

It Came Upon The Midnight Clear

SATB Voices
and Piano

Christmas Anthem for SATB Voices and Keyboard

Arranged by
JEFF MILLER (ASCAP)

'Lazy' gospel swing ♩ = 96

Soprano
Alto

Piano

mf

Play reduced notes if missing full orchestration.

mf

It

4

came up - on — the mid - night clear, that glo - ri - ous song — of

B^b E^b/B^b B^b E^b/B^b B^b B^b/D E^bMaj7 C7

Pno.

(B b+)

7

old, ————— from an - gels bend - ing near the earth to

F E^b/F F B^b E^b/B^b B^b E^b/B^b B^b B^b/D

Pno.

3

(B b+)

It Came Upon The Midnight Clear

2
10

touch their harps — of gold; — "Peace on the earth — good

10 E^bMaj7 F E^b/B^b B^b D

10 3

13

will to all, great news — of joy — we bring." — The

13 Gm D/G Gm F/C C7 F E^b/F F

13 3

16

world in sol — emn still - ness lay to hear the an — gels sing.

16 B^b E^b/B^b B^b E^b/B^b B^b B^b/D E^bMaj7 F B^b B^bMaj9

16 (B^b+)

3

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20

Still through the clo__ ven skies they come, with

B \flat /E \flat E \flat m(Maj7)/A \flat B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat B \flat /D

24

peace__ ful wings__ un - furled, and still their heav - en - ly

E \flat Maj7 C7 F E \flat /F F/A B \flat B \flat + E \flat /B \flat

27

mu - sic floats__ o'er all the wea - ry world. Look now, for glad__ and

B \flat E \flat /B \flat B \flat B \flat /D E \flat Maj7 F E \flat /B \flat B \flat D

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4
31

gold - en hours come swift - ly on the wing; O

Gm D/G Gm F/C C7 F Eb/F F/A

31

3

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature has two flats (Bb and Eb). The piano part includes a triplet of eighth notes in the right hand of the third measure.

34

rest be - side the wea - ry road, and hear the an - gels

Bb Bb+ Eb/Bb Bb Eb/Bb Bb Bb/D EbMaj7 F

34

Detailed description: This system contains the next three measures. The piano accompaniment continues with chords and moving lines in both hands.

37

sing! Peace and

EbMaj7 F/G EbMaj7

37

f

Detailed description: This system contains the final three measures. The vocal line begins with a forte 'sing!' followed by 'Peace and'. The piano accompaniment features a strong chordal texture in the right hand, marked with a forte 'f' dynamic.

40

good will. Great news of

F/G EbMaj7 F/Eb

42

joy they bring, the blessed angels

D Em7(b5) D7/F# Gm C9 Gm/D C7/E

44 *soprano div.*

sing! It

Ab9 F7sus4 F mp

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6
46

came up - on _____ the mid - night clear, that

46 *p*

48

glo - ri - ous song _____ of old _____ from

48 *mf*

50

an - - gels bend _____ ing near the earth to

50 *mf*

B \flat B \flat + E \flat /B \flat B \flat E \flat /B G m7 B \flat /D

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52

touch — their harps — of gold... and

f

52 EbMaj7 F G m C 9 B^b/D

3

3

f

54

hear — the an — gels

f

54 EbMaj7 F F/A

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56

sing!

56

B^b(no3rd) B^b7 G m7/B^b G^bMaj7/B^b

mf

58

58

B^b B^b7 G m7/B^b G^bMaj7/B^b

60

Si - - - - lent night, ho - - - - ly night.

60

B^b B^b7/D E^bMaj9 E^bm9/A^b

62

Si - - - - lent night, ho - - - - ly night.

B^b B^b7/D E^bMaj9 E^bm9/A^b

64

Si - - - - lent night, ho - - - - ly night.

B^b B^b7/D E^bMaj9 E^bm9/A^b

66

Si - - - - lent night, ho - - - - ly night.

B^b B^b7/D E^bMaj9 E^bm9/A^b

68 *mf* *Rubato (Directed)*

O, ho - - ly night.

68 *mf* *Rubato (Directed)*

Optional end chord.

Performance Notes

1. *Optional Children's Choir may be added to soprano part, with an optional Children's Choir solo at measures 46-49.*
2. *The written piano part is intended to be a foundation that can be expanded upon with a more rhythmic gospel feel (16th note triplet feel) - especially when performed as solo piano without added orchestration.*
3. *If using live orchestration (not the CD), the piano ostinato at measure 56 can also be doubled on marimba (or synth) and carried out until the fermata at measure 68.*