO:

49 INT.- PENNYWORTH BUSHWOOD HOUSE./DISPLAY ROOM.- NIGHT. 49

HALLWAY.

We see the SIX girls at the entrance of the display room-

In the background we see SOPHIA pull out of one of the duffel bags, a CROSSBOW and 3-pronged bolt.

GINGER kneels, reaches into her backpack and pulls out a lock picking set-

-and picks the double doors lock-

CU- on double doors lock-

CLICK!

-and the doors are unlocked, she slowly opens the door on the right, then the left.

ANGLE ON SOPHIA as she pulls back the bowstring tight and locks it on the trigger-

CU- on trigger, she loads the CROSSBOW'S BOLT with TIGHT ROPE attached.

In the background we see ANN LI and GINGER removing the TWO tripods from the duffel bags.

She raises the CROSSBOW, aims.

SOPHIA'S POV- through the sights crosshairs at the far wall high above the display cabinet on the right-

She shoots-

PFFFT!

The bolt slams into the wall with a-

THUD!

She moves to the LEFT side of the doorway.

She reloads the CROSSBOW, aims at the far wall, and high above the display cabinet on the left-

She shoots-

PFFFT!

The bolt slams deep into the wall with a-

THUD!

ANN LI and GINGER set up the TWO tripods with a, 3-Pump-to-Grip Suction-Cups on each tripod, securing them to the floor.

PUMP!, PUMP!, PUMP!, PUMP!

CU- on ANN LI and GINGER, pumping suction cups tight.

CAROL takes the end of the TIGHT ROPE on the RIGHT side and threads it through the tensioning spool, SOPHIA on the LEFT side-

-cranking the Tensioning device-

CLICK!, CLICK!, CLICK!, CLICK!

CAROL'S POV- as she tests the tension on the rope.

BOING!

SOPHIA'S POV- as she tests the tension on her rope-

BOING!

SOPHIA and CAROL put on their BLACK BACKPACKS.

ANGLE ON GINGER.

GINGER.
(in a whisper.)
You two ready?

ANGLE ON SOPHIA and CAROL.

CAROL.
(in a whisper.)
Ready.

SOPHIA.
(smiles, in a whisper.)
Ready.

ANN LI.
(in a whisper.)
Take it slow, and be careful.

ANGLE ON CAROL.

She grabs the rope with both hands, readies herself, then in one smooth motion, she hops up onto the rope-

-she slowly stands, sways side to side, and balance's herself-

CU- CAROL on rope.

-she takes a breath, and steps out with a smooth sliding of her right foot, then the left, slowly moving forward to the display cases far end.

ANGLE ON SOPHIA.

In one smooth move she hops onto the tightrope, slightly swinging side to side, gaining her balance-

CU- on SOPHIA slowly standing on the tightrope, balancing herself, she takes a deep breath, slides her right foot forward, then the left moving forward-

ANGLE ON SOPHIA as she starts to lose her balance in the center of the rope swaying-

ANGLE ON THE ANN LI, CRISTINA and GINGER as they watch SOPHIA. Their eye's wide in fear.

She regains her balance and moves to the end of the display case.

ANGLE ON CAROL as she slowly sits down on the rope, one leg dangling for balance-

She slowly removes her backpack to one arm, and removes the glass cutter from it, then swings the pack back to her back.

She steadies herself, leans forward and lays on the rope in a prone position, she wraps ONE leg around the rope for balance, leans down with the glass cutter in hand.

CU- GLASS CUTTER.

She sets it on top of the GLASS case, pumps the suction cup 3- times.

PUMP!, PUMP!, PUMP!

Tight.

She slowly turns the cutter 3- full turns, cutting a Circle hole in the center of the case.

SCREECH!

She stops... And taps the cutter lightly-

TAP!, TAP!, TAP!

Hole Cut.

CU- as she removes the Glass Cutter from the case, she sets it to one side...

ANGLE ON SOPHIA who is in a prone position on the rope, cutting a hole in the glass' display case.

ANGLE ON GINGER, ANN LI and CRISTINA who are keeping watch up and down the long HALLWAY.

ANGLE ON CAROL, who is now sitting upright and balancing herself.

She removes the backpack to ONE arm, and she removes a large BLACK BAG with a draw string from her backpack-

-she swings her pack back on her back, leans forward, reaches into the cut hole, and removes a Diamond encrusted Brooch, she holds it up, and admires it-

CU- of BROOCH.

-opens the BLACK BAG and places it into the bag.

ANGLE ON SOPHIA as she lays on the tightrope in a prone position, leaning over with one hand on the ROPE and reaching into the cut hole, pulling out a GOLD PENDANT NECKLACE with a GREEN EMERALDS and a RUBY PEAR DROP NECKLACE-

She quickly places it into her BLACK BAG, and moving on to the next case.

CUT TO:

50 EXT.- SPEED BOAT.- CONTINUOUS.

50

KRYSTAL keeps low in the boat, that is now blacked out.

She checks her watch-

CU- on watch 12:20 am

KRYSTAL.
 (touches her earbud.)
 Ann, hows it going?

CUT TO:

51 INT.- PENNYWORTH BUSHWOOD HOUSE./DISPLAY ROOM.- CONTINUOUS. 51
 HALLWAY.

ANGLE ON ANN LI.

ANN LI.
 (in a whisper.)
 Last one sweetie...

CUT TO:

52 EXT.- SPEED BOAT.- CONTINUOUS. 52

KRYSTAL.
 Oh cool.

CUT TO:

53 INT.- PENNYWORTH BUSHWOOD HOUSE./DISPLAY ROOM.- CONTINUOUS. 53
 ANGLE ON CAROL.

CAROL is on the last case, she pulls out a RUBY and EMERALD BRACELET. She starts to lose her balance, she sways, her eye's wide-

-and nervously regains her balance with the BRACELET in her hand, she slowly places it into her BLACK BAG...

She slowly and cautiously, places her foot on the rope and with a bent knee, she balances herself with ONE leg dangling. In one smooth motion she then stands, placing the other foot on the rope-

TIFFANY'S POV- as she looks and watches CAROL slowly walk the TIGHTROPE back to them.

ANGLE ON SOPHIA, who is on her last case, she reaches in a pulls out a large NECKLACE with a LARGE GOLD CROSS with a RUBY in the center-

CU- of GOLD NECKLACE as she looks at it, and places it in her BLACK BAG.

She swings her BACKPACK to ONE arm, puts the BLACK BAG in it, and pulls out a FOLDED CARD WITH A BLACK CAT ON IT, and the words "MEOW" written on it.

CU- as she places a KISS PRINT on the card, then leans down and sets it on top of the display case.

In one smooth motion, she swings her body around on the rope, with her RIGHT leg dangling, she puts her LEFT foot on the rope-

-and in one smooth motion, she stands...

...and balances herself.

CU- SOPHIA as she balances herself, slides her RIGHT foot forward, then the LEFT and slowly moves towards the door and the waiting girls.

She reaches the end of the ROPE, and steps off-

-landing softly to the floor.

HALLWAY:

The SIX girls quickly make their way back to the WELL ROOM.

CUT TO:

54 INT.- PENNYWORTH BUSHWOOD HOUSE./WELL ROOM.- CONTINUOUS. 54

We see the girls dawn their diving vests, masks and fins.

ANN LI.

(in a whisper.)

Kris, we're on our way.

CUT TO:

55 EXT. - SPEED BOAT.- CONTINUOUS. 55

KRYSTAL.

Okay, Ann.

56 INT.- PENNYWORTH BUSHWOOD HOUSE./WELL ROOM.- CONTINUOUS. 56

A SERIES OF SHOTS OF THE GIRLS GETTING INTO THE WELL.

ANN LI is the last one to get into the well-

-she slides the WELLS GRATE over her as she drops down into the deep water.

SPLASH!

CUT TO:

57 INT.- UNDERWATER.- CONTINUOUS. 57

A SERIES OF SHOTS OF THE SIX GIRLS EXITING OUT OF THE WELL TUNNEL.

WIDE ANGLE of the SIX girls swimming towards the boats anchor line.

GINGER'S POV- seeing the soft glow of the 6- GREEN GLOW STICKS, she turns her head and looks at the others behind her, and motions to the boats anchor line.

CUT TO:

58 EXT. - SPEED BOAT.- CONTINUOUS.

58

KRYSTAL'S POV- as she keeps an eye out on the water for the sign of lights in the dark water.

We see a faint white light in the water as GINGER gets closer to the boat-

ANGLE ON GINGER as she breaks through the waves of the water-

KRYSTAL leans over the side of the boat, giving GINGER a helping hand out of the water and into the boat.

A SERIES OF SHOTS OF THE GIRLS COMING OUT OF THE WATER AND INTO THE BOAT.

ANN LI is the last to come up from the water, breaking through the waves, she slides her mask over her brow.

KRYSTAL'S POV- she's looking at ANN LI in the water-

KRYSTAL.

(big smile on her face.)

Hey you...

ANN LI.

Hey!

ANGLE ON ANN LI bobbing in the water.

She hands KRYSTAL her fins, KRYSTAL takes them and drops them in the floor of the boat, turns and reaches for ANN LI'S hand, helping her into the boat.

WE see CRISTINA pulling up the anchor.

KRYSTAL.

How'd it go?

SOPHIA.

(big smile.)

Real good, really fun.

ALL THE GIRLS HIGH FIVE EACH OTHER.

ANGLE ON KRYSTAL as she gets behind the wheel of the boat, she turns the key, starting the boats engine-

THE SOUND OF THE ENGINE'S RUMBLE IN THE WATER.

CU- on KRYSTAL'S hand as she slowly pushes the throttle forward moving the boat, she turns the boat around-

-then in one fast motion she shoves the throttle forward sending the bow of the the boat up and out of the water at full speed-

-disappearing into the night-

FADE TO BLACK.

59 EXT.- NEW SCOTLAND YARD LONDON.- DAY. 59

SUPERIMPOSE: NEW SCOTLAND YARD, WESTMINSTER.

A sunny day at The New Scotland Yard, the headquarters of the London Metropolitan Police.

CUT TO:

60 INT.- NEW SCOTLAND YARD.- DAY. 60

A flexible office environment to facilitate collaboration and interaction. A full staff coming and going, in and out of the offices and building.

61 INT.- NEW SCOTLAND YARD.- A DETECTIVES OFFICE.- DAY. 61

We see detective WAYNE WRIGHT an older black man in his 50s- gray hair, working at his desk.

We hear 3- knocks at the door-

KNOCK!, KNOCK!, KNOCK!

CU- DETECTIVE WAYNE WRIGHT as he looks up at the door

ANGLE ON DOOR.

The door opens in walks PAMELA SMITH, young white woman in her 30s- dress in a blue suit, white shirt, short tie like the ones worn by women.

PAMELA SMITH.

Sir, you need to see this!

She picks up the TV- remote and click on the TV.

ANGLE ON THE TV.

TV. NEWS CASTER.

This is BBC News, breaking news.

DETECTIVE WAYNE WRIGHT removes his glasses, lifts his head and looks at the television set.

TV. NEWS CASTER.

We have a report of another theft by the infamous cat burglars. Who leaves a black cat calling card, with a kiss print on the card.

(MORE)

TV. NEWS CASTER. (cont'd)
Police say it looks like to be done
by professionals...

PULL BACK...farther and farther from the TV... as both
detectives look at each other...

...CUE the "MUSIC" sting...

THE END OF EPISODE #2-