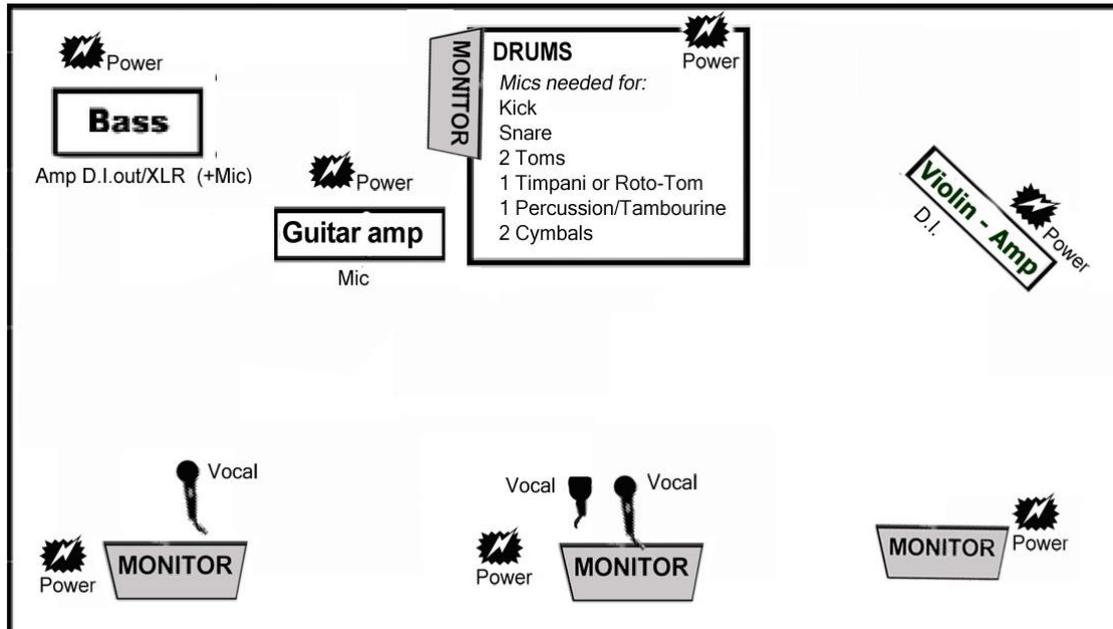


# BIG JOHN BATES Noirchestra Technical Rider



**Best stage size:** 21feet (7 meters) wide x 16 feet (4 meters) deep x 2 feet (0,6 meter) high  
 The band has the right to use own **Backdrops:** 12'x6'(3 x2m)

## Channel / Instrument

## / Microphones

- |                              |   |              |
|------------------------------|---|--------------|
| 1. Kick drum                 | D 112 or E602 or similar  |              |
| 2. Snare drum top            | Top E604 (or SM57)  | (No Hi-Hat!) |
| 3. Snare drum bottom         | E604 (or SM57)  |              |
| 4. Tambourine                | condenser   |              |
| 5. Tympani or Roto-Tom       | SM 57 on short boom stand   |              |
| 6. Rack Tom                  | E604 ( or SM57)   |              |
| 7. Floor Tom                 | E604 ( or SM57)   |              |
| 8. Overhead left             | Condenser   |              |
| <del>9. Overhead right</del> | <del>Condenser</del>  |              |
| 9. Bass amp Internal         | D.I.out (XLR)   |              |
| <del>11. Bass Cab</del>      | <del>E 602 (or similar / short boom stand)</del>                        |              |
| 10. Guitar amp               | > Pedalboard out / XLR  |              |
| 11. Violin amp               | > D.I. box  |              |
| 12. Lead Vocal Bass          | > own SM58 beta + own boom stand  |              |
| 13. Lead Vocal Git           | > own *Shure Green Bullet (old fashion telephone sound) +own boom stand |              |
| 14. Lead Vocal Git           | > own *SM 55 + own boom stand   |              |

## SOUNDCHECK AND SETUP:

- minimum 40 minutes - venue is closed and empty during this time / 60 minute break after check  
 P.A. must be ready to play at the arrival time of the band. Local technician must be present and responsive from load-in to load-out. The band does NOT provide a monitor engineer!

## P.A. SYSTEM REQUIREMENTS:

FOH should be a 3 way active system, monitors should be at least 2 way passive  
 - min.16 channel mixing board. We prefer MIDAS M32 / Behringer X32, Soundcraft Vi series or alternatively Midas analog soundboards with **4 monitor sends**. Minimum 4 powerful monitors!  
 - 1 reverb unit & 1 delay unit *Please use 135ms slapback delay!*  
 - Compressor at least for vocals and strings (DBX 166XT or similar)

**LIGHTING:** Red, blue; purple; green gels preferred; yellow or white as spot only

**Any questions?** office@truemmerbooking.de 0049-4421-996573 --- 0049-177-597 2917