

One Is The Loneliest Number: Three Dog Night (key of Em)

<INTRO> Em.... Em....

Em.... G.... A7.... C.. B7..  
One is the lone-li-est num-ber that you'll ev-er do

Em.... G.... A7.... C.. B7..  
Two can be as bad as one It's the lone-li-est num-ber since the num-ber one

Em.... G.... A7.... C.. B7..

Em.... G.... A7.... C.. B7..  
No is the sad-dest ex-per-i-ence you'll e-ver know

Em.... G.... A7.... C.. B7..  
Yes, it's sad-dest ex-per-i-ence you'll e-ver know

Em.... G.... A7.... C.. B7..  
Cause one is the lone-li-est num-ber that you'll e-ver do

Em.... G.... A7.... C.. B7..  
Oooooone is the lone-li-est num-ber, whoa-oh, worse than two

<TRICKY PART>

Em. B7. Em. B7.

G. ... Gm/M7.... Dm.... E7....  
It's just no good a-ny-more since you went a-way

C.... Cm.... Em.... ....  
Now I spend my time just mak-ing rhymes of yes-ter-day

<CHORUS>

Em.... G.... A7.... C.. B7..  
One is the lone-li-est (num-ber), one is the lone-li-est (num-ber)

Em.... G.... A7.... C.. B7..  
One is the lone-li-est num-ber that you'll ever do

<REPEAT CHORUS>

G. ... Gm/M7.... Dm.... E7....  
It's just no good a-ny-more since you went a-way

C.... Cm.... Em.... ....  
Now I spend my time just mak-ing rhymes of yes-ter-day

<CHORUS> FOREVER.....

Em.... G.... A7.... C.. B7..  
One is the lone-li-est (num-ber), one is the lone-li-est (num-ber)

Em.... G.... A7.... C.. B7..  
One is the lone-li-est num-ber that you'll ever do