

Worksheet 2018-2019

OperaBrut and the Retrospective for 2021 w.i.pr.

Title : Searching for Peace in troubled times

A Catalyst for Change- Nina Goedé

http://operabrutartandmusic.net/files/Shelby_Coppola_about_Retrospective_2021_w_i.pr.pdf

memory, escape, camp



<https://vimeo.com/365435110>



Meraki Film Festival screening @ Oblomov Kreuzkoelln
24.Juni 2019 / 20h Lenastrasse 7,12047 Berlin



<https://vimeo.com/167811905>

Thoughts about Nina Goedé's film "my Mont d'or".
A poetic narration, an auto-fiction of 85mins. by Ian Arnold, NewYork
Memories bleed into each other. A watercolor poem of moments, ideas, emotions.
If there was ever such a thing as a memory lens - something you strap on your head to see and hear a person's imagined past (is the past anything other than imagination?) - my Mont d'or would be it. I was there.
The collage of ideas and lack of linearity made Nina's thoughts, her life, tangible. Even though many memories were quite personal, the way in which they bled together seemed as if they could have been my life-much less emotional distance than if her life was presented as a straightforward, chronological documentary. Memories are distorted, reflected, and reappear as life is happening. The illusion (or unity) of past, present, and future is made manifest.



déraciné



<https://vimeo.com/365678005>



Sunbath / mal du pays / homesickness



<https://vimeo.com/372690206>

operabrut nyc-paris

w.i.pr. for **Retrospective** / 2021

By Nina Goedé,
in collaboration with:

Marcelle Bassoboccabella, Corine Sylvia Congiu,
Gérard Gaillaguet, Vincent Hodin, Stefan Tiedje

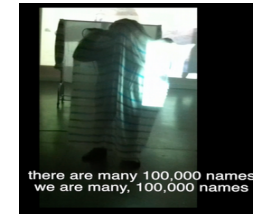
sponsored by

The New York Foundation for the Arts

all infos about Retrospective 2021

<https://www.operabrutartandmusic.net>

Laissez moi passer s.v.p.



<https://vimeo.com/296558372>



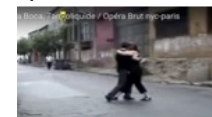
operabrut nyc-paris au HangArt
61-63 Quai de la Seine, 75019 Paris



https://www.youtube.com/watch?v=3adidMblv_s&t=3s

Le Tangoliquide est une forme artistique résolument contemporaine. Il rassemble des personnes éprises d'indépendance, désireuses de pratiquer une danse de couple sans leader fixé. Loin des figures imposées par le Tango classique, il vous invite à découvrir votre espace de liberté.

danser le Tangoliquide
le 9 sept. 2019 de 20.30h-22.30h



Dancing through Buenos Aires 2008
Oscar Ourbel/N.G.

Le choix de la musique est un aspect essentiel pour les rassemblements; danser la musique de Piazzola et Pugliese, ou la nouvelle musique, inspirée du Tango, aura un fort impact sur l'atmosphère et la danse elle-même.



Paris 2014



NYC 2015

Nina Goedé/Vincent Hodin

