

**Like A Cat.
episode #3 - The Jokes On You.**

by

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1 FADE IN. 1

2 EXT.- OPEN SEA.- SPAIN.- NIGHT. 2

AERIAL SHOT of a SUPER LUXURY YACHT THE SHARON LEE.

The SHARON LEE a 217- foot Super Luxury Yacht, carries a crew of 17- features a on deck swimming pool. It's owned by the son of a CHEMICAL BIOFUEL COMPANY, JOEY RODRIGUEZ, his father is ALEX DIAZ RODRIGUEZ one of the richest men in the world, worth \$140 Billion dollars.

3 INT.- THE SHARON LEE SUPER YACHT.- NIGHT. 3

The elegant interior features bleached-walnut millwork, cream leathers, and Italian furnishings. With five gorgeous staterooms on board.

It has a spacious and modern main lounge and seven guest cabins to accommodate 16- people. Each of the decks can be accessed by elevator. This one has spaces for casual dining and sunbathing, as well as a spa tub, it also has a sushi bar, and one of the decks has a salon. It even has a wellness deck with a gym, massage rooms, a sauna, a hydrotherapy bath, a pool, and The main lounge area is spacious, complete with a bar and a 60-inch TV and media center with surround sound. And features a spa tub in the master stateroom.

4 INT.- THE SHARON LEE MASTER STATEROOM.- NIGHT. 4

SOPHIA is in bed with JOEY RODRIGUEZ making love, it's hot and heavy, the lights are dim and soft music is playing in the background.

A SERIES OF SHOTS OF THE TWO MAKING LOVE.

ANGLE ON ENTRANCE DOOR as is slowly opens up-

-a figure enters the room, dressed in a black diving suit and makes their way to a walk-in closet, slowly and lightly turning the door knob.

CU- on figure opening the closet door...

BACK ON SOPHIA and JOEY making love.

SOPHIA'S legs are in the air, he kneeling between her legs, thrusting like a bull, her in ecstasy, sweat rolling down his face, his golden brown skin wet with sweat.

SOPHIA.

(loud moaning.)

OH, OH, OH, OOOOH!

JOEY RODRIGUEZ.

(like a bull.)

AH, AH, AH, AAAAAH!

We hear the sound of the bed squeaking and the headboard rocking back and forth...

And at times banging against the wall-

BANG!, BANG!

BACK TO DARK FIGURE.

ANGLE ON the FIGURE who is now opening the the door, and quietly going in the closet, shutting the door behind them.

5 INT.- MASTER STATEROOM CLOSET. 5

The FIGURE- KRYSTAL turns on a forehead spot light, lighting up the closet-

We see, DESIGNER suits, in colors of white, brown, black, charcoal gray hanging on both sides of the closet, below it we see DESIGNER shoes, boats to match the suits, and a pull out rack of neckties of every color.

KRYSTAL kneels down on one knee, and pulls out one of the shoe racks, revealing a floor safe.

WE HEAR MUFFLED IN THE BACKGROUND OF THE TWO HAVING SEX.

KRYSTAL turns her head and looks at the door, hearing the TWO.

KRYSTAL.

(in a whisper.)

Damn girl...

CU- on floor safe as KRYSTAL types in the passcode-

44-63-72-01.

BEEP!

KRYSTAL turns the handle, opening the floor safe.

CLICK!

CU- inside of the floor safe, large amount of money 4-stacks, jewelry- rings, watch, necklace with diamond cross, and papers.

KRYSTAL takes all the items and puts them in her waist pack...

She then pulls out a folded card with a BLACK CAT image on it, with the word "MEOW" written on it. She then kisses the card and puts it into the floor safe, she shuts the safe-

CLICK!, BEEP!

She puts back the shoes rack, shuts off her head lamp.

BACK TO SOPHIA and JOEY.

JOEY is now on top of SOPHIA, thrusting hard and steady.

ANGLE ON THE CLOSET DOOR, as KRYSTAL comes out, turning and softly shouting the door. She turns and starts walking towards the exit door.

SOPHIA'S POV- as KRYSTAL walks by the TWO in bed having sex.

CU- on SOPHIA as she lifts her head, and sees KRYSTAL walking by, she waves to KRYSTAL to hurry out-

SOPHIA.
(mouths the words.)
Hurry up.

ANGLE ON KRYSTAL, she waves back with a smile, and blows her a kiss...

KRYSTAL slowly opens the door and exits.

HALLWAY.

KRYSTAL'S back against the door.

KRYSTAL.
(in a whisper.)
You go girl...

WE HEAR THROUGH THE DOOR THE TWO REALLY GOING AT IT.

AND INTO...

THEME MUSIC VIDEO "LIKE A CAT"

FADE IN:

6 EXT.- A ROAD.- SPAIN.- DAY.

6

AERIAL SHOT of the SPANISH country side. With rolling hills, clear skies, a sunny day.

ON THE ROAD - TIFFANY (MOVING)

TIFFANY driving through the SPANISH country side around curves, hair flying, she's free.

Her smart phone rings.

Do, Do, Do, Do, Do.

Perplexed, she lets it ring once or twice, then picks it up:

TIFFANY.
(happy.)
Hola..

ANN LI.(V.O.)
Tiffany have you heard from Sophia?

TIFFANY.
No. Why?

ANN LI.(V.O.)

I've been calling her and shes not answering her phone, it just gos to voicemail.

TIFFANY.

Well, she did have that hot date last night on his yacht. Did you talk to Kris?

ANN LI.(V.O.)

Yeah she's right here with me. I'm getting kinda worried, it's not like her not to call back.

TIFFANY.

Ann, I'm almost to the villa, I'll see you in 10.

ANN LI.(V.O.)

Okay bye.

TIFFANY.

Bye.

TIFFANY steps onto the clutch, drops it into THIRD, smashes the gas pedal and speeds down the road...

...and into...

CROSSFADE:

7 EXT.- LUXURY VILLA.- SPAIN.- DAY.

7

A Rural peaceful and picturesque landscape in a charming riverside setting. A Private, 600-hectare estate with woodland-covered mountains and verdant valleys.

The gently flowing river (gated off for safety) is a perfect setting for a rural stretching of your legs.

The Outside, shaded by a pergola, there's al fresco dining for 10. A gas barbecue is also available.

The villa has extensive terraces, a roof deck, and vine-covered pergolas that welcome shade or sun. The huge expanse of lawn is perfect for cricket or croquet; equipment is included with your rental.

A large, heated pool is located in the rear garden. Framed by tall palms, eucalyptus trees, and lush greenery, the pool measures 12 metres (40 feet) in length and offers beautiful mountain views. Sun-loungers sit on the pool terrace.

AERIAL SHOT we see TIFFANY driving up to the front entrance of the VILLA.

CUT TO:

8 INT.- LUXURY VILLA/LIVING ROOM.- DAY.

8

Located on the ground floor and open to the dining room, the focal point of the main living area is the oversized, white fluffy sofas and armchairs that surround a winter-ready open fireplace, framed in antique hand-painted tiles. Colourful details include Andaluz-blue lamps, powder-blue woven fabrics from the Balearic Islands, and reclaimed tables painted in contrasting colours.

ANN LI is sitting on the sofa with her feet up close to her chest checking her smart phone.

We hear the front door open-

ANGLE ON TIFFANY as she walks in.

ANGLE ON ANN LI.

ANN LI.
(excited.)
Tiff. Did she call you?

TIFFANY.
(concerned.)
No, you still haven't heard from her?

TIFFANY sets down her bag on the hall table, and walks over to ANN LI and sits down next to her.

ANN LI.
(worried.)
No, her phone keeps going to voice mail. I don't know what to do!

TIFFANY.
Calm down Ann, I'm sure she's alright.

We see through the large widows, KRYSTAL, CAROL, and CRISTINA sitting outside in the shaded pergola enjoying the beautiful landscape.

ANGLE ON ANN LI, as she sets her phone down on the coffee table, and leans back, slouching in her seat.

WE HEAR ANN LI'S PHONE LIGHT UP AND RING.

Do, DO, DO, DO, DO, DO.

CU- on phone screen with the name SOPHIA.

ANN LI springs up and grabs her phone-

ANN LI.

(anxious.)

Hello. Sophia where you been? I've been calling all day, where you at?... Okay. Are you coming back here?... Okay, see you in a bit, love you bye.

TIFFANY.

Is she okay?

ANN LI.

Yeah, she shut her phone off, she's on her way.

CUT TO:

9 EXT.- LUXURY VILLA.- ROOF TOP.- DAY.

9

LATER THAT DAY.

A beautiful al-fresco roof terrace; an open-air lounge perfect for relaxation, an afternoon read, or a sunwhorshoper.

We see GINGER stretched out on blue-and-white cushions close to the vines, and overlooking the pool.

ANGLE ON GINGER, laying on her stomach, in a yellow bikini, with her top off sunning herself-

Music playing on the house sound system.

A cold drink of iced tea with lemon, with beads of water slowly rolling down the glass on the table beside her.

ANGLE ON ANN LI and TIFFANY who are dressed in bikini's

TIFFANY in a white french cut bikini, oversized sunglasses, carrying a tall glass of lemon water.

ANN LI dressed in a red bikini, with matching headband, and sunglasses, smart phone in her hand.

TIFFANY.

Gin. Hun we come to join you.

ANGLE ON GINGER as she rolls over, revealing her 34- DOUBLE - D breasts, beads of sweat in her cleavage-

She looks up at TIFFANY and ANN LI.

GINGER rolls over and grabs her towel from the table, pats the sweat off from her chest, sets the towel besides her and picks up her glass of iced tea, she takes a sip, then sets it back down.

GINGERS POV- of ANN LI.

GINGER.
Did you find Sophia Ann?

ANGLE ON ANN LI as she puts on suntan lotion.

ANN LI.
Yeah she's on her way here.
(sarcastically.)
He's in love with her!

GINGER.
He's in love with her? That's all
we need is a spanish puppy
following us around.

GINGER gets up and puts her bikini top on then her sandels.

GINGER.
Rich boy gets some pussy and falls
in love... What ever happened to
hit it and quit it?

ANN LI.
Ginger! Maybe he's the one, I'm
happy for her.

GINGER.
Oh please.
(she picks up her glass.)
Get your nut and move on...
(looks at her glass,)
I need something stronger then
this.

ANGLE ON GINGER as she leaves the roof top.

TIFFANY putting on suntan lotion.

TIFFANY.
You know shes right...

ANN LI.
Maybe?

CUT TO:

10 EXT.- LUXURY VILLA.- DAY.

10

LATER AFTERNOON.

A BLACK Limited Edition BUGATTI pulls in the driveway, the
doors open-

ANGLE ON SOPHIA as she steps out of the car with the help of
JOEY RODRIGUEZ.

CU- on SOPHIA as she steps out of the car.

She's stunning in her DESIGNER dress, and shoes with matching clutch.

He kisses her, she bends her leg kissing him back, like in a old 1940's- movie...

He slowly steps back, places his hand softly on her cheek, she kisses his hand, they share a smile...

He reluctantly walks away, and back to his car.

She turns and walks up to the front entrance, he leaves.

THE SOUND OF A BUGATTI ENGINE DRIVING OFF.

CUT TO:

11 INT.- LUXURY VILLA/LIVING ROOM.- DAY. 11

ANGLE ON SOPHIA as she comes in the door, slowly closing it-
CLICK!

She turns and leans up against it, looks up and rolls her eye's in dread.

SOPHIA.
(in relief.)
Finely home...

She sets her clutch on the hallway table, reaches down to take off one of her shoes, and hopping to the next room she takes off the other...

SOPHIA.
HEY where is everybody?

She looks around the living room-
-then the dining room.

12 INT.- LUXURY VILLA/DINING ROOM.- DAY. 12

The cortijo-style indoor dining room seats 10 at a large table with rustic, antique sisal chairs. The open-plan dining room leads into the main living room, and then onto the front terrace and lawn. There's additional seating for 5 in the cottage kitchen.

SOPHIA.
HELLO, I'M BACK!

She looks around-

SOPHIA.
(to herself.)
Where the hell is everybody?

Standing there a little confused.

ANGLE ON GINGER as she comes out from the kitchen and into the dining room.

GINGER.

Hey girl, where you been?

ANGLE ON SOPHIA as she turns around and sees GINGER entering the room.

SOPHIA.

Hey. Where is everybody at?

GINGER.

Ann and Tiffany are on the roof sunning, and the others are outside under the pergola... Sooo, how was it?

SOPHIA.

How was what?

GINGER.

Does he got a big dick?

SOPHIA.

I thought he'd never take it out of me... My cunt hurts... I need something to drink. Whats that you got?

SOPHIA reaches and take GINGERS drink from her hand, smells it, and knocks it back in one gulp.

GINGER.

Have some...

SOPHIA.

Sorry hun... It's just this guy wants something I don't want.

GINGER.

That bad huh.

SOPHIA.

Oh the sex is good, and fun. But he's in love with me... What am I gonna do Gin?

GINGER.

Do? What are you gonna do? What are we gonna do!... Remember Kris just robbed the dumb fuck, when he finds out were all dead.

SOPHIA.

SHIT! I need another drink.

ANGLE ON SOPHIA as she darts to the kitchen-

CROSSFADE:

13 INT.- LUXURY VILLA/KITCHEN.- DAY.

13

The kitchen is rustic cottage-chic, but fully equipped with a 6-ring induction hob and farmhouse range cooker. Hand-painted antique tiles add to the charm and style of this practical cook's kitchen.

The kitchen door opens-

CU- on SOPHIA and GINGER as they both walk-in.

SOPHIA opens a cabinet and gets a wine glass, turns and sets it on the counter top,

SOPHIA.

Gin. Please tell me what to do.

-she goes over to the wine rack and gets a bottle of wine-

GINGER.

Sorry sweetie.

-and opens the kitchen island draw and gets a corkscrew and opens the bottle of wine.

SOPHIA.

Is that all you got is sorry?

She pours herself a full glass of wine, GINGERS eyes get wide, she take a a big drink.

SOPHIA.

Shit, shit, shit.

CROSSFADE:

14 EXT.- LUXURY VILLA.- ROOF TOP.- DAY.

14

ANN LI and TIFFANY are sunning-

GINGER and SOPHIA walk through the door.

GINGER.

Hey! Look who I found.

ANGLE ON TIFFANY and ANN LI as they both look over at the door.

ANN LI jumps up-

ANN LI.

Fee!

ANN LI runs over and hugs her.

CU- on SOPHIA as she hugs her back.

TIFFANY.

So, Fee... Whats he like? Kris said you two were going at it pretty hard.

SOPHIA.

(sad look on her face.)

He's in love with me...

ANN LI.

Fee, that's great.

GINGER.

Not so great for us.

ANN LI.

What do you mean.

GINGER.

Shes not in love with him.

ANGLE ON SOPHIA as she sits down next to TIFFANY.

ANN LI.

Oh Fee, I'm sorry.

SOPHIA.

Well it's okay, I'll just have to break it off.

ANN LI.

Do you think he knows?

SOPHIA.

No... He didn't check. He was to bizzy with trying to keep me in bed...

A beat...

SOPHIA.

Hey! What did Kris. get from the safe?

GINGER.

Not much really. Just some money and papers.

SOPHIA.

Papers? What kinda papers?

TIFFANY.

We got'em in the bedroom hid.

SOPHIA.

Well lets go see.

The girls get up from their seats and move down to the master bedroom.

GINGER is headed to the kitchen for another glass of wine.

CUT TO:

15 INT.- LUXURY VILLA/MASTER BEDROOM.- DAY.

15

The MASTER BEDROOM.

Spacious ground-floor master with open fireplace, TV, reading corner, and doors out to the poolside terrace. Large en-suite terracotta bathroom with twin sinks, bath, and separate shower cubicle.

We see ANN LI, TIFFANY and SOPHIA enter the MASTER bedroom.

ANN LI walks into the walk - in closet-

TIFFANY and SOPHIA set on the bed.

ANN LI comes back with the BLACK BAG with the ITEMS KRYSTAL stole from the YACHT-

CU- on BLACK BAG as ANN LI dumps out the items on the bed.

CU- of items, large amount of money 4- stacks, jewelry-rings, watch, necklace with diamond cross, and papers.

ANGLE ON TIFFANY as she picks up the necklace with the gold cross.

TIFFANY.

Nice.

SOPHIA.

Whats in the papers?

ANN LI picks up the papers, unfolds them, and reads them.

CU- on ANN LI reading the papers.

ANGLE ON ANN LI'S face as her eye's get wide open.

ANN LI.

Oh! You guys are gonna love this...
Oh my god are you gonna love this.

TIFFANY.

What?

SOPHIA.

Yeah Ann what?

CU- on ANN LI-

ANN LI.

It seams your new love is hiding
money from daddy.

SOPHIA.

What! Let me see!

ANN LI hands SOPHIA the papers-

SOPHIA.

Moth-er-fuck, is that a lot of money.

TIFFANY.

Well how much?

SOPHIA hands TIFFANY the papers.

ANGLE ON TIFFANY, her eye's are getting bigger and bigger as she reads the papers.

CU- OF PAPERS SPREADSHEET- HIGHLIGHTED IN BOLD - \$3- Billion Dollars.

TIFFANY.

WOW! Lets go get it.

ANN LI./SOPHIA.

YEAH!

CUT TO:

16 INT.- LUXURY VILLA/DINING ROOM.- NIGHT.

16

LATER THAT NIGHT.

TIFFANY, ANN LI, CAROL and KRYSTAL are seated around the dining table.

KRYSTAL is dressed in cutoff jean shorts, and a white tee-shirt and sneakers, her hair is pulled back in a ponytail.

CAROL is dressed in sweatpants and a tank top and no shoes.

ANN LI is dressed casual and relaxed.

TIFFANY is still in her bikini with a black sarong, and sandels.

ANGLE ON GINGER as she walks in the dining room, she's dressed in yoga pants that look as though they have been sprayed on, sneakers and her hair is pulled in a ponytail.

She takes a seat next to ANN LI.

ANN LI.

(looks over at Ginger.)

Hi sweetie you look nice.

GINGER.

What we doing?

ANN LI.

Waiting on the others to get here
so we can talk about this next job.

GINGER.

Well I'm gonna go get some drinks,
be right back.

GINGER gets up and takes off for the kitchen.

CUT TO:

17 INT.- LUXURY VILLA/ TOP LEVEL BEDROOM.- NIGHT. 17

The top level has a second master bedroom, Patio doors open onto the rooftop terrace and lovely views. En-suite bathroom with terracotta tiling, bathtub and shower attachment.

BED ROOM.

SOPHIA is wrapped in a towel after a long hot shower, her hair is wrapped up in a towel, she removes the towel from around her body, she stands naked as she looks at herself in the full length mirror, shes toned and tight, her firm ample breast set off her perfect body-

She turns and walks over to the dresser, and pulls out a set of white panties and bra, she puts the panties on and then the bra...

...she walks over to the closet and gets a pair of black leggings and a pink shirt, she sits on the white sofa and puts on a her sandels, walks over to the door, opens it and the leaves, shutting the door behind her.

CLICK!

CROSSFADE:

18 INT.- LUXURY VILLA/ TOP LEVEL BEDROOM.- NIGHT. 18

The THIRD bedroom features, Patio doors open onto the rooftop terrace and lovely views. En-suite bathroom with terracotta tiling, bathtub and shower attachment.

ANGLE ON CRISTINA'S back as she slips on her tight fitted jeans over her firm tight buttocks, turning around she slip on a tee-shirt and then a button down shirt, she rolls up the sleeves to the elbow, sits on the sofa, slips on her sneakers, stands and checks herself in the mirror, puts her hair up in a ponytail and leaves the room.

CUT TO:

19 INT.- LUXURY VILLA/DINING ROOM.- CONTINUOUS. 19

We see the girls gathered around the dining table.

The sound of soft music playing in the background.

ANN LI is reading the papers that KRYSTAL stole from the yacht.

The papers read;

Dear Mr. RODRIGUEZ, inclosed you will find an outline spreadsheet of automatic deposits into your BITCOIN account. Equaling \$3-BILLION dollars to date.

You can access your account from our private servers at this address <http://www.bitbank.com/coin> your temporary password is JRODRIGUEZ_1554.

After you login, you must change to a new password. We look forward to serving you. Thank you for choosing BIT BANK. Sincerely BRUCE SHIELDS...

CU- SPREADSHEET.

Automatic, off the books deposits that are skimmed off his fathers CHEMICAL BIOFUEL COMPANY.

ANGLE ON ANN LI as she passes the papers around the table for the rest of the girls to read.

ANGLE ON KRYSTAL.

KRYSTAL.

Ann. How we gonna get the money from his account.

ANN LI.

I don't know, anybody have any ideas?

Pause for a beat...

ANGLE ON GINGER walking into the dining room, carrying a tray of Sangria drinks.

GINGER.

(big smile.)

Lookie what I got ladies.

GINGER sets down the tray, each one takes a glass.

CRISTINA.

(she takes a drink.)

Ooooo Sangria... Thank you Gin.

SOPHIA.

(takes a sip.)

Oh, this is so good.

GINGER.

What we talking about?

ANN LI hands her the papers.

GINGER.
 (takes the papers.)
 Whats this?

CAROL.
 Our next job...

GINGER.
 (looks over at Carol.)
 Oh really...

GINGER reads the papers, her eye's get wide and she smiles.

GINGER.
 When do we do it Ann?

ANN LI.
 One of us has to get close to
 daddy.

All of the girls look at GINGER and smile.

GINGER taken aback-

GINGER.
 No, no, no ladies. Not me, I don't
 fuck old guys, forget it.

ANN LI.
 (pleads.)
 Oh come on Gin. He's not that old!
 He probably can't get it up
 anyways.

GINGER.
 NO!

ANN LI.
 (pleads stronger.)
 Please... It's just until we get
 the password okay.

CU- ANN LI give GINGER her puppy dog face.

GINGER.
 Stop, stop looking at me that way.

ANN LI.
 (puppy dog face.)
 What way?

GINGER.
 (she points to ann's
 face.)
 That! That face!

ANN LI gets up and hugs and kisses GINGER.

ANN LI.

Please-

ANGLE ON ANN LI and GINGER.

GINGER.

Oh! Do you all owe me...

ANN LI kisses GINGER over and over.

ANN LI.

Thank you, thank you, thank you...

FADE TO BLACK.

20 EXT.- BLUE STAR BIOFUEL.- DAY. 20

A very tall glass modern style building.

A large sign that reads "BLUE STAR BIOFUEL" is seated at the entrance of the large campus. A fresh cut green lawn lines the grounds. Large trees fill the grounds. The long drive to the buildings entrance's carport is clean. The carport has beautiful flowers in large pots.

We follow JOEY RODRIGUEZ, in a JET BLACK CHEVY COBALT SPYDER as he pulls up the drive, and to the carport, where he parks his car.

ANGLE ON JOEY RODRIGUEZ as he jumps out of his car, and walks up to the entrance doors and goes in.

CROSSFADE:

21 INT.- BLUE STAR BIOFUEL- DAY. 21

BLUE STAR BIOFUEL includes 64,000 square - foot of office space that comprises BLUE STAR'S headquarters. Within this space is a series of "work - zones", various-sized conference rooms strategically located off the main corridor that connects the large floor - plate. Clean glass fronts reinforce the lux-loft feel and send a message of transparency.

22 INT.- BLUE STAR BIOFUEL- TENTH FLOOR.- DAY. 22

The office of ALEX DIAZ RODRIGUEZ, the president of BLUE STAR BIOFUEL.

He's standing in front of a large window, looking out over the meditation garden and duck pond.

23 EXT.- MEDITATION GARDEN.- DAY. 23

We see ducks and other birds around the garden and pond.

24 INT.- BLUE STAR BIOFUEL- TENTH FLOOR.- CONTINUOUS. 24

In walks his son JOEY RODRIGUEZ, he's happy and up beat.

ANGLE ON JOEY RODRIGUEZ.

JOEY RODRIGUEZ.

Hey pop!

ALEX RODRIGUEZ is silent, and still looking out of the window.

ANGLE ON JOEY RODRIGUEZ as he takes a seat in front of his fathers desk.

JOEY RODRIGUEZ.

What'cha lookin' at pop?

ALEX RODRIGUEZ SR.

(in a calm but stern voice.)

Do you know what time it is son?

JOEY RODRIGUEZ.

(looks at his watch.)

Yeah!, about 11:10 in the morning.

Why?

ALEX RODRIGUEZ SR.

And what time do I arrive here son?

ANGLE ON JOEY RODRIGUEZ squirming in his seat.

JOEY RODRIGUEZ.

I don't know, 9:00 o'clock? Why are you asking me pop?

The air in the room is tense.

ALEX RODRIGUEZ turns around, his eye's are fixed, he walks over to his desk and takes his seat-

ANGLE ON ALEX RODRIGUEZ.

He's calm and relaxed, he removes some lint from his jacket sleeve and brushes off his jacket.

He looks up at his son JOEY RODRIGUEZ-

He slams his hand hard on his desk-

BAMM!

ALEX RODRIGUEZ SR.

(in a stern voice.)

I GET HERE EVERYDAY AT 8:00 AM.

ANGLE ON JOEY RODRIGUEZ, as he jumps in his seat.

ALEX RODRIGUEZ SR.

AND YOU SHOULD BE HERE AT 7:00 AM.

CU- ON JOEY RODRIGUEZ face, he's scared of his father-

JOEY RODRIGUEZ.

Sorry!

ALEX RODRIGUEZ SR.

SORRY! That's all you can say is sorry!

JOEY RODRIGUEZ.

It won't happen again pop.

ALEX RODRIGUEZ SR.

See that it don't... Now go to work.

JOEY RODRIGUEZ gets up from his seat, he's shaken, and walks towards the door.

ALEX RODRIGUEZ SR.

Son...

JOEY RODRIGUEZ stops in his track-

ALEX RODRIGUEZ SR.

I love you.

JOEY RODRIGUEZ.

(takes a deep breath.)

Love you to pop.

JOEY RODRIGUEZ leaves the office.

FADE TO BLACK.

25 INT.- SOME NIGHT CLUB.- NIGHT.

25

ANGLE ON GINGER, who's sitting at the bar having a drink alone.

Shes dressed in a gorgeous ruby red lace mini dress featuring a scalloped edge plunging neckline.

Shes looking fierce, classy and cool. Paired with crystal earrings and heels.

She's looks up and into the bars large mirror and sees ALEX RODRIGUEZ enter the bar alone, he takes a seat at the end of the bar and orders a drink.

ANGLE ON ALEX RODRIGUEZ.

The BAR TENDER brings him his drink-

ALEX RODRIGUEZ SR.

Thanks.

(looks over at Ginger.)

Get the lady what ever shes having.

ANGLE ON GINGER.

The BAR TENDER sets the drink on the bar in front of her-

BAR TENDER.
Compliments of the gentlemen at the
end of the bar.

GINGER turns and looks over at ALEX RODRIGUEZ and smiles.

GINGER.
(mouths the words.)
Thank you.

ANGLE ON ALEX RODRIGUEZ as he get up from his seat and and
walks over to join GINGER.

ALEX RODRIGUEZ SR.
May I?

GINGER.
(smiles.)
Not at all, please.

He takes a seat.

ALEX RODRIGUEZ SR.
Hi I'm Alex, Alex Rodriguez.

GINGER.
(extends her hand.)
Hi Alex, I'm Ginger it's nice to
meet you.

He's smitten with her, she flirts a little with him.

ALEX RODRIGUEZ SR.
So what brings you to a laid back
bar?

GINGER take a sip of her drink.

GINGER.
(smiles.)
Had a long day, needed a drink.

ALEX RODRIGUEZ SR.
What is it that you do, if you
don't mind me asking?

ALEX takes a sip of his drink.

GINGER.
I sell high end clothing to high
end stores.

ALEX RODRIGUEZ SR.
Sounds exciting.

GINGER.

Oh I don't know about exciting,
but... I do okay. What do you do?

ALEX RODRIGUEZ SR.

(sips his drink.)

I run a Biofuel company.

GINGER.

Really, sounds fun.

ALEX RODRIGUEZ SR.

Fun? Not as fun as what you do.

They both laugh.

ALEX RODRIGUEZ SR.

Would you like to have diner with
me?

GINGER smiles and in the most sexiest way replies.

GINGER.

A Little forward, but yes, yes I
would.

ALEX RODRIGUEZ pays for their drinks, takes GINGERS hand and
the TWO leave the bar.

FADE TO BLACK.

26 INT.- LUXURY VILLA/KITCHEN.- NIGHT.

26

ANN LI is working on her laptop and enjoying a glass of
beer.

CU- of laptop screen, image of shell corporations.

In walks SOPHIA and KRYSTAL.

SOPHIA.

Hey.

ANN LI.

Hey.

KRYSTAL.

What'cha doing sweetie?

ANN LI.

Setting up shell corporations and
off shore accounts.

KRYSTAL.

Cool.

ANN LI.

What you two up to?

SOPHIA.

I got a date.

ANN LI.

Yeah with who?

SOPHIA.

Him, is who!

ANN LI.

Oh he can't be that bad.

SOPHIA.

All's he wants to do is take off my clothes... What happened to just having coffee?

They all laugh.

CROSSFADE:

27 INT.- LUXURY HOTEL.- NIGHT. 27

HOTEL HALLWAY.

We see GINGER and ALEX RODRIGUEZ kissing like two teenagers in the back seat of a car on a Saturday Night.

ALEX RODRIGUEZ, so excited is fumbling with the rooms key card as he and GINGER passionately kiss, his hand up her dress, her hand down his pants.

The door opens-

28 INT.- LUXURY HOTEL ROOM.- NIGHT. 28

-and the TWO stumble into the room. ALEX RODRIGUEZ shuts the rooms door with a-

SLAM!

He takes off his tie in one quick motion, then his jacket and shoes, GINGER kicks off her shoes, unzips her dress and it falls to the floor, revealing her sexy toned body, she's dressed in just her bra and panties and stockings, he in his boxers, they kiss and walk towards the bedroom.

29 INT.- LUXURY BED ROOM.- NIGHT. 29

GINGER pushes ALEX RODRIGUEZ onto the bed, drops to her knees, pulls off his boxer shorts-

CU- ALEX RODRIGUEZ face as GINGER goes down on him.

FADE TO BLACK.

30 INT.- LUXURY VILLA/DINING ROOM.- DAY. 30

NEXT DAY.

ANN LI, CAROL, TIFFANY, KRYSTAL, CRISTINA and SOPHIA and KRYSTAL are having a afternoon brunch.

GINGER walks in the room, shes tired and uneasy from a regrettable night with ALEX RODRIGUEZ.

KRYSTAL.

Hi Gin.!

GINGER, with a look of shame takes a seat next to CAROL and TIFFANY, she takes a slice of apple from the tray.

ANN LI.

Well!

GINGER.

(takes a bite of the
apple slice.)

Well what?

ANN LI.

How was he?

GINGER.

(eating her apple slice.)

He's not bad for a old guy, he
knows how to push all of the right
buttons I'll give him that.

CAROL.

So whats wrong girl?

CRISTINA.

Yeah, you got off didn't you.

GINGER.

Yeah, but I feel sick. I fucked a
old guy...

ANN LI.

I'm sorry sweetie, you okay?

GINGER.

Yeah, I'm okay... How long do I
need to keep it up?

CAROL.

You mean keep him up.

They all laugh.

ANN LI.

Not long a few more days... Maybe.

GINGER.

A few more days! Yuck! I need a
shower and a knap.

GINGER gets up and leaves the room.

CROSSFADE:

31 INT.- LUXURY VILLA/LIVING ROOM.- DAY. 31

LATER THAT DAY.

ANN LI is working on her laptop.

GINGER walks in the room and takes a seat on the sofa, shes dressed in sweatpants and a baggy shirt, white slippers.

GINGER.

Ann... How we gonna get in his office?

ANN LI.

We're not.

GINGER.

What do you mean?

ANN LI.

I'm gonna need you to get his email address.

GINGER.

Okay, what for?

ANN LI.

I'm gonna send him a virus, so I can get into his computer.

GINGER.

Won't he know.

ANN LI.

He won't even see me, but I'll see everything he does.

GINGER.

Okay, when do you need it?

ANN LI.

The sooner the better.

GINGER.

Okay, I'll set up a date.

GINGER pulls her cell phone out of her pocket and scrolls for his number.

She calls him-

GINGER.

(in a sexy voice.)

Hi sweetie, how are you? You are!
Well I think I can fix that, you
free later? 10:00 o'clock, the same

(MORE)

GINGER. (cont'd)
 place, I'll be there, see you then
 bye, bye.

She hangs up the phone.

GINGER.
 All set sweetie.

ANN LI.
 (laughing.)
 Your one sick girl you know that.

GINGER makes a devilish gesture smile.

CUT TO:

32 INT.- SOME NIGHT CLUB.- NIGHT.

32

GINGER meets ALEX RODRIGUEZ for a drink. They share a booth off to the side in a dimly lit part of the bar.

GINGER is dressed ever so, so elegantly and sexy, in a BLACK high slit party dress that ends in a thigh-high front slit that shows off her sassy side! That it's hard for ALEX RODRIGUEZ to keep his eye's off of her.

GINGER.
 Sweetie, do you have a private
 email?

ALEX RODRIGUEZ, who is so out of focus in love with GINGER, just stares into her eye's, and falls for her seductive voice.

ALEX RODRIGUEZ SR.
 Yes I do...

ALEX RODRIGUEZ, pulls out a pin from his jacket pocket, and write it down on a cocktail napkin.

EMAIL ADDRESS alex@bluestarbiofuel.com

He slides the napkin over to her, GINGER smiles and takes the napkin and puts it in her clutch.

GINGER.
 (with a smile.)
 Thank you dear.

THE CAMERA PULLS BACK AND INTO-

FADE OUT.

33 EXT.- LUXURY VILLA.- NIGHT.

33

NEXT DAY.

We see GINGER, ANN LI, and TIFFANY having drinks and enjoying themselves by a bonfire on the patio.

ANN LI opens up her laptop and logs on.

ANN LI.
(looks over at Ginger.)
Gin. Did you get his email?

GINGER.
Yes I did, let me go get it.

GINGER runs into the VILLA-

CU- TIFFANY as she pours herself another glass of wine-

TIFFANY.
Ann, would you like a refill?

ANN LI.
(holds up her glass.)
Yes, please.

ANGLE ON GINGER as she comes back with the napkin with the email address on it, and hands it to ANN LI.

ANN LI.
Cool thanks.

GINGER retakes her seat-

GINGER.
Tiff. Pass me the wine.

-she pours herself a glass of wine.

GINGER.
(pouring her wine.)
Ann, what you gonna do with the email?

ANN LI.
(on her laptop.)
I'm sending him a sexting.

GINGER.
(sips her wine.)
A sexting?

ANN LI.
Don't worry it's not of you.

GINGER.
Thank God! That's all I need is an old fuck with my picture in his wallet.

TIFFANY.
Why the sexting?

ANN LI typing on her laptop.

ANN LI.

So I can put a spyware on his computer.

TIFFANY.

What for?

ANN LI.

When he opens the email and clicks on the attachment of
(air quotation.)
"Ginger"... It'll download the spyware program so I can dig around on his hard drive and files for his password and other stuff.

TIFFANY.

What if he don't open the file?

ANN LI.

Oh! He'll open it... After he reads the dirty message I'm writing.

CU- on ANN LI'S laptop as she clicks send.

ANN LI.

And send...

ANGLE ON THE OTHER FOUR GIRLS, as they walk out from the VILLA and join ANN LI, GINGER, TIFFANY.

SOPHIA.

Hey you three, what'cha doing?

GINGER.

Drinking wine, you want some?

SOPHIA.

Well hell yeah!

The other FOUR girls all takes seats and join them.

DISSOLVE TO:

34 INT.- BLUE STAR BIOFUEL- TENTH FLOOR.- DAY.

34

AFTERNOON.

ALEX RODRIGUEZ' OFFICE.

ALEX RODRIGUEZ is at his desk computer checking his email, and comes across GINGER'S email, he opens it and reads the provocative message-

EMAIL MESSAGE;

Missing and wanting you. The feel and taste of you in my mouth was like having the fruit of the gods. I want more, and more of you. But until then, I have attached something for you to think about. Click the attachment and enjoy.

Kisses

ALEX RODRIGUEZ clicks the attachment and opens the file.

CU- of photo opening up of a breast to thigh of a naked girl.

ALEX RODRIGUEZ' jaw drops-

ALEX RODRIGUEZ SR.

Wow!

CUT TO:

35 INT.- LUXURY VILLA/LIVING ROOM.- DAY.

35

ANN LI and SOPHIA are talking about JOEY RODRIGUEZ.

ANN LI.

So how are things with you and him?

SOPHIA.

Girl, I can't wait until this is over, I don't think my pussy can take anymore.

ANN LI.

(laughing.)

Awe I'm sorry Fee.

SOPHIA.

That's all the fucker wants to do is fuck me!

Suddenly ANN LI'S laptop dings

DING!, DING!

ANN LI jumps up and runs to the dining room-

36 INT.- LUXURY VILLA/DINING ROOM.- DAY.

36

ANN LI checks her laptop-

CU- on laptop screen

POP UP WINDOW; You are now connected to ALEX RODRIGUEZ PC.

ANN LI pulls out a chair and takes a seat-

ANN LI.

I'M IN!

SOPHIA.(O.S.)
What?

ANN LI.
I'M IN, I'm in.

ANGLE ON SOPHIA as she walks into the dining room.

SOPHIA.
Your in?

ANN LI.
Yeah!

SOPHIA.
Can he see you Ann?

ANN LI.
Yeah, but only if I start looking
around... We gotta wait until he's
gone and logged off.

We hear SOPHIA'S cell phone ringing-

RING!, RING!, RING!

She picks up her phone and looks to see who's calling.

RING!, RING!, RING!

CU- of cell phone screen- JOEY R.

SOPHIA.
Shit!

ANN LI.
Who is it?

SOPHIA.
That horny mother-
(she answers the call.)
Hi baby, how you doing? Yeah I'm
free later sweetie.
(rolls her eyes.)
7:00 pm, okay baby see you then,
bye.

She hangs up the phone-

SOPHIA.
Son-of-a-bitch, fuck!

ANN LI.
Whats wrong?

SOPHIA.
My poor pussy...

CROSSFADE:

37 INT.- BLUE STAR BIOFUEL- TENTH FLOOR.- DAY. 37

ALEX RODRIGUEZ' OFFICE.

ALEX RODRIGUEZ is at his desk signing papers, he's enjoying a hot cup of coffee.

He logs on to his computer-

CU- of computer screen, log on window.

Picks up his phone and calls his son JOEY RODRIGUEZ' OFFICE.

RING!, RING!, RING!

CUT TO:

38 INT.- BLUE STAR BIOFUEL- TENTH FLOOR.- DAY. 38

JOEY RODRIGUEZ' OFFICE.

CU- of desk phone-

RING!, RING!, RING!

CUT TO:

39 INT.- BLUE STAR BIOFUEL- TENTH FLOOR.- CONTINUOUS. 39

ALEX RODRIGUEZ' OFFICE.

ALEX RODRIGUEZ is getting pissed as the phone continues to ring.

RING!, RING!, RING!

He slams the phone down-

SLAM!

Then dials his JOEY RODRIGUEZ' cell phone.

RING!, RING!, RING!

SMASH CUT TO:

40 INT.- HOME OF JOEY RODRIGUEZ.- DAY. 40

BED ROOM;

JOEY RODRIGUEZ and SOPHIA are having sex, spanish rap music is playing in the background.

SOPHIA is turned over and on all fours, her long hair covering her face as JOEY RODRIGUEZ pounds her like a jack hammer, sweat pooling from the both of them in the small of SOPHIA'S back as she screams out in ecstasy.

CU- on cell phone sitting on night stand, as it rings.

RING!, RING!, RING!

The sound is muffled and mixes with the sound of sex and spanish rap music.

CUT TO:

41 INT.- BLUE STAR BIOFUEL- TENTH FLOOR.- CONTINUOUS. 41

ANGLE ON ALEX RODRIGUEZ as he stands up, he's heated and anger fills his face, the veins in his forehead thicken and his eye's are filled with fire.

ALEX RODRIGUEZ SR.
(angered.)
Where the fuck is that boy?

He slams down the phone-

BAMM! RING!

CUT TO:

42 INT.- LUXURY VILLA/LIVING ROOM.- NIGHT. 42

The room is dimly lit, ANN LI is alone on her laptop searching ALEX RODRIGUEZ office computer.

CU- of laptop screen.

ANN LI.
Lets see what daddy is hiding from
jr.

She clicks on a folder named SON-

CU- of folder SON

The folder opens and reveals a spreadsheet of all actions JOEY RODRIGUEZ has done in the last 3- Years.

CU- of SPREADSHEET as ANN LI scrolls through.

ANN LI.
Looks like daddies been a bad, bad
daddy...

She copies the folder to her laptop-

ANN LI.
Where are you passwords?

She clicks a folder named DOC.-

-it opens up and reveals transactions files for all offshore accounts, account numbers, passwords, names, dates.

ANN LI'S eyes widen as she reads the file.

ANN LI.
 Oh! Daddies been hiding money too.
 Daddy and jr., are one in the same.

ANN LI copies the folder to her laptop.

ANGLE ON ANN LI as shes working on setting up JOEY RODRIGUEZ.

ANN LI sets up a link for the fonie offshore account on ALEX RODRIGUEZ' computer. That when opened will transfer the BITCOIN money into the GIRLS account right under his nose.

The transfer begins when ALEX RODRIGUEZ uses the offshore account password.

ANN LI also attaches a BLACK CAT image to pop up when transaction is complete.

CU- image of BLACK CAT with the word "MEOW".

ANN LI also sets the IP- ADDRESS of JOEY RODRIGUEZ as the used computer for the transaction. Hiding her location and IP ADDRESS.

CROSSFADE:

43 INT.- LUXURY VILLA/DINING ROOM.- DAY.

43

NEXT DAY;

ANN LI and the rest of the girls are packing up-
 Suitcases and over night bags sit at the front entrance.

ANN LI.
 You all ready?

TIFFANY.
 Ready.

ANN LI.
 Okay lets get out of here.

ANGLE ON SOPHIA walking like a sore runner after a long 10-K run.

GINGER.
 Sophia, why you walking like that?

SOPHIA.
 My coochie hurts.

They all have a good laugh.

44 EXT.- LUXURY VILLA.- DAY.

44

The girls rental cars are parked at the front entrance, GINGER puts her and ANN LI'S bag in the trunk, the rest of

the girls follow suit.

A SERIES OF SHOTS OF THE GIRLS GETTING INTO THEIR RENTAL CARS.

ANN LI and GINGER drive off, with the others following behind-

-and head to the AIRPORT and a waiting private AIRPLANE.

CUT TO:

45 INT.- BLUE STAR BIOFUEL- TENTH FLOOR.- DAY. 45

ALEX RODRIGUEZ OFFICE.

BEGIN SPLIT SCREEN, BETWEEN ALEX RODRIGUEZ AND ANN LI.

ALEX RODRIGUEZ is starting his day, logs onto his computer.

CU- COMPUTER LOG ON SCREEN.

ALEX RODRIGUEZ logs on to his offshore account.

46 INT.- PRIVATE AIRPLANE.- DAY. 46

ANN LI and the girls are in the air when ANN LI'S laptop alerts-

DING!, DING!

ANN LI checks her laptop-

CU- of LAPTOP screen window-

TRANSFERRING FUNDS and a count down screen.

ANN LI.
(smiles.)
Where almost there.

47 INT.- BLUE STAR BIOFUEL- TENTH FLOOR.- CONTINUOUS. 47

ALEX RODRIGUEZ is scrolling through his spreadsheet-

CU- of computer screen.

A WINDOW POPS UP- "TRANSFER COMPLETE", then the screen changes-

A IMAGE POPS UP OF A BLACK CAT and the words "MEOW"

ALEX RODRIGUEZ SR.
(surprised.)
What the fuck is this?

END SPLIT SCREEN.

48 INT.- PRIVATE AIRPLANE.- CONTINUOUS. 48

WE see the girls enjoying a glass of wine-
When-

ANN LI.

We got it.

All the girls raise their glasses in a toast of success.

CUT TO:

49 EXT.- PRIVATE AIRPLANE.- DAY. 49

We see the PRIVATE AIRPLANE make a sharp right turn...

...and into...

...CUE the "MUSIC" sting...

THE END OF EPISODE - 3.