

**ROBERT WAIT**  
**COMPOSER/SONGWRITER/PRODUCER**  
**APPLE PRODUCTS CONSULTANT**  
 rob@robertwait.com  
 www.robertwait.com

Member ASCAP (Writer and Publisher)

Member Audio Engineering Society

SKILLS AND ACHIEVEMENTS

- Songwriter, Film & TV Composer, Multi-instrumentalist
- Music Producer, Recording Engineer, Mixer, Studio Consultant
- Sound Designer, Recordist, Editor, Re-recording Engineer
- Expert Audio skills (Pro Tools, Digital Performer, Logic, Reason, plug-ins, analog equip, Mic techniques and proper signal flow)
- Apple Products Consultant
- Film and Video Editor (Final Cut, and 14 years as a Visual Effects Editor, Supervisor and Consultant at Digital Domain, Paramount Pictures, Rhythm & Hues, Boss Films, Available Light, and others)
- Expert Computer Skills (Mac-based music, film, writing, spreadsheet, and database programming)
- Excellent written and verbal communication skills
- Excellent organizational skills
- Story Analyst (scripts and books)

PROFESSIONAL EXPERIENCE (Abbreviated List)

Songwriting, Producing, Mixing (Current)	Songwriter/Performer/Producer/Engineer	MPL Music Pub/Others
Studio Consultant (Current)	Creative and Technical Advisor	Freelance
Product Specialist (Sept 2017-July 2019)	Sales and Customer Service	Apple
"Reflections" (Short Film – 2018)	Composer/Sound Designer/Re-recording mixer	DWM Productions
"Thank You" – The Roamies (2015)	Mixing and Mastering Engineer	The Roamies
Video Series: History of Songs (2015)	Producer/Writer/Editor	Santa Clara University
"Code Black" Logos (2014)	Composer/Sound Designer/Re-Recording Mixer	Universal Music Group
Stories From Women's Liberation (2013)	Composer/Sound Designer/Re-Recording Mixer	Jennifer Lee Films
"Robot Land" Theme Park Music (2012)	Composer/Sound Designer/Re-Recording Mixer	Iguana Digital Prod.
"Iguana Digital" Company Composer (2012)	Composer/Sound Designer/Re-Recording Mixer	Iguana Digital Prod.
"Gringoman" (Animated Series Pilot) (2011)	Composer/Sound Designer/Re-Recording Mixer	Iguana Digital Prod.
"Monsters From The Past" (2008)	Composer	National Geographic
"Countdown with Keith Olbermann" (2007)	Songwriter/Performer	MSNBC
"Best Cases Ever: Ghosts" (2007)	Composer	Fox Television
"Best UFO's Ever Caught On Tape" (2007)	Composer	Fox Television
"Dear Significant Other" (CD) (2003)	Songwriter/Performer/Producer/Engineer	Emotional Wreckords
"Modern Marvels" (Multiple Episodes) (2003)	Composer	History Channel
"Under the Influence" (2002)	Composer/Songwriter	Dash Gardner Films
"Winter" (Recording Artist – Sweden) (2002)	Songwriter/Performer/Producer/Engineer	Emotional Wreckords
"Talk Fast" (Documentary) (2002)	Songwriter/Performer/Producer/Engineer	Deauxboy Prod.
"Ghosts: Caught On Tape" (2000)	Composer	Fox Television
"Mosaic Media" Company Logo (2000)	Composer	Mosaic Media
"Tin Man Alley" (2000)	Songwriter/Performer/Producer/Engineer	Emotional Wreckords
"Why In The World Do They Do That?"(1999)	Composer	USA Television
"The Universe Interactive" (Game) (1999)	Composer/Songwriter	Integrated Arts
"World's Greatest Hoaxes" (1998)	Composer	Fox Television
"Fallen" (1998)	Songwriter/Performer/Producer/Engineer	Warner Bros.
"UFO's: The Best Evidence" (1997)	Composer	Fox Television
"Spectacle" (now "Moving Units") (1997)	Producer/Engineer	Supreme Recordings
"Mary Jane Colter: The Desert View" (1997)	Composer	Catskill Films
"Prophecies of the Millennium" (1997)	Composer	Fox Television
"Miracles and Visions" (1996)	Composer	Fox Television

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"Michelob" Commercial (1996)	Composer	Marcus Films
"Breakaway" (1996)	Composer/Songwriter	Century Film Partners
"Alien Autopsy" (1995)	Composer	Fox Television
"Hover Strike" (Video Game) (1994)	Producer/Engineer/Composer	Atari
"Mom and Dad Save The World" (1992)	Additional Music	Warner Bros./HBO
"Shot Tracker" Editorial Database (1998)	Database Developer	Various Companies
"Man's Best Friend" ('70's Sequence) (1996)	Cameraman/Editor	New Line Cinema.
"Interview With The Vampire" (1994)	Editorial Supervisor (Visual Effects)	Digital Domain
"True Lies" (1994)	Editorial Supervisor (Visual Effects)	Digital Domain
"Color Of Night" (1994)	Editorial Supervisor (Visual Effects)	Digital Domain
"Alien <sup>3</sup> " (1992)	Visual Effects Editor	Boss Film Corporation
"St. Matthew Passion" (Concert) (1991)	Director/Cameraman/Editor	San Jose Symphony
"Cloud Walkers" (Sherpa Doc) (1991)	Director/Cameraman/Editor/Composer	Elf Adventures, Ltd.
"Ghost" (1990)	Visual Effects Editor	Available Light Ltd.
"Flight of the Intruder" (1990)	Visual Effects Editor	Available Light Ltd.
"Last Action Hero" (1990)	Visual Effects Editor	Available Light Ltd.
"Vital Signs" (1990)	Assistant to Producer	20th Century Fox
Story Dept. - MacDonald/Parkes (1990)	Story Analyst/Reader	Columbia Pictures
"True Believer" (1989)	Post Production Coordinator	Columbia Pictures
Sting "Nothing Like Sun" (Concert) (1989)	Associate Producer/Co-Editor	New England Digital
"My Science Project" ((1985)	Ass't to Director/Post Prod. Coord.	Touchstone Pictures
"Gundam" (Feature Film) (1984)	Associate Producer	Lion's Gate Films
"Under Fire" (1983)	Apprentice Editor/Production Ass't	Lion's Gate Films

#### AWARDS and ADDITIONAL PROFESSIONAL EXPERIENCE

OWN AND OPERATE state of the art Pro Tools/DP/Logic recording studio (1994-Present); TOP SELLER STATUS, CD Baby (2003); BEST MODERN ROCK CD AND SONG FINALIST – Just Plain Folks Music Awards 2003 and 2001; TOP EARNER STATUS, ASCAP (2000); CREATED AND DEVELOPED "SHOT TRACKER" Editorial Tracking System (1990-2000) used at Available Light, Digital Domain and Rhythm & Hues; ESTABLISHED AND SUPERVISED the Editorial Department at Digital Domain 1994 (while it was Jim Cameron's Visual Effects Company); STORY ANALYST for Walter Parkes and Laurie McDonald (1990); FILM AND VIDEO COLUMNIST - EQ Magazine 1988.

#### OTHER INFORMATION

EDUCATION	Bachelor of Arts Degree, School of Motion Pictures and Television, UCLA (1983). Trained in Re-Recording with Walter Murch and Richard Portman (1980-81). Also attended U.C. Berkeley (1980), Berkeley Film Institute (1980), and Stanford (1979),
COMPUTERS	Expert level skills with Apple Hardware and Software for music composition, recording, and editing, film and video editorial, screenwriting, word processing, Studio Design, Web Design, etc. Expert level skills with PRO TOOLS, DIGITAL PERFORMER, LOGIC PRO, REASON, IZOTOPE RX, countless AUDIO PLUG-INS, FINAL CUT PRO, FINAL DRAFT, MOVIE MAGIC SCREENWRITER, STUDIOVISION PRO, EXCEL AND WORD. Professional Database Programming skills with FILEMAKER PRO.
MUSIC	2 Award winning cd's released as an artist; Composed, Performed, and Produced many TV and Film Scores and Songs; Ability to play multiple instruments: guitar, bass, keyboards, drums, percussion, voice; Extensive training and experience with both analog and digital multi track recording, mixing, and mastering (see above); Expert knowledge and abilities in Recording Studio design, construction, and Operation.