

# Transfiguration (My Beloved Son)

(SAB Voices...optional male or female solo piece singing melody)

Orchestrally flowing - not strict time

Words and Music by  
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*Tempo I approx 72*

*p*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a series of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The music is in a key with three flats and ends with a repeat sign.

*Faster - Tempo II approx 88*

*mp*

S  
A  
B

5

Je - sus, Pe - ter, James, and John on the mount to — pray. —

*mp*

The second section features vocal parts for Soprano (S), Alto (A), and Bass (B) and piano accompaniment. The vocal parts enter on the first measure with the lyrics "Je - sus, Pe - ter, James, and John on the mount to — pray. —". The piano accompaniment provides a harmonic support with chords in the right hand and a simple bass line in the left hand. The tempo is marked as "Faster" and the dynamic is "mp".

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2  
9

Je - sus prayed and His face did change;

*mp* clothes be - com - ing bright,

9

13

star - like beams of light.

*accel.* *mf*

13

*accel.* *mf*

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Movement - Tempo III approx 110

16 *f*

Blind-ed by a daz-zling sight. Glo-ry shone all a-round.

16 *f*

Movement - Tempo III approx 110

16 *f*

20 *rall.* *mp*

Mo-ses and E-li-jah there with the Son, Lamb of God.

20 *mp*

20 *rall.* *mp*

# Transfiguration (My Beloved Son)

4

24

*Tempo II*

Christ's com - pan - ions filled with awe, "What is this we saw?" As

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef. It contains four measures of music with lyrics underneath. The lower staff is a piano accompaniment in the same key with a bass clef, also containing four measures. The tempo is marked 'Tempo II'.

24

*Tempo II*

The second system of the musical score consists of two staves. The upper staff is a piano accompaniment in G major with a treble clef, containing four measures of music. The lower staff is a piano accompaniment in G major with a bass clef, also containing four measures of music. The tempo is marked 'Tempo II'.

28

Pe - ter spoke a cloud ap - peared;

The third system of the musical score consists of two staves. The upper staff is a vocal line in G major with a treble clef, containing four measures of music with lyrics underneath. The lower staff is a piano accompaniment in G major with a bass clef, also containing four measures of music.

Ho - ly, Ho - ly Thee;

28

The fourth system of the musical score consists of two staves. The upper staff is a piano accompaniment in G major with a treble clef, containing four measures of music. The lower staff is a piano accompaniment in G major with a bass clef, also containing four measures of music.

32 *accel.* *mf*

God's des - ti - ny.

32 *mf*

32 *accel.* *mf*

*Movement - Tempo III*

35 *f*

"Lis - ten to my Be - lov - ed Son. He is My Cho - sen One.

35 *f*

*Movement - Tempo III*

35 *f*

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6

39 *ff* *rall.*

Lis - ten to My be - lov - ed Son! He is My Cho-sen One!".

39

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a forte (*ff*) dynamic and a tempo marking of *rall.* (rallentando). The lyrics are "Lis - ten to My be - lov - ed Son! He is My Cho-sen One!". The bottom staff is a piano accompaniment in bass clef, also starting with *ff*. Both staves end with a double bar line and repeat dots.

*ff* *rall.*

39

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, continuing from the first system. The bottom staff is a piano accompaniment in bass clef. Both staves end with a double bar line and repeat dots.

43 *slow & freely* *p* *Tempo I*

Then the Christ was all a - lone.

43 (2 bar male or female solo)

*p*

"Who would be - lieve

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting with a *slow & freely* tempo and a piano (*p*) dynamic. The lyrics are "Then the Christ was all a - lone." followed by a double bar line and then "Who would be - lieve". A note below the first measure of the second line reads "43 (2 bar male or female solo)". The bottom staff is a piano accompaniment in bass clef, starting with a piano (*p*) dynamic. Both staves end with a double bar line and repeat dots.

43 *slow & freely* *p* *Tempo I*

43

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line in treble clef, continuing from the previous system. The bottom staff is a piano accompaniment in bass clef. Both staves end with a double bar line and repeat dots.

47 *movement*

what we have seen?" The Son.

Detailed description: This block shows the vocal line for measures 47 through 50. The music is in a minor key with a common time signature. The lyrics are "what we have seen?" The Son.". The melody starts with a half note on G4, followed by quarter notes on F4, E4, and D4. A fermata is placed over the G4 note in measure 49. The line ends with a half note on G4 in measure 50.

47 *movement*

Detailed description: This block shows the piano accompaniment for measures 47 through 50. The right hand plays chords in the left hand. The accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the G4 note in measure 49.

51 *rit.* *pp*

Detailed description: This block shows the vocal line for measures 51 and 52. Measure 51 begins with a half note on G4, followed by a fermata. Measure 52 contains a whole rest. The dynamics are marked *rit.* and *pp*.

51 *rit.* *pp*

Detailed description: This block shows the piano accompaniment for measures 51 and 52. Measure 51 features a melodic line in the right hand with eighth notes and a half note in the left hand. Measure 52 features a whole note chord in the right hand and a whole note chord in the left hand. The dynamics are marked *rit.* and *pp*.