Scott Cook tech specs:

1 vocal mic, 1 line for my own DI

Attn: Scott will be appearing solo in round-robin workshops, but will appear as a duo in concerts.

Stage Plot for Scott Cook duo

(audience)

vocal mic on boom stand DI (we supply)

vocal mic on boom stand DI (we supply)

Scott

Pamela

(back of stage)

Please limit reverb, use minimal compression if at all, and ensure that the 80Hz highpass filter on Scott's vocal mic's **disengaged**, so the low frequencies aren't cut.