

MY SON SAMSON As Told By His Father Manoah.

by

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SUPERIMPOSE: Canaan 1200-1000 bce.

We see a GROUP of boys playing around the home of MANOAH,
of the tribe, of the DANITES.

They are horsing around and getting rough with ONE of the
YOUNG boys.

The YOUNG boy has long hair, and is different.

So they make fun of him, and bully him everyday.

ANGLE ON BOYS GETTING ROUGH WITH THE BOY.

The Young boy begins to cry as the others tease him, pulling
his hair.

CU- on YOUNG BOY CRYING.

ANGLE ON MANOAH, who is mending his gate.

MANOAH hears the YOUNG boy crying and the others teasing
him-

-he runs over to the boys and stops them from teasing and
hurting the YOUNG boy.

MANOAH.

Hey! You boys, leave him alone!

BOYS.

Crybaby, Crybaby!

BOY #1.

Only girls have long hair, crybaby!

JOHNATHAN.

(Crying.)

Leave me alone!

MANOAH chases the trouble maker boys away.

MANOAH.

Are you alright son?

(He helps the boy up.)

JOHNATHAN.

(crying.)

If I was Samson, I'd kill them.

MANOAH kneels on one knee, wipes the tears from the young
boys eyes-

MANOAH.

Now, now that's not what Samson
would do.

(CONTINUED)

1 CONTINUED:

1

JOHNATHAN.
 (with tears in his eyes.)
 How do you know?

MANOAH stands up and looks down at the boy with a look of a loving father-

MANOAH.
 Well, because Samson was my son.

CU- on the little boy JOHNATHAN, as he looks up at MANOAH.

JOHNATHAN.
 (surprised.)
 Your Samson's father?

MANOAH.
 Yes I am son.

JOHNATHAN.
 Could you tell me about him?

MANOAH.
 Sure my boy, I can tell you all about him. Come with me and we'll have something to eat.

MANOAH and JOHNATHAN walk back to MANOAH'S house.

And into opening OVERTURE MUSIC:

CUT TO:

Fade In:

2 INT.- MANOAH'S HOUSE.- DAY.

2

MANOAH and the young boy JOHNATHAN are sitting at the table, MANOAH'S wife brings the YOUNG boy a plate of figs and grapes, and a glass of milk.

MANOAH.
 (smiling.)
 Eat, eat. So, you want to know about Samson. Well, Samson was the strongest man in the world, and the Lord was with him.

JOHNATHAN.
 God was with him, how?

MANOAH.
 Well, I'll tell you. The angel of the Lord appeared to my wife.

CROSSFADE:

3 EXT.- MANOAH'S HOME.- DAY.

3

MANOAH'S wife is in the garden picking vegetables, she looks up and The ANGEL of the LORD appears to her-

-she is frighten and full of fear at the sight of the ANGEL of the LORD, who is sitting on a LARGE stone.

ANGEL OF THE LORD.

You are barren and childless, but you are going to become pregnant and give birth to a son. see to it that you drink no wine or other fermented drink and that you do not eat anything unclean. You will become pregnant and have a son whose head is never to be touched by a razor because the boy is to be a Nazirite, dedicated to God from the womb. He will take the lead in delivering Israel from the hands of the Philistines.

(Then.)

MANOAH'S wife got up from the ground, and ran home-

MANOAH'S WIFE.

(yelling.)

MANOAH! MANOAH!

ANGLE ON MANOAH as he comes out of the house-

MANOAH'S WIFE.

(shes out of breath.)

A man of God came to me. He looked like an angel of God, very awesome. I didn't ask him where he came from, and he didn't tell me his name.

MANOAH.

What? Calm down. What are you talking about?

MANOAH'S WIFE.

A man of God came to me, he said to me, You will become pregnant and have a son. I'm to drink no wine or other fermented drink and do not eat anything unclean, because the boy will be a Nazirite of God from the womb until the day of his death.

MANOAH.

Are you sure?

MANOAH'S WIFE.

Yes, he came to me in the garden!

(CONTINUED)

3 CONTINUED:

3

Then MANOAH fell down and prayed to the LORD;

MANOAH.

Pardon your servant, Lord. I beg
you to let the man of God you sent
to us come again to teach us how to
bring up the boy who is to be born.

CUT TO:

4 EXT.- MANOAH'S HOME.- DAY.

4

DAYS LATER.

God heard MANOAH, and the ANGEL of GOD came again to the
WOMAN while she was out in the field;

But her husband MANOAH was not with her.

MANOAH'S wife hurries to tell MANOAH that the ANGEL has
returned.

MANOAH'S WIFE.

(Running and yelling.)

MANOAH! He's here! MANOAH!

She runs into the house-

5 INT.- MANOAH'S HOUSE.- DAY.

5

MANOAH is sitting at the table eating and drinking water.

MANOAH'S WIFE.

He's here! Manoah, the angels here!

MANOAH.

Who's here?

MANOAH'S WIFE.

The angel! I was working in the
field and he appeared. Come and
see!

She takes MANOAH by the hand and they both run out-

6 EXT.- MANOAH'S HOME.- DAY.

6

-and into the field where the ANGEL is waiting.

They both stop-

MANOAH'S WIFE.

(She points.)

He's here! The man who appeared to
me the other day! See!

(CONTINUED)

MANOAH.

(In fear.)

Are you the man who talked to my wife?

ANGEL OF THE LORD.

I am.

MANOAH.

When your words are fulfilled, what is to be the rule that governs the boy's life and work?

ANGEL OF THE LORD.

Your wife must do all that I have told her. She must not eat anything that comes from the grapevine, nor drink any wine or other fermented drink nor eat anything unclean. She must do everything I have commanded her.

MANOAH.

We would like you to stay until we prepare a young goat for you.

ANGEL OF THE LORD.

(Manoah did not realize that it was the angel of the Lord.)

Even though you detain me, I will not eat any of your food. But if you prepare a burnt offering, offer it to the Lord.

MANOAH.

What is your name, so that we may honor you when your word comes true?

ANGEL OF THE LORD.

Why do you ask my name? It is beyond understanding.

(Then.)

Then MANOAH took a young goat, together with the grain offering, and sacrificed it on a rock to the LORD.

And the LORD did an amazing thing while MANOAH and his WIFE watched:

As the flame blazed up from the altar toward heaven, the ANGEL of the LORD ascended in the flame. Seeing this, MANOAH and his WIFE fell with their faces to the ground.

When the ANGEL of the LORD did not show himself again to MANOAH and his WIFE-

(CONTINUED)

6 CONTINUED: (2)

6

MANOAH realized that it was the ANGEL of the LORD.

MANOAH.

(Looks to his wife.)

We are doomed to die! We have seen
God!

MANOAH'S WIFE.

If the Lord had meant to kill us,
he would not have accepted a burnt
offering and grain offering from
our hands, nor shown us all these
things or now told us this.

FADE TO BLACK:

7 INT.- MANOAH'S HOUSE.- NIGHT.

7

NINE MONTHS LATER:

MANOAH'S wife gives birth to a BOY and named him SAMSON.

A SERIES OF SHOTS OF THE BIRTHING OF SAMSON.

CROSSFADE:

SAMSON grew and the LORD blessed him, and the Spirit of the
LORD began to stir him while he was in MAHANEH DAN, between
ZORAH and ESHTAOL.

CUT TO:

8 EXT.- THE LAND OF TIMNATH.- DAY.

8

SAMSON, go's down to TIMNAH and sees there a young
PHILISTINE woman.

SAMSON'S POV- as the YOUNG woman stands near the GATE of her
fathers house.

HAZZELELPONI, the daughter of ETAM and sister of ISHMA.

Shes beautiful, with long flowing hair, with eyes as big as
the sun.

SAMSON walks over to her-

He's infatuated with her, she smiles at him-

-both their eyes connect, and without a word from either of
the TWO.

SAMSON falls in love.

(CONTINUED)

SAMSON.
 (Looks intently in her
 eyes.)
 Whats your name?

HAZZELELPONI.
 Who wants to know?

SAMSON.
 I'm Samson, son of Manoah.

HAZZELELPONI.
 Hi, I'm Hazzelelponi.
 (Touches his long hair.)
 Why do you have long hair?

SAMSON.
 It keeps the sun off my neck and
 keeps me warm at night.

HAZZELELPONI.
 That's silly, only women have long
 hair!

SAMSON leans in close to her to steal a kiss-
 CU- on SAMSON stealing a kiss from the girl.
 -she pulls back-

HAZZELELPONI.
 What are you doing Samson?

SAMSON.
 (Looks intently in her
 eyes.)
 I'm gonna make you my wife.

SAMSON and HAZZELELPONI embrace in a long passionately kiss.

FADE TO BLACK:

SAMSON returns to his fathers house, he's father is relaxing
 by the fire and his mother is kneading bread on the table.

SAMSON enters-

SAMSON.
 (Speaks to his father.)
 I have seen a Philistine woman in
 Timnah; now get her for me as my
 wife.

(CONTINUED)

MANOAH.

(Surprised.)

Isn't there an acceptable woman among your relatives or among all our people? Must you go to the uncircumcised Philistines to get a wife?

MANOAH'S WIFE.

Samson, what are you saying? Why a Philistine woman?

SAMSON.

(Looks at his father.)

Get her for me. She's the right one for me.

MANOAH.

Samson my son. Why her?

SAMSON.

She pleases me.

His parents did not know that this was from the LORD, who was seeking an occasion to confront the PHILISTINES; for at that time they were ruling over ISRAEL.

CUT TO:

10 EXT.- THE LAND OF TIMNATH.- DAY.

10

SAMSON went down to TIMNAH together with his father and mother.

As they approached the vineyards of TIMNAH-

-suddenly a YOUNG LION came roaring toward him.

CU- on YOUNG LION coming towards SAMSON.

The SPIRIT of the LORD came powerfully upon SAMSON so that he tore the LION apart with his bare hands as he might have torn a YOUNG goat.

But he told neither his father nor his mother what he had done.

Then he went down and talked with the woman HAZZELELPONI who is sitting with her sister ISHMA-

SAMSON.

Is your father here?

HAZZELELPONI.

Yes, yes he is, I'll go and get him. Father!, Father!

(CONTINUED)

10 CONTINUED:

10

-and he liked her.

MANOAH.

Samson are you sure you want her
for a wife?

SAMSON.

Yes I'm sure.

ANGLE ON HAZZELELPONI and her father ETAM as the TWO come
from the house.

HAZZELELPONI.

Father this is Samson and his
father.

ETAM.

Yes, what is it you need?

MANOAH.

My son Samson would like to take
your daughter for his wife.

ETAM.

(Looks at his daughter.)

What? What is this he's saying?

ANGLE ON HAZZELELPONI who is smitten with SAMSON.

MANOAH.

What do you want for her?

ETAM.

Come with me sir and we'll talk.

MANOAH and ETAM walk off into the house and talk over the
arrangement.

SAMSON and HAZZELELPONI take a walk holding hands into the
fields of sunflowers

SAMSON picks the head off of one of the sunflower plants and
hands it to HAZZELELPONI-

-she takes the flower and smiles at SAMSON.

The TWO fall deeply in love and embrace in a kiss.

When.

ANGLE on MANOAH and ETAM.

MANOAH.

SAMSON!, SAMSON! COME!, COME HERE!

ANGLE ON SAMSON and HAZZELELPONI who are sharing a kiss.

(CONTINUED)

10 CONTINUED: (2)

10

MANOAH.
SAMSON! DO YOU HEAR ME?

SAMSON.
(Looking deeply at her.)
We better go.

SAMSON and HAZZELELPONI make their way over to MANOAH and her father ETAM.

FADE TO BLACK:

11 EXT.- THE LAND OF TIMNATH.- DAY.

11

SOME TIME LATER.

SAMSON went back to marry HAZZELELPONI, he turned aside to look at the LION'S carcass-

SAMSON'S POV- on the LIONS carcass.

-and in it he saw a SWARM Of BEES and some HONEY.

CU- on SWARM OF BEES IN THE LIONS CARCASS.

He scooped out the HONEY with his hands and ate as he went along.

When he rejoined his parents, he gave them some, and they too ate it.

But he did not tell them that he had taken the HONEY from the LION'S carcass.

CROSSFADE:

12 INT.- MANOAH'S HOUSE.- DAY.

12

MANOAH and JOHNATHAN are sitting by the fire-

JOHNATHAN.
Samson fought a lion? WOW!

MANOAH.
Yes he did.

JOHNATHAN.
He must have been very brave huh?

MANOAH'S WIFE.
My son was very brave, very brave.
Johnathan.

JOHNATHAN.
Tell me more about him Manoah!
Please!

(CONTINUED)

12 CONTINUED:

12

MANOAH.

Okay, okay. Now lets see. Samson held a feast, as was customary for young men.

CROSSFADE:

13 INT.- THE HOUSE OF ETAM.- NIGHT.

13

The Land Of TIMNATH.

When the people saw him, they chose THRITY men to be his companions for his wedding to HAZZELELPONI.

They feasted and drank as SAMSON and his new BRIDE are wed.

SAMSON'S mother and father are happy for their son, but are uneasy at the idol worship at the feast.

MANOAH'S WIFE.

Samson, I feel uneasy here.

SAMSON.

Why mother?

MANOAH'S WIFE.

This is wrong in the sight of the Lord.

MANOAH.

Yes Samson, this is wrong in Gods eyes, we are going to leave.

SAMSON.

Mother, father please don't leave.

MANOAH.

We'll see you tomorrow my son.

MANOAH and SAMSON'S mother leave the wedding feast and leave for home.

PHILISTINE COMPANION 1.

Samson! What are you and your bride going to do now that your married.

SAMSON.

Eat, drink and have lots of children!

HAZZELELPONI.

Oh we are, are we!

They all laugh.

SAMSON.

Yes, a whole house full!

(CONTINUED)

13 CONTINUED:

13

PHILISTINE COMPANION 2.

She will cut your long locks
Samson, and make you a farmer.

They all laugh again at SAMSON.

SAMSON stands, and walks around the room.

SAMSON.

Let me tell you a riddle. If you
can give me the answer within the
seven days of the feast, I will
give you thirty linen garments and
thirty sets of clothes. If you
can't tell me the answer, you must
give me thirty linen garments and
thirty sets of clothes.

They all look at each other-

PHILISTINE COMPANIONS.

Tell us your riddle Samson. Let us
hear it.

SAMSON.

Out of the eater, something to eat;
out of the strong, something sweet.

All of the guests look at each and REPETE the riddle.

SAMSON sits down next to his new wife-

SAMSON.

I will give all of you sometime to
give me the answer. But now, me and
my wife must retire for the night.

SAMSON and his WIFE leave the feast, leaving them bewildered
at the riddle.

For THREE days they could not give the answer.

CUT TO:

14 EXT.- THE HOUSE OF ETAM.- DAY.

14

On the FOURTH day, they were angry and came to the house of
ETAM.

PHILISTINE COMPANION 1.

Where is your daughter dog?

ETAM.

(scared.)

She's inside.

(CONTINUED)

14 CONTINUED:

14

PHILISTINE COMPANION 2.
Is she alone?

ETAM.
Yes, yes she's alone.

PHILISTINE COMPANION 2.
Go and get her.

ETAH scared, go's and get his daughter, and brings her back to meet with them.

HAZZELELPONI.
What is it that you want?

PHILISTINE COMPANION 2.
Coax your husband into explaining the riddle for us, or we will burn you and your father's household to death. Did you invite us here to steal our property?

FADE TO BLACK:

15 INT.- THE HOUSE OF ETAM.- NIGHT.

15

HAZZELELPONI threw herself on SAMSON-

HAZZELELPONI.
(Sobbing.)
You hate me! You don't really love me. You've given my people a riddle, but you haven't told me the answer.

SAMSON.
I haven't even explained it to my father or mother, so why should I explain it to you?

SAMSON angry, leaves the house and goes into the HILL country.

HAZZELELPONI cries the whole SEVEN days of the feast.

So on the SEVENTH day he finally told her, because she continued to press him.

She in turn explained the riddle to her people.

Before sunset on the SEVENTH day the men of the town came to SAMSON.

SAMSON is sitting with his WIFE, enjoying the last days of his wedding feast.

(CONTINUED)

15 CONTINUED:

15

PHILISTINE COMPANION 1.
 What is sweeter than honey? What is
 stronger than a lion?

SAMSON, surprised, looks over at his WIFE with daggers in
 his eyes-

SAMSON.
 (Angered.)
 If you had not plowed with my
 heifer, you would not have solved
 my riddle.

He stands, Then the SPIRIT of the LORD came powerfully upon
 him.

CROSSFADE:

16 EXT.- THE TOWN OF ASHKELON.- NIGHT.

16

He went down to Ashkelon, struck down THRITY of their men,
 stripped them of everything and gave their clothes to those
 who had explained the riddle.

CROSSFADE:

17 INT.- MANOAH'S HOUSE.- NIGHT.

17

Burning with anger, he returned to his father's home.

MANOAH.
 Samson, whats wrong?

SAMSON.
 Nothing father, nothing at all.

CROSSFADE:

18 INT.- THE HOUSE OF ETAM.- NIGHT.

18

And SAMSON'S wife was given to one of his companions who had
 attended him at the feast.

FADE TO BLACK:

19 EXT.- MANOAH'S HOME.- DAY.

19

TIME OF WHEAT HARVEST:

SAMSON took a young goat and went to visit his WIFE.

CUT TO:

20 EXT.- THE HOUSE OF ETAM.- DAY.

20

SAMSON is met by ETAM his father-in-law.

(CONTINUED)

20 CONTINUED:

20

ETAM.

What is it you want Samson?

SAMSON.

I'm going to my wife's room.

But her father would not let him go in.

ETAM.

I was so sure you hated her Samson.

SAMSON.

What? Stand aside.

ETAM.

Samson, I gave her to your companion.

SAMSON.

What are you saying old man?

ETAM.

Isn't her younger sister Ishma more attractive? Take her instead.

SAMSON looks hard at his father-in-law, and is full of anger at what he has said.

And SAMSON leaves a broken hearted man.

CUT TO:

21 EXT.- MANOAH'S HOME.- DAY.

21

MANOAH sees SAMSON in the fields sitting all alone.

He walks over to SAMSON-

-and sits next to him.

MANOAH.

Samson my son, what is wrong?

SAMSON.

Etam gave my wife to another.

MANOAH.

I'm sorry son. Are you alright?

SAMSON full of hurt more then anger, looks up at his father.

SAMSON.

This time I have a right to get even with the Philistines; I will really harm them.

(Then.)

(CONTINUED)

21 CONTINUED: 21

SAMSON stands and leaves his fathers house for the wilderness.

CUT TO:

22 INT.- MANOAH'S HOUSE.- DAY. 22

JOHNATHAN.
Samson was hurt, huh?

MANOAH.
Yes son he was, he was very hurt.

JOHNATHAN.
What did he do then?

MANOAH.
Well-

CUT TO:

23 EXT.- THE WILDERNESS.- NIGHT. 23

So SAMSON went out and caught THREE HUNDRED foxes-

CROSSFADE:

24 EXT.- THE LAND OF TIMNATH.- NIGHT. 24

THE FIELDS AND GROVES:
-and tied them tail to tail in pairs.
A SERIES OF SHOTS OF THE TIED FOXES.
He then fastened a torch to every pair of tails, lit the torches and let the FOXES loose in the standing grain of the PHILISTINES.
WIDE SHOTS OF THE BURNING FIELDS.
He burned up the shocks and standing grain, together with the vineyards and olive groves.

CUT TO:

25 INT.- MANOAH'S HOUSE.- DAY. 25

JOHNATHAN.
Wow! He set fire to their fields with foxes?

MANOAH'S WIFE.
Yes, it was some sight to see too.

(CONTINUED)

25 CONTINUED:

25

MANOAH.

Johnathan, Samson couldn't control his anger. What he did was wrong to do to those people. Something you should never do, that's for God to do and take care of, do you understand son?

JOHNATHAN.

Yes sir.

JOHNATHAN.

Then what happened?

MANOAH.

The whole town of the Philistines gathered-

CROSSFADE:

26 EXT.- THE TOWN OF ASHKELON.- DAY.

26

The RICH and ELDERS of the PHILISTINES all gathered in the court yard of the town.

RICH PHILISTINE 1.

Who did this?

PHILISTINE 1.

Samson, the Timnite's son-in-law, because his wife was given to his companion.

RICH PHILISTINE 2.

Samson, he and his wife will pay for this.

So the PHILISTINES went up and burned HAZZELELPONI and her father to death.

A SERIES OF SHOTS OF HAZZELELPONI AND HER FATHERS HOUSE AND THEM BEING BURNED TO DEATH.

On the hill top SAMSON sees the burning house of his WIFE and father-in-law-

SAMSON'S POV- on the burning house.

-he runs to the house and finds his WIFE and father-in-law dead.

A moment.

As SAMSON cries for his WIFE-

CUT TO:

27 INT.- MANOAH'S HOUSE.- DAY.

27

JOHNATHAN.

They burned down his wife's house
and killed her? But why?

MANOAH'S WIFE.

Because their evil!

MANOAH.

Wife! He's just a boy, he won't
understand.

MANOAH'S WIFE.

I'm sorry Johnathan, forgive me.

MANOAH.

They did it to get back at Samson
son, what they did was wrong in
every way.

JOHNATHAN.

What did Samson do?

MANOAH'S WIFE.

Samson got his revenge, is what he
did!

MANOAH'S WIFE.

WIFE! Well Samson did confront
them-

CROSSFADE:

28 EXT.- THE TOWN OF ASHKELON.- DAY.

28

SAMSON walks through the GATE of the town-

SAMSON.

Since you've acted like this, I
swear that I won't stop until I get
my revenge on you.

He attacked them viciously and slaughtered many of them.

A SERIES OF SHOTS OF SAMSON ATTACKING THE PHILISTINES.

SAMSON stands out of breath, full of anger.

Blood splattered, with pools of blood and dead bodies thrown
about him, calms himself and leaves-

Then he went down and stayed in a CAVE in the rock of ETAM.

SHOT OF SAMSON IN THE CAVE.

FADE TO BLACK:

29 EXT.- THE LAND OF THE PHILISTINES.

29

DAY AND NIGHT:

SAMSON burns their fields, steals their sheep, goats, and live-stock, poisons their water wells and robs them of their goods.

CUT TO:

30 EXT.- JUDAH.- DAY.

30

The PHILISTINE Army went up and camped in JUDAH, spreading out near LEHI.

SHOTS OF THE PHILISTINE ARMY CAMP.

The people of JUDAH come out to meet with the PHILISTINES.

ELDER OF JUDAH.

Why have you come to fight us?

PHILISTINE ARMY COMANDER.

We have come to take Samson prisoner! To do to him as he did to us.

ELDER OF JUDAH.

And what do you want from us?

PHILISTINE ARMY COMANDER.

Turn Samson over to us, and we'll let you live!

ELDER OF JUDAH.

What? You want us to turn Samson over to you? But he's our judge, we just can't turn him over to you!

PHILISTINE ARMY COMANDER.

If you don't, then you'll all die!

ELDER OF JUDAH.

I must talk it over with my people.

PHILISTINE ARMY COMANDER.

You have one day, old man, one day.

Then the ELDER of JUDAH walks away and leaves with his people.

CUT TO:

31 INT.- THE SYNAGOGUE OF JUDAH.- NIGHT.

31

The people of JUDAH meet and talk over what they should do about SAMSON.

(CONTINUED)

31 CONTINUED:

31

ELDER OF JUDAH.

The Philistine army will destroy us all if we don't turn Samson over to them. What say you all?

THE PEOPLE.

Turn him over so we may live!

ELDER OF JUDAH.

But he is judge over us all! Appointed by God, we just can't hand him over!

THE PEOPLE.

Samson's brought death upon us, we don't want to die, better for him than us. Turn him over!

CROSSFADE:

32 EXT.- THE CAVE AT ETAM.- DAY.

32

ANGLE ON MANOAH as he brings fresh fruit to SAMSON.

MANOAH.

SAMSON! SAMSON MY SON! SAMSON ARE YOU THERE?

ANGLE ON THE ENTRANCE OF THE CAVE-

SAMSON comes out to see who is calling.

SAMSON'S POV- on his father-

SAMSON.

Father!

SAMSON runs to his father MANOAH-

SAMSON.

Father, what are you doing here?
(hugs his father.)

MANOAH.

Your mother sent you some fruit.

SAMSON.

Come on father, lets go inside.

SAMSON and his father go up to the hill cave-

CROSSFADE:

33 INT.- CAVE.- DAY.

33

The CAVE is deep and big, SAMSON has a straw bed and a stump to sit on, and a small fire.

(CONTINUED)

33 CONTINUED:

33

The glow of the fire lights up the CAVE-

MANOAH.

Son, why are you hiding up here in this dirty cave? Come down, your people need you.

SAMSON.

My people hate me father.

MANOAH.

No Samson, they don't hate you my son. They are afraid... And the trouble you cause with the Philistines scares them son.

SAMSON.

Why? I do it for them father.

MANOAH.

I know son, but they don't understand.

SAMSON.

Understand what father?

MANOAH.

That God has sent them someone like you.

SAMSON.

Someone like me?

MANOAH.

Never before has any man been strong like you. It scares them. Now come down and see your mother, and judge your people as The Lord has blessed you to do.

CUT TO:

34 EXT.- THE CAVE AT ETAM.- DAY.

34

Then THREE THOUSAND men from JUDAH went down to the CAVE in the rock of ETAM.

ELDER OF JUDAH.

SAMSON!, SAMSON! COME OUT!

ANGLE ON THE ENTRANCE OF THE CAVE.

SAMSON comes out-

SAMSON.

WHAT IS IT THAT YOU WANT?

(CONTINUED)

ELDER OF JUDAH.
WE WANT TO TALK WITH YOU!

SAMSON and MANOAH comes down from the hill CAVE-
-and stands before the THREE THOUSAND men of JUDAH.

ELDER OF JUDAH.
Samson, Don't you realize that the
Philistines are rulers over us?
What have you done to us?

SAMSON.
I merely did to them what they did
to me.

ELDER OF JUDAH.
But Samson!

SAMSON.
I am your judge, appointed by God,
to judge over you... Stand up and
fight! We are God's people, and the
Lord is with you!

ELDER OF JUDAH.
But they rule over us Samson, and
we are afraid of them.

SAMSON.
Follow me and fight!

ELDER OF JUDAH.
No Samson. We've come to tie you up
and hand you over to the
Philistines Samson.

SAMSON.
(Looks at his father.)
Did you bring them here father?

MANOAH.
No son, no. I knew nothing about
this.

SAMSON is full of anger at his people.

SAMSON.
ALL YOU COME OUT AGAINST ME?

SAMSON stands and looks over all of the men of JUDAH-
-he's hurt that they would do such a thing, and gives
himself up to them..

(CONTINUED)

34 CONTINUED: (2)

34

SAMSON.

Swear to me that you won't kill me
yourselves.

ELDER OF JUDAH.

Agreed Samson. We will only tie you
up and hand you over to them. We
will not kill you.

So they bound him with TWO new ropes-

SHOTS OF SAMSON BEING TIED UP.

-and led him up from the rock.

CUT TO:

35 INT.- MANOAH'S HOUSE.- DAY.

35

MANOAH'S wife gives JOHNATHAN a bowl of fruit to eat.

JOHNATHAN.

Manoah, why didn't they understand
Samson? Why did Samson do those
things?

MANOAH.

Because no-one asked God to show
them what to do or how to help him.
Instead of teaching him the ways of
God, and trying to understand him.
They turned him over to the
Philistines. They were wrong in
what they did my son. Do you
understand?

JOHNATHAN.

Yes, I think so. They should have
asked God to help guide Samson in
his gift.

MANOAH.

Yes my son, yes.

CUT TO:

36 EXT.- THE CAVE AT ETAM.- DAY.

36

As he approached LEHI-

ANGLE ON THE PHILISTINES.

-the PHILISTINES came toward him shouting.

ANGLE ON SAMSON.

The SPIRIT of the LORD came powerfully upon him.

(CONTINUED)

36 CONTINUED:

36

CU- The ROPES on his arms became like charred FLAX that caught fire, and the bindings MELTED from his hands.

CU- on SAMSON finding a fresh JAWBONE of a donkey-
-he grabs it and strikes down a THOUSAND men.

A SERIES OF SHOTS OF SAMSON STRIKING DOWN THE PHILISTINES.

SAMSON out of breath, stands and looks up to GOD.

SAMSON.

With the jawbone of an ass, heaps
upon heaps, with the jawbone of an
ass have I slain a thousand men.

When he finished speaking, he threw away the JAWBONE;

-and the place was called RAMATH-LEHI.

And he was very thirsty, and he called to the LORD.

SAMSON.

Thou hast granted this great
deliverance by the hand of thy
servant; and shall I now die of
thirst, and fall into the hands of
the uncircumcised?

And GOD split open the hollow place that is at LEHI, and there came water from it;

CU- of water coming out of the ROCK.

And when he drank, his SPIRIT returned, and he revived.

Therefore the name of it was called ENHAKKORE, it is at LEHI to this day.

And SAMSON judged ISRAEL in the days of the PHILISTINES TWENTY years.

CUT TO:

37 INT.- MANOAH'S HOUSE.- DAY.

37

JOHNATHAN.

He killed a thousand men!

MANOAH'S WIFE.

Samson was a warrior from God.

JOHNATHAN.

He was?

MANOAH.

Yes he was my son.

(CONTINUED)

37 CONTINUED: 37

FADE TO BLACK:

38 EXT .- THE LAND OF GAZA.- NIGHT. 38

The night is clear and the night sky is full of stars, the city of GAZA is lit by the light of the MOON that is full.

CUT TO:

39 INT.- A PROSTITUTES HOUSE.- NIGHT. 39

SAMSON VISITS A PROSTITUTE.

SAMSON spends the night with her. Eating and drink and knowing her.

CUT TO:

40 EXT .- THE LAND OF GAZA.- NIGHT. 40

A young MAN who has just left the house of a PROSTITUTE is in the courtyard of the CITY, and comes across TWO towns people.

YOUNG MAN OF GAZA.

Samson is here!

MAN OF GAZA 1.

Samson here? How do you know?

YOUNG MAN OF GAZA.

I seen him go into Esters house.

MAN OF GAZA 2.

You come with us and tell the others.

The THREE men go into an INN to tell the others of the town.

CUT TO:

41 INT.- GAZA INN.- NIGHT. 41

The INN is full of MEN and WOMEN of low standing, eating and drinking-

MAN OF GAZA 2.

PEOPLE OF GAZA!

The people all look at the MAN speaking.

MAN OF GAZA 2.

PEOPLE OF GAZA! PLEASE LISTEN TO ME! SAMSON IS HERE IN THE CITY!

The room go's into a hush and all are silent.

(CONTINUED)

41 CONTINUED:

41

MAN OF GAZA 2.
This man has seen Samson go into
Esters house to know her.

MAN IN INN.
Is he there now?

MAN OF GAZA 1.
Yes.

MAN IN INN.
So what do we do?

MAN OF GAZA 2.
We wait until day, and then we kill
him.

CROSSFADE:

42 EXT .- THE LAND OF GAZA.- NIGHT.

42

So they surrounded the place and lay in wait for him all
night at the CITY gate.

They made no move during the night.

CUT TO:

43 INT.- A PROSTITUTES HOUSE.- NIGHT.

43

But SAMSON lay there only until the middle of the night.

SAMSON gets up from the PROSTITUTES bed and goes out of the
house-

CUT TO:

44 EXT .- THE LAND OF GAZA.- NIGHT.

44

And into the CITY, and took hold of the DOORS of the CITY
gate-

CU- of SAMSON taking hold of the CITY gates.

-together with the TWO posts, and tore them loose-

-bar and all.

He lifted them to his shoulders-

-and carried them to the top of the hill that faces HEBRON.

FADE TO BLACK:

45 INT.- MANOAH'S HOUSE.- DAY.

45

JOHNATHAN.

WOW! He pulled the gates from the ground?

MANOAH.

Yes he did son.

JOHNATHAN.

But why?

MANOAH.

To show them they weren't safe.

JOHNATHAN.

I don't understand.

MANOAH.

Without their gates to the city, they had no safety from anyone.

JOHNATHAN.

Oh!

(Asks Manoah's wife.)

Can I have some-more milk please?

MANOAH'S WIFE.

Yes you can Johnathan. Oh your such a good boy, a good boy.

MANOAH'S wife gets a picture of milk from the table and pours JOHNATHAN a glass.

CUT TO:

46 EXT.- VALLEY OF SOREK.- DAY.

46

SAMSON is on a hill-top watching a CARAVAN on the road below
SAMSON'S POV- on the caravan.

A large company of slaves, and the WEALTHY of the PHILISTINES, with their camels bearing aromatic gum and balm and myrrh, on their way to GAZA.

SAMSON makes his way down to the CARAVAN to steal their goods for his people.

He stops on a CLIFF that over looks the road, and rolls a big STONE down the hill-

CU- of SAMSON rolling the big STONE down the hill.

The animals, and camels rear up in fright, the big STONE comes to rest in front of them-

-stopping them in their tracks.

(CONTINUED)

46 CONTINUED:

46

Delilah. The most beautiful women in all of SOREK, her hair long and black as a raven, her eyes brown and big, her skin fair and soft. Shes a voluptuous women, dressed in the finest clothes and jewels fit for a queen.

SAMSON comes down from the hill, and is met with men with large swords-

ANGLE ON MEN WITH LARGE SWORDS.

They wield their swords at SAMSON.

He quickly disarms them-

-leaving them lie dead where they stand.

SAMSON.)

Throw all your gold and jewels to
the ground, and I'll let you live.

SAMSON walks around the CARAVAN and picks up the gold and jewels-

-he stops at the camel that DELILAH is riding, and looks at her intently.

They both share a stare-

Then.

SAMSON'S POV- at a PENDENT around DELILAH'S neck.

He reaches for the PENDENT, she slaps his hand- "SLAP!"

CU- on SAMSON'S face, he's shocked.

SAMSON.

You have fire!

DELILAH.

Yes and I bite too!

SAMSON.

It will do you well to hold your
tongue women.

DELILAH.

From you?

SAMSON takes the PENDENT from her, and takes the gold and jewels-

-and disappears into the hills.

DELILAH intrigued about SAMSON asks her bearer-

(CONTINUED)

46 CONTINUED: (2)

46

DELILAH.
Who was the man?

BEARER.
That was the dog of the Jews,
Samson.

DELILAH.
(waves to the bearer to
get moving.)
Is he!

The CARAVAN makes it's way around the big STONE and back on
the road to is destination.

CUT TO:

47 EXT.- ZORAH.- DAY.

47

WE see the CARAVAN enter the CITY of ZORAH, the CITY is full
of towns people, the RICH and POWERFUL.

CROSSFADE:

48 INT.- DELILAH'S HOME.- DAY.

48

WOMEN slaves rush to the side of DELILAH as she barks
orders.

DELILAH.
Wine, get me wine.

SLAVE GIRL.
Shall I get you water for your
feet?

DELILAH.
(Screams at her.)
NO! WINE!, I WANT WINE!

ANGLE ON FRONT ENTRANCE.

A RICH powerful MAN enters-

RICH MAN.
Delilah, my dear, why so angry?

DELILAH, turns with fire in her eye's

DELILAH.
I have just been robbed of my gold
and jewels, by, by some Jew savage.

The RICH MAN comes to her side to comfort her.

RICH MAN.
Who? Who has done this to you?

(CONTINUED)

48 CONTINUED:

48

She turns in anger-

DELILAH.

SAMSON!

FADE TO BLACK:

49 INT.- HOME OF RICH PHILISTINE.- NIGHT.

49

The RICH and WEALTHY of ZORAH meet and discuss on what they should do about SAMSON.

RICH MAN.

What shall we do about this Samson, he has robbed us and keeps us from doing our business.

RICH MAN - 2.

He has stolen all my camels and oxen, now I can't sell my goods.

RICH MAN - 3.

He robbed me the other day of my carts of wheat, and grain and killed my best slave. But what can we do? The army is to week for him, he's already killed a thousand with the jawbone of an ass. What can be done?

RICH MAN.

MEN!, MEN! We are the rulers of this land, it's our money and goods Samson is stealing from us. We need to find his weakness and buy that.

THE RICH MEN.

Yes!

RICH MAN - 2.

But what weakness has he, his God is with him. How can we buy his God?

(Then.)

One of the RICH MEN stands-

RICH MAN.

Today Samson stopped my caravan and took all of the gold and jewels from me. Delilah was robbed of her jewels too.

RICH MAN - 2.

He stole my wife's best camel, what does that have to do with anything?

(CONTINUED)

49 CONTINUED:

49

RICH MAN.

My slave said when Samson seen
Delilah, his and her eye's met and
they shared a stare for a long
time.

RICH MAN - 3.

Oh, the lovely Delilah can steal my
heart and I'd let her have it too.

RICH MAN - 2.

I'd give her half my house for just
one night with her.

RICH MAN.

Men! She is his weakness, her
beauty is captivating. She, can
give us Samson.

RICH MAN - 3.

How do we get her to do it?

RICH MAN.

Delilah! For the right sum, she'll
do anything...

FADE TO BLACK:

50 INT.- DELILAH'S HOME.- NIGHT. 50

The rulers of the PHILISTINES go to her-
A SLAVE GIRL runs and gets DELILAH-

CUT TO:

51 INT.- BATH HOUSE.- NIGHT. 51

-who is soaking in a bath of rose water.
The SLAVE GIRL kneels.

SLAVE GIRL.

Mistress, there are some rich men
here to see you.

DELILAH.

Who?

SLAVE GIRL.

I don't know, they just said they
need to see you.

DELILAH.

Okay, help out of this bath.

(CONTINUED)

51 CONTINUED:

51

The SLAVER GIRL helps DELILAH out of the bath, and wraps her with a LARGE sheet.

DELILAH exits the BATH HOUSE and walks to the SEATING ROOM.

CUT TO:

52 INT.- DELILAH'S HOME.- CONTINUOUS.

52

DELILAH enters the SEATING ROOM-

She's dressed in the LARGE sheet, hair wet from her bath.

It's hard for the RICH men to keep their eyes off of her.

RICH MAN.

Delilah, Delilah my dear.

DELILAH.

What do you need to see me for?

RICH MAN.

We have a proposition for you.

DELILAH pours herself a cup of wine.

DELILAH.

(sips the wine.)

What is it?

RICH MAN.

We need you to set a little trap for, Samson.

DELILAH.

(Chokes on the wine.)

WHAT?

(Starts to laugh.)

Trap Samson? Are you crazy? How can I trap Samson?

RICH MAN.

Oh, Delilah. You can cause a bee to sting it's self. If anyone can trap him it's you... See if you can lure him into showing you the secret of his great strength and how we can overpower him, so we may tie him up and subdue him.

She moves herself to a couch, and sits seductively.

DELILAH.

And what do I get if I do?

The RICH man takes a seat next to her.

(CONTINUED)

52 CONTINUED:

52

RICH MAN.

Each one of us will give you eleven hundred shekels of silver.

DELILAH.

Eleven hundred shekels of silver. From each of you?

RICH MAN.

Yes.

RICH MAN - 3.

Yes.

RICH MAN - 2.

Yes.

DELILAH.

(Looks at each man.)

When do I get the money?

RICH MAN.

The very day he's subdued.

DELILAH smiles in a devilish way.

FADE TO BLACK:

53 EXT.- VALLEY OF SOREK.- DAY.

53

DELILAH and a COMPANY of SLAVES are traveling to her home in ZORAH. The sun is bright and the day is hot, it's the beginning of the DRY SEASON in the land.

54 INT.- COVERED BED.- DAY.

54

CU- on DELILAH as she is carried in the summer heat on a bearer carried bed, the sheer linen that covers the bed is in bright colors of scarlet, blues, white and pink.

THEN-

SUDDENLY the COMPANY stops!

The Sounds of Horses screams, camels with loud bellows, and rumbling roars.

And men falling.

The bed BEARERS lower the bed that DELILAH is on.

Her heart races, her breath heavy, she's scared and frightened.

THEN-

The curtains open-

55 INT.- COVERED BED.- CONTINUOUS.

55

DELILAH.
 (She screams.)
 AAAAAAH!

A hand grabs her by the wrist, she fights as she's pulled from the covered bed.

56 EXT.- VALLEY OF SOREK.- CONTINUOUS.

56

The sun shining bright in her face, she's unable to see the figure, she fights him, he strikes her with slap!

SLAP!

She falls to the ground, the figure moves closer to her-

She-

DELILAH.
 (Screams with fright.)
 AAAAAAAAH!

The figure picks her up from the ground, and turns her from the bright sun-

CU- on DELILAH'S face-

She see the face of the figure.

DELILAH'S POV- on SAMSON'S face.

DELILAH.
 (Surprised.)
 YOU!

CU- SAMSON'S face, he's piercing eye's look upon DELILAH.

And with a smile-

SAMSON.
 Stop fighting me.

DELILAH.
 PUT ME DOWN!

SAMSON drops her to the ground, she sits on the ground and looks up at him.

DELILAH.
 Why are you doing this? What do you want?

SAMSON walks away and takes the gold and silver from the dead men-

He's bent over when suddenly DELILAH jumps on his back, and slaps him about his head.

(CONTINUED)

56 CONTINUED:

56

Like a RAG DOLL, SAMSON brushes her off his back, throwing her to the ground.

ANGLE ON DELILAH sitting on the ground crying.

SAMSON walks over to her-

SAMSON.
Stop your crying, I won't hurt.

DELILAH.
(Still crying.)
NO! But you steal from me, and
killed my slaves... Just go and
leave me.

SAMSON'S heart breaks for her-

-puts out his hand to her, she slaps it away. "SLAP!"

SAMSON.
(Looks down at her.)
Still want to fight?
(And helps her up.)
What is your name?

DELILAH.
(Wipes her tears.)
Delilah.

SAMSON.
Well Delilah, I'm sorry I hurt you.
Your free to go.

DELILAH.
Go! How? You killed all my slaves.

SAMSON.
Stay on the road, it's day light,
it's not far to Zorah. You'll be
okay.

SAMSON picks up the silver and gold, and takes the horses
and camels-

-and leaves.

ANGLE ON DELILAH as she stands in the hot sun.

She's upset with SAMSON as she watches him leave.

She looks around-

-and starts to walk down the road alone.

CROSSFADE:

57 EXT.- VALLEY OF SOREK.- CONTINUOUS.

57

LATER THAT DAY:

SAMSON is on a TALL hill,

SAMSON'S POV- sees DELILAH walking, stumbling on the road to ZORAH.

ANGLE ON DELILAH on the road.

Shes tired, thirsty, full of dust from the dusty road.

SAMSON watches her from the hill-

-and goes down to meet with her.

DELILAH stumbles and falls to the ground, she faint from the hot sun and the heat of the day.

She looks up-

DELILAH'S POV- she sees a shadowy figure standing over her-

-she faints from the heat.

SAMSON picks her up and carries her to his CAVE in the hills.

CUT TO:

58 INT.- CAVE.- DAY.

58

FADE DELILAH'S SIGHT IN AND OUT FOCUS.

As DELILAH wakes up.

She has a cold damp cloth on her forehead, she's in a daze.

She turns and sees the back of a figure by the fire.

A moment.

SAMSON turns and looks at DELILAH.

SAMSON'S POV-

SAMSON.

Your awake, how do you feel?

She sits up, and looks at SAMSON.

DELILAH.

You left me to die out there.

SAMSON.

Do you feel like your dead?

(CONTINUED)

58 CONTINUED:

58

DELILAH.
Why did you come back for me?

SAMSON.
I felt sorry for you.

SAMSON hands her a bowl of stew and a spoon.

SAMSON.
You need something to eat, eat!

DELILAH takes the bowl and spoon and eats the stew.

FADE TO BLACK:

59 INT.- CAVE.- NIGHT.

59

LATER THAT NIGHT:

DELILAH scared-

Suddenly gets up and runs for the mouth of the cave.

And exits it-

60 EXT.- CAVE.- NIGHT.

60

The howling of wolves and the cry of jackals fill the dead of night, it's dark and cold.

DELILAH stops and looks back at the entrance of the CAVE-
-and goes back in.

61 INT.- CAVE.- CONTINUOUS.

61

SAMSON sits on a stump, he's laughing at DELILAH.

DELILAH.
(Upset.)
What are you laughing about?

SAMSON.
You!

DELILAH.
I want to go home, take me out of here.

SAMSON.
Go! Your free to leave.

DELILAH.
Why are you being mean to me?

SAMSON looks at DELILAH with a look of lust in his eyes.

(CONTINUED)

61 CONTINUED:

61

SAMSON.

Your cute when your mad.

DELILAH.

(Stomps her foot.)

Take me home!

SAMSON gets up and stands in front of her, she looks up at him, their eye's lock-

-he pulls her close to him, she struggles and fights him, she slaps his face.

SLAP!

But not a slap in anger, more of a slap of you can have me.

SAMSON gently brushes the hair from her face, and not a word between them, just a stare-

-and then a kiss, she fights him, then gives into him.

SAMSON lifts DELILAH up in his arms-

-and carries her to his bed, they share another passionate kiss.

FADE TO BLACK:

62 EXT.- THE LAND OF ZORAH.- DAY.

62

NEXT DAY:

SAMSON and DELILAH stop just outside the CITY'S GATE.

SAMSON jumps off the camel they are riding on, and helps DELILAH down.

They embrace in a kiss-

DELILAH.

When will I see you again?

SAMSON.

I will come to you this night, when the city sleeps.

DELILAH.

I'll leave the gate unlocked.

They again share a kiss-

SAMSON gets back on the camel, and rides back to the hill CAVE.

ANGLE ON DELILAH as she watches SAMSON ride off.

(CONTINUED)

62 CONTINUED: 62

She walks up to the CITY GATE and enters the CITY.

CUT TO:

63 INT.- DELILAH'S HOME.- NIGHT. 63

The night is bright with a FULL MOON, the stars fill the night sky. A cool breeze moves the long drapes that cover the windows, and fill the room with the aroma of JASMINE from the garden.

CROSSFADE:

64 INT.- DELILAH'S BED ROOM.- NIGHT. 64

DELILAH is seated at her dressing table, a SLAVE girl is brushing her long beautiful black hair-

She looks in the mirror-

DELILAH'S POV- in the mirror, as she sees SAMSON standing in the door way-

She turns and smiles at SAMSON, and runs to his arms.

They kiss-

She invites him in to her room, leading him by his hand-

DELILAH.
Come in, my love.

-and sends the SLAVE girl away.

DELILAH. CONT'D
You may go now.

SAMSON looks around the room-

SAMSON.
You are well off Delilah.

DELILAH.
It's just things, would you like some wine?

SAMSON.
Who pays for all of this? Your ex-lovers?

She turns in defence-

DELILAH.
Did you come here to insult me? So I have nice things and live in a nice house. Am I not good enough for you?

(CONTINUED)

64 CONTINUED:

64

SAMSON.

Am I good enough for you?

SAMSON turns to leave, she runs to his side.

DELILAH.

No Samson don't leave, I'm sorry.
Please don't go.

SAMSON stops, and turns around, she looks up at him and tenderly touches his face-

DELILAH.

Please stay.

-and kisses him tenderly.

FADE OUT:

65 INT.- MANOAH'S HOUSE.- DAY.

65

JOHNATHAN.

Awe mushy stuff.

MANOAH and his WIFE laugh-

CUT TO:

66 INT.- DELILAH'S HOME.- DAY.

66

SAMSON and DELILAH are in bed, she running her fingers through his long hair-

DELILAH.

Tell me the secret of your great
strength and how you can be tied up
and subdued.

SAMSON toys with her-

SAMSON.

(Looks up at her.)

If anyone ties me with seven fresh
bowstrings that have not been
dried, I'll become as weak as any
other man.

And SAMSON gets up from the bed and leaves the house.

DELILAH goes and tells the rulers of the PHILISTINES what SAMSON has told her-

-and they brought her SEVEN fresh BOWSTRINGS that had not been dried.

CUT TO:

67 INT.- DELILAH'S BED ROOM.- NIGHT.

67

LATER THAT NIGHT.

DELILAH and SAMSON are in bed, his head rests on her lap-
-she lovingly and gently combs SAMSON'S long locks, as he
drifts off into a deep sleep.

And she tied him with the SEVEN fresh BOWSTRINGS that had
not been dried.

With men hidden in the room-

DELILAH.

Samson, the Philistines are upon
you!

SAMSON leaps from the bed and he snaps the BOWSTRINGS as
easily as a piece of string snaps when it comes close to a
flame.

The HIDDEN MEN run at the sight of SAMSON.

DELILAH is shocked and angry with him.

DELILAH.

You have made a fool of me; you
lied to me. Come now, tell me how
you can be tied.

SAMSON.

(Laughing.)

Why is it you want to know?

DELILAH.

Because.

SAMSON.

Because why, my love?

DELILAH.

You hurt me when you make a fool of
me.

SAMSON.

I'm sorry, I hurt you... If anyone
ties me securely with new ropes
that have never been used, I'll
become as weak as any other man.
Please don't be mad at me.

DELILAH.

W-e-l-l, I forgive you my love.

The TWO share a kiss-

So the SECRET of his strength was NOT discovered.

(CONTINUED)

67 CONTINUED:

67

FADE OUT:

68 EXT.- MANOAH'S HOME.- DAY.

68

The day is hot, the sun is high and bright.
 MANOAH is feeding the sheep and other animals.
 Off in the distance MANOAH sees his son SAMSON coming.
 MANOAH'S POV- of SAMSON walking.

MANOAH.

Samson!

MANOAH sets down his basket of feed, and runs to greet his son.

MANOAH.

SAMSON! SAMSON MY SON!

SAMSON and his father embrace in a father son hug.

SAMSON.

Hello father!

MANOAH.

So where have you been?

SAMSON.

Hows mother?

MANOAH.

Your mother is well, she'll be so happy to see you. Lets go into the house and have something to eat.

The TWO walk arm and arm to the house.

CUT TO:

69 INT.- MANOAH'S HOUSE.- DAY.

69

The door opens-
 -in walks MANOAH and SAMSON.
 ANGLE ON MANOAH'S WIFE, she is cleaning up the house.
 MANOAH'S WIFE'S POV- as she sees SAMSON.
 She drops her broom-

MANOAH'S WIFE.

Samson!

She runs to his opened arms-

(CONTINUED)

SAMSON lifts up his mother and hugs her, she kisses him like a loving mother.

MANOAH'S WIFE.
Samson put me down!

SAMSON.
How are you mother?

MANOAH'S WIFE.
Let me get you something to eat.

She runs to the pantry and gets, figs, apples and other fruits, along with meat and bread, and milk.

She sets the table and the THREE sit down to a large lunch.

MANOAH.
So son, what brings you home?

SAMSON.
I wanted to see my family, my mother and you father.

MANOAH'S WIFE.
Why are you so happy?

SAMSON.
I met a women father.

MANOAH.
Oh! Is she a kinsmen? Who is she?

MANOAH'S WIFE.
Is she a beautiful?

SAMSON.
Yes mother she is oh so beautiful.

MANOAH.
Well whats she like? What tribes is she from?

SAMSON.
She's a Philistine.

MANOAH.
A Philistine? Why a Philistine women? Who is she?

SAMSON.
Her name is Delilah.

MANOAH.
Delilah? Son I've heard bad things about this women, she no good son.

(CONTINUED)

69 CONTINUED: (2)

69

SAMSON.

What stories?

MANOAH.

Shes been with many men, shes
unclean Samson.

SAMSON stands in anger-

SAMSON.

Stop father! Tell me no-more! I
have fallen in love with her! I
came to tell you of my happiness
and I thought you would be happy
for me!

SAMSON leaves the house-

MANOAH.

SAMSON!

MANOAH and his WIFE just look at each other in shock.

CUT TO:

70 INT- BATH HOUSE.- NIGHT.

70

DELILAH and SAMSON are soaking in the bath, full of rose
peddles and drink and share wine.

DELILAH brushes the hair of SAMSON as he leans back and
relaxes in the pool of water-

-she hums a song of love as SAMSON falls asleep.

DELILAH takes new ROPES and ties SAMSON with them.

Then-

-with MEN hidden in the room, she called to him.

DELILAH.

Samson, the Philistines are upon
you!

SAMSON wakes-

Jumps up in the pool of water-

And snaps the ROPES off his arms as if they were threads.

DELILAH shocked and frightened, then angry.

DELILAH.

All this time you have been making
a fool of me and lying to me. Tell
me how you can be tied.

(CONTINUED)

70 CONTINUED:

70

SAMSON, standing in the pool of water, laughing at the anger of DELILAH.

SAMSON gets out of the pool, and goes and stands next to DELILAH.

Shes angry with him, and turns her back towards him.

DELILAH.

Why won't you tell me how you can be tied?

(She turns and looks at him.)

Don't you love me?

SAMSON.

Yes I love you, I love you very much Delilah.

DELILAH.

Then tell me how you can be bound.

SAMSON still toying with her.

SAMSON.

If you weave the seven braids of my head into the fabric on the loom and tighten it with the pin, I'll become as weak as any other man.

DELILAH.

Really?

SAMSON brings her close to him and wraps his arms around her, and kisses her softly on her neck.

SAMSON.

Yes. Really.

She then turns and they share a long passionate kiss.

FADE TO BLACK:

71 INT.- MANOAH'S HOUSE.- DAY.

71

JOHNATHAN.

Did she find out how to tie him up?

MANOAH.

Well she kept on trying son.

CUT TO:

72 INT.- DELILAH'S BED ROOM.- NIGHT.

72

SAMSON is sleeping-

(CONTINUED)

72 CONTINUED:

72

CU- on SAMSON sleeping.

DELILAH took the SEVEN braids of his head, wove them into the fabric and, tightened it with the pin.

And. again she called to him-

DELILAH.
Samson, the Philistines are upon
you!

He awakes from his sleep and pulls up the pin and the loom, with the fabric.

DELILAH'S anger fills the room.

DELILAH.
How can you say, I love you, when
you won't confide in me? This is
the third time you have made a fool
of me and haven't told me the
secret of your great strength.

SAMSON now getting angry with all these games of TESTING him.

SAMSON.
Why do you want to know? What is it
to you? It is you that tests me!

And SAMSON leaves the house-

CUT TO:

73 INT.- HOME OF RICH PHILISTINE.- NIGHT.

73

DELILAH meets with the RICH MAN.

RICH MAN.
So Delilah, you haven't found his
secret to his strength.

DELILAH.
Oh!, he keeps playing games with
me. First seven bowstrings, then
ropes, and then weave his hair in a
loom and pin it. He's driving me
crazy with all these games.

RICH MAN.
Samson is not a dumb man my dear.

A moment.

RICH MAN. CONT'D
Your not falling in love with him
are you?

(CONTINUED)

73 CONTINUED:

73

DELILAH.

I don't know! Maybe I shouldn't do this to him. He's kind. He's not the man you fear!

The RICH MAN'S mood changes.

He grabs her by the arms-

RICH MAN. CONT'D

If don't do this, I'll have your house burnt to the ground, with you in it!

DELILAH.

(Scared.)

Let me go, your hurting me.

RICH MAN. CONT'D

We want Samson. You agreed to bring us Samson.

(He pushes her to the floor.)

Now go and get him!

DELILAH falls to the floor, looks up at him.

DELILAH.

(In fear.)

Okay!

FADE TO BLACK:

74 INT.- DELILAH'S HOME.- DAY.

74

With such nagging she prodded him DAY after DAY-
-until he was sick to death of it.

A SERIES OF SHOT OF DELILAH NAGGING SAMSON.

DAYS LATER:

SAMSON tired of her prodding him, gives in.

SAMSON.

No razor has ever been used on my head, because I have been a Nazirite dedicated to God from my mother's womb. If my head were shaved, my strength would leave me, and I would become as weak as any other man.

DELILAH.

Are you playing with me again?

(CONTINUED)

74 CONTINUED:

74

SAMSON.

No! No razor has ever touched my head.

DELILAH runs her fingers through his hair, and hugs and kisses him.

SAMSON.

Now can I have some peace about this?

DELILAH'S heart go's cold.

CROSSFADE:

75 INT.- DELILAH'S BED ROOM.- NIGHT.

75

LATER THAT NIGHT.

DELILAH, sends word to the rulers of the PHILISTINES-

ANGLE ON DELILAH writing a note to the RULERS-

-she hands it to a SLAVE GIRL.

DELILAH.

Go and give this to the rulers.

CUT TO:

76 INT.- RULERS OF THE PHILISTINES.- NIGHT.

76

The SLAVE GIRL hands the note to one of the RULERS.

He reads the note, and hands the SLAVE GIRL a coin.

So the RULERS of the PHILISTINES returned with the SILVER in their hands.

CUT TO:

77 INT.- DELILAH'S BED ROOM.- NIGHT.

77

DELILAH hums a song, putting SAMSON to sleep on her lap-

-she calls for a SLAVE to shave off the SEVEN braids of his hair-

SHOT OF HIS HAIR BEING SHAVED OFF.

-and so began to subdue him.

And his strength left him.

DELILAH.

Samson, the Philistines are upon you!

(CONTINUED)

77 CONTINUED:

77

SAMSON awakes from his sleep-

-and thought-

"I'll go out as before and shake myself free".

But he did not know that the LORD had left him.

CU- OF SAMSON'S FACE, A STUNNED LOOK!

Then the PHILISTINES rushed in and seized him.

A SERIES OF SHOTS OF THE PHILISTINES.

SAMSON.

WANT HAVE YOU DONE TO ME DELILAH?
WHY?

DELILAH stands looking on with out a word from her mouth.

Then the RICH MAN sends for the boxes of silver, the payment for SAMSON.

A SERIES OF SHOTS OF BOXES OF SILVER BEING BROUGHT IN.

RICH MAN.

Well done my dear, here is your silver.

SAMSON.

(Struggling.)

You betrayed me for silver? Is that all I was to you, a payment?

ANGLE ON DELILAH, shes over-whelmed with emotions-

-and cries.

RICH MAN.

Now who's the strongest, Samson?
Look hard upon her Samson, burn her face and beauty into you mind. For she will be the last you ever see!

ANGLE ON PHILISTINE, gouging out his eyes-

SAMSON.

(Screaming.)

AAAAAAAHH!

CU- ON DELILAH, the horror on her face.

DELILAH.

(In horror.)

NO!

(She turns her head.)

(CONTINUED)

77 CONTINUED: (2) 77

And they took SAMSON down to GAZA.

FADE TO BLACK:

78 EXT .- THE LAND OF GAZA.- NIGHT. 78

We see SAMSON tied to the back of a wagon as he is brought to GAZA.

ANGLE ON SAMSON, tied to the wagon, blind, blood stained on his face-

He stumbles and falls and is dragged at times to the GAZA PRISON.

Towns people cheer and throw trash, rotten food at SAMSON, as he's whipped and dragged to prison.

CUT TO:

79 INT.- GAZA PRISON.- NIGHT. 79

GAZA PRISON.

Binding him with bronze shackles-

SHOTS OF SAMSON BEING BOUND.

-and thrown into a dark, hole of a cell, rats run ramped.

A GUARD slides a dish of dirty water into the cells door-

-and spits in it.

PRISON GUARD.
Here's you water blind man.

SAMSON tears a strip of cloth from his shirt-

-and covers his eye's.

CUT TO:

80 EXT.- MANOAH'S HOME.- DAY. 80

A SHEPHERD comes running to MANOAH'S house-

SHEPHERD.
MANOAH!, MANOAH!, MANOAH!

MANOAH comes out of his house to see who is calling him.

The SHEPHERD gets closer, and closer-

SHEPHERD.
MANOAH!, MANOAH!, MANOAH!

(CONTINUED)

80 CONTINUED:

80

MANOAH.

What is it?

SHEPHERD.

They have Samson!

MANOAH.

What?

SHEPHERD.

They have Samson Manoah.

MANOAH.

Where do they have him?

SHEPHERD.

In Gaza, last night. Manoah, they took his eye's.

MANOAH.

What? How?

SHEPHERD.

It was the woman Delilah, she tricked him. They shaved his head.

ANGLE ON MANOAH'S WIFE as she gasps.

MANOAH'S WIFE.

(In shock.)

Manoah!, my son!

(She falls to the ground.)

SAM-SON!

MANOAH comforts his wife.

CUT TO:

81 INT.- GAZA PRISON.- DAY.

81

The GUARD pulls SAMSON out from the PRISON cell, he kicks him and spits on him.

PRISON GUARD.

Come out strong man!

He drags SAMSON out-

CROSSFADE:

82 EXT.- GAZA PRISON.- DAY.

82

-out into the grist- mill.

And they set him to grinding grain in the prison.

(CONTINUED)

82 CONTINUED:

82

DAY after day, MOUNTH after month SAMSON grinds grain,
around and around.

CUT TO:

83 INT.- MANOAH'S HOUSE.- DAY.

83

JOHNATHAN.

They took his eyes? Why didn't
Samson fight?

MANOAH.

Son, they took his eye's so he
can't see to fight. You can't
fight, what you can't see my boy.
Do you understand?

JOHNATHAN.

But why did Delilah shave his hair
off?

MANOAH'S WIFE.

That was his covenant with God.

JOHNATHAN.

His hair?

MANOAH'S WIFE.

Yes, Johnathan.

JOHNATHAN.

So God left him?

MANOAH.

No my son. God stayed with him. He
was still strong.

JOHNATHAN.

How Manoah?

MANOAH.

You've seen oxen tread the grain
wheel? Their strong, and it takes a
strong animal to turn it right?

JOHNATHAN.

Yes.

MANOAH.

The Lord was with Samson, he turned
the grain wheel. Samson was still
strong.

CUT TO:

84 EXT.- GAZA PRISON.- DAY.

84

SAMSON is grinding and turning the grain wheel, a GUARD stops SAMSON-

-to give him a drink of water.

The water is dirty, full of bugs.

The GUARD dips the cup in the water, and hands it to SAMSON.

PRISON GUARD.
Here strong man, drink.

SAMSON reaches for the cup, but the GUARD plays keep away with it and it spills on the ground.

ANGLE ON DELILAH and the RICH MAN who are watching SAMSON grind.

DELILAH.
(Looks to rich man.)
Tell him to give him clean water to drink.

RICH MAN.
GUARD! COME HERE!

The GUARD walks over to the RICH MAN.

RICH MAN.
Delilah wishes you to give him clean water to drink.

PRISON GUARD.
Yes, anything for Delilah.

The GUARD goes and gets clean FRESH water for SAMSON to drink-

-he hands the cup to SAMSON.

PRISON GUARD.
Here strong man, drink. Compliments of Delilah.

SAMSON lifts his head.

DELILAH looks at SAMSON, her heart pounds in sorrow-

-she turns her head, in grief.

DELILAH.
Take me from here, I want to go.
(She screams.)
TAKE ME FROM HERE!

The GUARD cracks his whip across SAMSON'S back

(CONTINUED)

84 CONTINUED:

84

SAMSON arches in pain and pushes and turns the GIANT grinding wheel.

CUT TO:

85 INT.- GAZA PRISON.- NIGHT.

85

SAMSON is on his knees, praying to the LORD.

SAMSON.

Lord God! Forgive me of my sin.
They have taken my eye's, but not
my sight. I see clear now, clearer
then I have ever before. Fill me
Lord with thy spirt O Lord, and
give me strength to do thy will.

ANGLE ON CELL DOOR, that opens-

In walks the GUARD with a torch, he shoves it into SAMSON-
-sending him back and onto the ground.

DELILAH.

(Yells at the guard.)

STOP THAT!

(The guard stops.)

Now leave us.

(The guard looks at her.)

I SAID LEAVE US!

The GUARD hands DELILAH the torch, and leaves the cell.

DELILAH'S POV- she sees the man she once loved, he's dirty,
and smells bad, the sight of a broken man.

She bends down and leans in on SAMSON.

She dips a cup in a pail of water, and brings it to his
mouth-

DELILAH.

Drink Samson.

SAMSON drinks the water, like a starving animal.

DELILAH.

(Tenderly.)

Samson, I'm sorry, I didn't know
they were gonna take your eye's.

SAMSON.

(Hurt.)

Why? Why Delilah? I thought you
loved me?

(CONTINUED)

85 CONTINUED:

85

DELILAH.
 (Crying.)
 I do love you Samson, I do.

SAMSON.
 Then why did you do this to me?

DELILAH.
 Samson forgive me!

SAMSON.
 I do forgive you my love. Now go
 and leave me to die.

DELILAH stands, and in sorrow, cries at the sight of him.

DELILAH.
 (Crying.)
 GUARD!

The GUARD opens the cell door-

DELILAH leaves, the door closes.

But the HAIR on his head began to GROW again after it had
 been shaved.

CU- on SAMSON'S hair.

CUT TO:

86 INT.- TEMPLE OF DAGON.- NIGHT.

86

Now the rulers of the PHILISTINES assembled to offer a great
 sacrifice to DAGON their god and to celebrate.

The temple is full of worshipers.

PREIST OF DAGON.
 Our god has delivered Samson, our
 enemy, into our hands.

They dance, drink, and have human sacrifices to their god
 DAGON.

YOUNG women throw themselves down in worship to the god.

ANGLE ON THE ENTRANCE OF THE TEMPLE.

As DELILAH comes in to the sound of cheers-

WORSHIPERS.
 DELILAH!, DELILAH!, DELILAH!

WORSHIPER.
 She tamed the great beast, like a
 little cat.

(CONTINUED)

-at her success in capturing SAMSON.

PREIST OF DAGON.
BRING OUT SAMSON!

THE PEOPLE OF GAZA.
Our god has delivered our enemy
into our hands, the one who laid
waste our land and multiplied our
slain.

While they were in high spirits-

THE PEOPLE OF GAZA.
(They shouted.)
Samson, entertain us!

So they called SAMSON out of the prison-

TEMPLE GUARD.
BRING OUT SAMSON!

SAMSON is brought out to the people-

When the people saw him, they praised their god-

They cheered!

-and he performed for them.

SAMSON falls to the ground, the people throw trash at him.

A LITTLE MAN is sent to help him up, SAMSON stands alone as
the people call for his death.

THE PEOPLE OF GAZA.
SACRIFICE HIM!, SACRIFICE HIM!

ANGLE ON DELILAH who is in horror at their cries.

DELILAH.
(Looks to the rich man.)
No! NO! Stop them, no!

RICH MAN.
You do love him! Don't you?

DELILAH.
Yes!, yes I do.

ANGLE ON SAMSON AND THE LITTLE MAN.

SAMSON.
Is this the temple?

LITTLE MAN.
Yes, yes it is.

(CONTINUED)

SAMSON.

Are there pillars?

The LITTLE MAN looks around the temple, and sees the TWO pillars holding up the god DAGON.

LITTLE MAN.

Yes Samson, there are two holding up dagon.

SAMSON.

Can you take me there?

The LITTLE MAN leads SAMSON up the steps to the pillars.

WORSHIPER.

Look! The little man takes Samson to kiss the feet of dagon!

THE PEOPLE OF GAZA.

Ha, ha, ha, ha!

The LITTLE MAN stands SAMSON among the pillars.

SAMSON.

Put me where I can feel the pillars that support the temple, so that I may lean against them.

(He tells the little man.)

Now leave this place, if you want to live.

Now the TEMPLE was crowded with MEN and WOMEN; all the RULERS of the PHILISTINES were there-

-and on the roof were about THREE THOUSAND men and women watching SAMSON perform.

Then SAMSON prayed to the LORD-

SAMSON.

Sovereign Lord, remember me. Please, God, strengthen me just once more, and let me with one blow get revenge on the Philistines for my two eyes.

Then SAMSON reached toward the TWO central pillars on which the TEMPLE stood.

Bracing himself against them-

-his RIGHT hand on the ONE and his LEFT hand on the other-

SAMSON.

Let me die with the Philistines!

(CONTINUED)

86 CONTINUED: (3)

86

Then he pushed with all his might-
 CU- on PILLAR as it moves.

WORSHIPER.

LOOK! THE PILLAR! IT MOVES!

The PILLAR falls to the ground, breaking and falling on the people.

Then SAMSON pushes again on the next pillar-
 -and down comes the TEMPLE and DAGON-
 -on the rulers and all the people in it.

Thus he killed many more when he died than while he lived.

CUT TO:

87 EXT.- THE LAND OF THE PHILISTINES.

87

Then his brothers and his father's whole family went down to get him.

They brought him back-

-and buried him between ZORAH and ESHTAOL in the tomb of MANOAH his father.

CUT TO:

88 INT.- MANOAH'S HOUSE.- DAY.

88

JOHNATHAN.

(Sobbing.)

Why did he have to die?

MANOAH.

(Understanding.)

O Johnathan, Samson did what God wanted him to do.

JOHNATHAN.

But did he have to die?

MANOAH'S WIFE holds and comforts JOHNATHAN.

MANOAH'S WIFE.

(Holding him.)

Johnathan, my son was a great man. He did great and brave things for his people. But you can learn from Samson, the mistakes he made, you can learn from.

(CONTINUED)

JOHNATHAN.

How can I learn from Samson?

MANOAH'S WIFE.

Johnathan, no-one knew what to do with Samson. The priests, the elders were lost at what to do. No-one asked God for help, or guidance in how to teach Samson in Gods ways. They looked down on him, because he was different. He didn't fit in, his hair was long when all others hair was short. They didn't understand him or why God made him a judge over them. So they left him. And they we're wrong. Johnathan, Samson loved his people so much, that he put himself in harms way for them. My son, your like Samson.

JOHNATHAN.

I am?

MANOAH'S WIFE.

Yes you are. Anyone who is different is like Samson.

JOHNATHAN.

How?

MANOAH'S WIFE.

Because your not like others. God will use you to do his will, and do great things in his name. Samson died doing Gods will, he had great faith in God. and I love and miss him very much. God has blessed me and Manoah with a great blessing in Samson. And the Lord has blessed us with even more sons and daughters. And now he has blessed us again, in sending you to us.

JOHNATHAN.

I am a blessing to you?

MANOAH'S WIFE.

Yes you are Johnathan.

JOHNATHAN.

How?

MANOAH'S WIFE.

Your a blessing, in us getting to know you. And you knowing us.

(CONTINUED)

88 CONTINUED: (2)

88

MANOAH.

Johnathan, Samson was not afraid to stand up for his people, and to stand up for what was right. To do the will of God, at all cost, even unto death. God never left him, he was always there. God blessed Samson with great strength, and a blessing is a blessing! No-one can take it away from you. It's a gift from God to you. And sometimes others don't understand your gift from God and why God has blessed you in that way. Samson was blessed, and you are blessed in knowing that God can use you in a big way too. Johnathan, thank you for coming into our life today. Thank you for wanting to learn the truth about my son Samson.

MANOAH'S WIFE.

Pray for those that hurt you and don't understand you. And be like Samson, and stand strong in knowing God loves you.

FADE OUT:

89 FADE IN:

89

SHOTS OF SAMSON AND HIS GREAT STRENGTH.

FADE OUT:

90 FADE IN:

90

SHOTS OF ISRAEL TODAY.

SUPERIMPOSE:

SAMSON LED ISRAEL TWENTY YEARS.

GOD BLESS THE PEOPLE OF ISRAEL!

THE END!