

Transfiguration (My Beloved Son)

Orchestrally flowing - not strict time

Words and Music by
Jeff Miller (ASCAP)

Tempo I approx 72

4/4

p

$G^{\flat}Maj7$ $F m/A^{\flat}$ $E^{\flat}m9$ A^{\flat}/C

The first system consists of a vocal line and piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 4/4 time and features a series of chords: $G^{\flat}Maj7$, $F m/A^{\flat}$, $E^{\flat}m9$, and A^{\flat}/C . The piano part is marked *p*.

Faster - Tempo II approx 88

5

mp Je - sus, Pe - ter, James, and John on the mount to — pray. —

mp

5

D^{\flat} E^{\flat}/D^{\flat} A^{\flat}/C $A^{\flat}m/B$ E^{\flat}/B^{\flat} $B^{\flat}7$ A^{\flat}/E^{\flat} E^{\flat}

The second system consists of a vocal line and piano accompaniment. The vocal line starts at measure 5 and contains the lyrics: "Je - sus, Pe - ter, James, and John on the mount to — pray. —". The piano accompaniment is in 4/4 time and features a series of chords: D^{\flat} , E^{\flat}/D^{\flat} , A^{\flat}/C , $A^{\flat}m/B$, E^{\flat}/B^{\flat} , $B^{\flat}7$, A^{\flat}/E^{\flat} , and E^{\flat} . The piano part is marked *mp*.

9

Je - sus prayed and His face did change; clothes be - com - ing bright,

9

D^{\flat}/F E^{\flat}/G A^{\flat} $A m7(b5)$ $A^{\flat}sus2$

The third system consists of a vocal line and piano accompaniment. The vocal line starts at measure 9 and contains the lyrics: "Je - sus prayed and His face did change; clothes be - com - ing bright,". The piano accompaniment is in 4/4 time and features a series of chords: D^{\flat}/F , E^{\flat}/G , A^{\flat} , $A m7(b5)$, and $A^{\flat}sus2$.

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2

13 *A m7(b5)* *F m/B^b accel.* *G m/B^b* *F m/B^b* *G m/A^b*

star - like beams of light. *mf*

13 *accel.* *mf*

13

16 *Movement - Tempo III approx 110* *B/A* *E/G[#]* *B/A* *E/G[#]*

f Blind-ed by a daz-zling sight. Glo-ry shone all a-round.

16 *f*

16

20 *C/G* *G m9* *rall.* *G m9(b5)* *G m9/C* *C 7sus4*

Mo - ses and E - li - jah there with the Son, Lamb of God. *mf* *mp*

20 *rall.* *mf* *mp*

20

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24 *Tempo II* D^b E^b/D^b A^b/C A^bm/B E^b/B^b B^b7 A^b/E^b E^b

mp Christ's com - pan - ions filled with awe, "What is this we saw?" As

24 *mp*

28 D^b/F E^b/G A^b A m7(b5) A^b_{sus2}

Pe - ter spoke a cloud ap - peared; Ho - ly, Ho - ly Thee;

28

32 A m7(b5) F m/B^b *accel.* G m/B^b F m/B^b G m/A^b

God's des - ti - ny. *mf*

32 *accel.* *mf*

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4

Movement - Tempo III

35 *B/A* *E/G#* *B/A* *E/G#*

f "Lis - ten to my Be - lov - ed Son. He is My Cho - sen One.

35 *f*

35

39 *C/Bb* *F/A* *C/Bb* *rall.* *F/A*

Lis - ten to My be - lov - ed Son! He is My Cho - sen One!".

ff *rall.*

39 *ff* *rall.*

39

slow & freely

43 *F m/Ab* *C/G* *Gbmaj7* *F m/Ab*

p Then the Christ was all a - lone. "Who would be - lieve

43 *p* *slow & freely* *Tempo I*

43

47 $E\flat m9$ $A\flat/C$ $B\flat/D$ G *movement* A/G

what we have seen?" The Son.

47 *movement*

51 $E\flat/G$ *rit.* F/G G

pp

51 *rit.* *pp*