

DAREN BURNS

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Education

- 2008 **MFA, California Institute of the Arts** Valencia, CA
Performer/Composer African-American Improvisational Studies
- 1997 **BFA, California Institute of the Arts** Valencia, CA
Jazz Performance, Electric bass
- 1990 **Certificate, Musicians Institute** Hollywood, CA
Electric Bass Performance
- 1994 **Fullerton College** Fullerton, CA
Transferred

Teaching Experience

- 2017- **Full-time Music Instructor, Chaoyang Kaiwen Academy** Beijing, China
- Founding faculty member
 - Taught: Cambridge and DP music
 - Developed and implemented curriculum
 - Prepared syllabus outlining clear class expectations
 - Actively recruited students to music department
 - Arts department head from 2019 overseeing all disciplines
 - Participated in various faculty committees and departmental meetings
- 2015-16 **Full-time Assistant Professor of Music, Imperial Valley College** Imperial, CA
- Taught: Music Foundations, Classroom Piano, Classroom Guitar, Recording Class, Music Appreciation, Applied Music Bass, Guitar, Composition
 - Developed curriculum
 - Prepared syllabus outlining clear class expectations
 - Actively recruited students to music department
 - Organized performances on and off campus
 - Conducted guitar and jazz ensembles
 - Participated in various faculty committees and departmental meetings
 - Supervised and maintained computer recording lab
- 2014-15 **Full-time Music Instructor, Squaw Valley Academy** Olympic Valley, CA
- Taught: music fundamentals, music skills, performance techniques, recording, ensembles, staging, and world music
 - Developed curriculum
 - Supervised and maintained computer recording lab
 - Ran after-school activities: basketball, biking, snowboarding, tennis

- 2013-14 **Adjunct Guitar Instructor, Yavapai College** Prescott, AZ
- Taught: guitar, bass, improvisation lessons
 - Developed personalized repertoire for each student
 - Performed in faculty recitals
 - Performed in Jazz ensemble
- 2010-14 **Part-time Music Instructor, Verde Valley School** Sedona, AZ
- Art department head
 - Developed curriculum
 - Taught DP International Baccalaureate program (C2 level training). Topics include: Analysis, history, performance, composition, world music
 - Organized student performances on and off campus
 - Participated in jazz festivals
 - Supervise and maintain computer recording lab
 - Scheduling and maintaining the calendar for the school's theatre
 - Resident Director
 - General A/V duties
- 2013-14 **Part-time Music Instructor, Southwestern Academy** Rimrock, AZ
- Taught: general music ensemble playing techniques, music reading, instrumental playing techniques, musicianship skills
 - Organized student performances
- 2010 **Substitute Instructor, California Institute of the Arts** Valencia, CA
- Substituted for Professor Ulrich Krieger's Survey of Heavy Metal class
 - Transcribed and presented music
 - Prepared lectures
 - Graded class presentations
- 2006-08 **Teacher's Assistant, California Institute of the Arts** Valencia, CA
- Assisted Professor Wadada Leo Smith
 - Taught classes when instructor was out of town, including: Administering tests and conducting ensemble rehearsals
 - Served as instructor's administrative assistant: Filled out institute paperwork, wrote letters and email correspondence

Private Teaching

- 1998- **Private Instructor** Imperial Valley/Los Angeles/Sedona/Prescott
- Taught weekly individual lessons in guitar, bass, piano
 - Developed personalized repertoire for each student
 - Prepared students for college auditions
- 1999-09 **Private instructor, Woodlowe Music** Woodland Hills, CA
- Taught weekly individual lessons in guitar, bass, piano
 - Developed personalized repertoire for each student

- Prepared students for college auditions

Other Work Experience

1999- 06 **Assistant Facilities Manager**, Freddie Mac (FHLMC) Woodland Hills, CA

Awards

2013 Honorable Mention, *Aung San Suu Kyi*, Int'l Songwriting Competition Nashville, TN
 2011-14 Onibaba, LA County Arts Commission Band Roster Los Angeles, CA
 1994 3rd place, *Nocturnal Mission*, Dan Radlauer Composition Scholarship Fullerton, CA

Publications

2016- Burns, D. *21st Century Music Blog*. Writings on music ed, business, practice, and technology
 2000 Burns, D. *Garageband*. Monthly paper, Bass Secrets columnist

Lectures/Workshops

2009 “*Overview of Improvisation/Composition*”, Presenter, Pasadena Public Library, Pasadena, CA
 2008 “*Imaginaris Fronteras*”, Performer and Workshop leader, Collaboration between California Institute of the Arts and Centro Nacional de las Artes in Mexicali, Mexico, April 10-12

Professional Development

2016	Mindfulness Training	Imperial Valley College Imperial, CA
2016	Introduction to Canvas	Imperial Valley College Imperial, CA
2015	Special Needs of Men of Color in Higher Ed	Imperial Valley College Imperial, CA
2013	Introduction to Music Production	Berklee School of Music MOOC
2012	International Baccalaureate DP Music Level II	IB World School Las Vegas, NM
2002	Myers-Briggs Training	Federal Home Loan & Mortgage Co. Woodland Hills, CA

Recordings

2019	Daren Burns	<i>Double Quartet</i>	Jazz/Rock
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2016	Daren Burns	<i>Interstellar Echoes</i>	Jazz/Rock
2016	Daren Burns	<i>Onibaba: Anesthesia</i>	Electric Jazz
2015	Chris Jamison	<i>Lovecraft</i>	Americana
2014	Daren Burns	<i>Onibaba: Disintegration of Secrets/Aspirations of Kings</i>	Electric Jazz
2010	Daren Burns	<i>Fear Is Not the Natural State of Civilized People (featuring Wadada Leo Smith)</i>	Electric Jazz
2010	Chris Opperman	<i>The Lionheart</i>	Progressive Rock
2010	Decker	<i>Long As The Night</i>	Americana
2010	Improvising Composers United	<i>Debut</i>	Jazz
2008	Daren Burns/David Mills	<i>3 Squares: Have We Met?</i>	Jazz
2006	World Ambient Symphony	<i>Random Walk Out of the Sun</i>	Improvised Jazz
2006	John Pieplow	<i>John Pieplow</i>	Pop
2004	Daren Burns	<i>Black Nile Ensemble: Standards</i>	Jazz
2004	Brandy Repairs Utah	<i>Beautiful Dreamer</i>	Spoken Word/Improvised
2003	World Ambient Symphony	<i>Debut</i>	Electric Jazz
2003	Monica Mayhem	<i>EP</i>	Alternative Rock
2003	Muzzleloader	<i>EP</i>	Hard Rock
2003	Sheldan-Rivers	<i>The Storm</i>	Rock
2002	LXIX	<i>Naked Ecstasy</i>	Alternative Rock
2001	Muzzleloader	<i>The Not So Secret Lies of Bobby Scorpio</i>	Hard Rock
1998	JS Bach Experience	<i>Tribute</i>	Baroque Rock
1994	Girl On Top	<i>Debut</i>	Rock

Ensembles

2013-	Daren Burns Trio - Band leader/bassist/composer	Jazz
2008-	Onibaba - Band leader/bassist/composer	Electric Jazz
2010-	Divom - Bassist	Funk Jazz
2014	Spencer Day - Bassist	Smooth Jazz
2012-14	Mike Vax Band (Stan Kenton bandleader)- Bassist	Jazz
2010-14	Sweet Jazz a la mode - Bassist	Jazz/R&B
2009-10	John 'Drumbo' French (of Captain Beefheart) - Bassist	Experimental Rock
2009-10	The Kid and Nic Show - Bassist	Variety
2004-	World Ambient Symphony - Bassist/electronics	Improvised
2004-	Neil Sadler Band (feat. Mike Keneally, Bruce Fowler, Kurt McGettrick) - Bassist	Progressive Rock
2004	Neon Venus - Bassist	Latin Rock
2002-10	Dear Jon - Bassist	Rock
1999-10	LXIX - Bassist	Alt. Rock
1999-07	Pivot Point - Bassist	Variety
1999-03	Muzzleloader - Bassist	Hard Rock
1998-99	Eleanor Academia Band - Bassist	Rock

1997-99	JS Bach Experience - Bassist	Baroque Rock
1993-94	The New Originals - Bassist	Blues
1993-94	Girl on Top - Bassist	Rock
1992-93	Lemon Street Stompers	Trad Jazz
1992-94	Mike Parisi Band	Blues
1992-99	Sounds of Paradise - Bassist	Reggae/Calypso
1991-94	Fullerton College Big Band - Bassist	Big Band Jazz

Tours

2014	3 Squares	New Mexico, Arizona
2013	3 Squares	New Mexico, Arizona, Colorado
2009-10	The Kid and Nic Show	Oregon, South Dakota, Minnesota, Michigan, Arizona, Nevada, California, Wyoming, Utah, Idaho, Wisconsin, Iowa
2004	Neon Venus	Turkey, Egypt, Spain, Italy

Musicals

2016	<i>The Musicman</i>	North County Coalition for the Arts, Brawley, CA
2008	<i>Seussical</i>	Mirman School, Los Angeles, CA
2008	<i>Tribute to Stevie Wonder</i>	Mirman School, Los Angeles, CA
2007	<i>Hello Dolly!</i>	Mirman School, Los Angeles, CA
2007	<i>Betty Garrett, Closet Songwriter</i>	Theatre West, Los Angeles, CA
2007	<i>Assassins</i>	The Meta Theatre, Los Angeles, CA
2005	<i>Saturday Night At Grossinger's</i>	Theatre West, Los Angeles, CA

Performance Highlights

Orchestra/New Music

2016	Jimmie Cannon Performing Arts Theatre El Centro, CA Imperial Valley Orchestra - Section leader for the guitar trio. We premiered composer/conductor Joel Jacklich's piece, <i>Zarabande</i> for guitar trio and orchestra.
2010	Redcat Theatre Los Angeles, CA California EAR Unit - Played electric upright bass for the American premiere of Lou Reed's <i>Metal Machine Music</i> , transcribed by Ulrich Krieger.

Jazz/Rock Performances

2014	Orpheum Theatre , Phoenix, AZ Spencer Day Band - played bass with this jazz inspired singer/songwriter
2009	Cryptonight @ the Museum of Neon Art Los Angeles, CA Onibaba - played my original compositions
2008	Jimmy Carl Black Benefit Acton, CA John 'Drumbo' French Band - Captain Beefheart drummers solo project
2008	Roy O. Disney Hall Valencia, CA

2008 **John 'Drumbo' French** Band - Captain Beefheart drummers solo project
Rocco In LA Presents- "21st Century Solos and Duets... explorations in electro/acoustics" Los Angeles, CA
Motoko Honda/Daren Burns- Bass and Piano duet with electronics; as well as Andre LaFosse- Turntablist Guitar and Todd Reynolds- Violin and Electronics

2004 **Harbor City College** San Pedro, CA
Neil Sadler Band - with Frank Zappa members: Mike Keneally, Bruce Fowler, and Kurt McGettrick; as well as Jason McKenzie, and Milen Kirov.

Festivals

2012/2013 **Prescott Jazz Summit** Prescott, AZ
Played bass in jazz combo's with Mike Vax, Dennis Rowland, Kim Richmond, Fred Radke, Carl Saunders, Jack Petersen, and Scott Whitfield

2010 **Kool Deadwood Nights** Deadwood, SD
Sturgis Bike Rally Sturgis, SD
The Kid and Nic Show

1998 **California Institute of the Arts Jazz Festival**, Valencia, CA
Wadada Leo Smith - Played bass as part of the guitar ensemble (w/ Nels Cline, Jeremy Keller, Woody Aplanalp, Jamie Rosenn, and) in highly acclaimed composer Wadada Leo Smith's *Odwira*, a piece for 12 multi-ensembles (52 instrumentalists)

Live Film Accompaniment

2011 **Verde Valley School** Sedona, AZ
Verde Valley School Orchestra - Composed and conducted music for F.W. Murnau's silent film *Nosferatu*

2011 **Cottonwood Center For the Arts** Cottonwood, AZ
Zoetrope Orchestra - Composed and played soundtracks for silent films: Felix the Cat in *April Maze*, Charlie Chaplin's *The Tramp*, and Buster Keaton's *Steamboat Bill Jr.*

Residencies

2007-09 **Poobah Records** Pasadena, CA
World Ambient Symphony
Two-year residency of my electronic improvised trio.

2003-04 **Bobby London** Los Angeles, CA
Jazz Trio playing every Sunday-Thursday

2001-03 **Equator Coffee** Pasadena, CA
Black Nile Ensemble
Residency of my jazz ensemble.

Television

MTV, Neon Venus Tour Documentary, Puerto Rico, 2004
The Shim Show, JS Bach Experience, KPBS Los Angeles, CA 1999

Radio

Emily Hay, interview, KXLU Radio Los Angeles, CA February 25th 2009

Miscellaneous Venues

The Roxy Hollywood, CA, The Whisky Hollywood, CA, Troubadour Hollywood, CA, Billboard Live Hollywood, CA, House of Blues Hollywood, CA, Viper Room Hollywood, CA, Knitting Factory Hollywood, CA, Hollywood Palace Hollywood, CA, Capitol Records Hollywood, CA, The Cat Club Hollywood, CA, Orange County Fair, Los Angeles Fair, Santa Barbara Fair, Fresno Fair, Universal Studios Hollywood, CA, Baked Potato Hollywood, CA, Community Theatre Morristown, NJ, The Plaza Theatre Glasgow, KS, Harbor City College San Pedro, CA, Redondo Beach Pier Redondo Beach, CA, Los Angeles Public Library Los Angeles, CA, Pasadena Public Library Pasadena, CA, Anti-Club Hollywood, CA, 2nd Street Jazz Los Angeles, CA

Professional Services

2019	Discipline Committee , Chaoyang Kaiwen Academy	Beijing, China
2015-16	New Faculty Committee , Imperial Valley College	Imperial, CA
2012-14	Board Member , Chamber Music Sedona	Sedona, AZ
2012-14	Academic Committee , Verde Valley School	Sedona, AZ
2008-11	President , Improvising Composers United	Los Angeles, CA

Technical Abilities

Music Technology: Logic Pro, Ableton Live, Protools, MIDI, Sibelius

Recording: microphones, cabling, running sessions, mixing, signal processing

Basic guitar/bass setup and electronics: wiring, soldering, components, intonation, string action, neck relief

Live production: monitors, microphones, mixing, lighting

Self-releasing a music recording (DIY): digital distribution, artwork, printing, reviews, websites, social media, touring

Professional Organizations

American Society of Composers, Authors, and Publishers (ASCAP)

American Composers Forum (ACF)

National Association for Music Educators (NafME)

New Music USA

Travel

Japan, Mexico, Egypt, Turkey, Spain, Italy, Canada, Austria, England, France, Thailand, Hawaii and most of the continental US

References

David Zielinski, Dean of Arts and Letters, Imperial Valley College, Imperial, CA 92251

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Ulrich Krieger, Professor of Composition, California Institute of the Arts Valencia, CA 91355

Phone: (661) 877-5152 Email: ukrieger@calarts.edu

Vinny Golia, Professor of Music, Valencia, CA 91355

Phone: (323) 663-5356 Email: ninewinds@aol.com

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