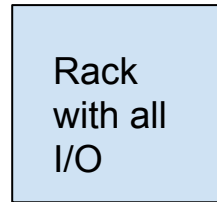
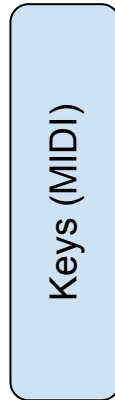
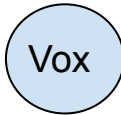




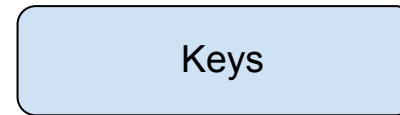
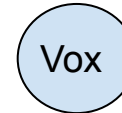
Current as of Jan 1, 2020

Contact:
Ben Nixon
587-777-2177

Ben (he/him)
- drum machine
- acoustic gtr
- ukulele
- vocal



Lisa (she/her)
- keys
- vocal



[audience]

Notes:

- Honey Deer runs all inputs through their audio interface to process and loop in Ableton. On the off chance that something goes wrong with this system, there is a contingency plan.
- A 10ft XLR fanout is provided to send six channels of balanced, line-level audio to the venue's sound system. No DI boxes are required. Sources require minimal or no gain from the venue's preamps.
- Honey Deer does not require wedges. They bring their own wired in-ear monitors and manage their own monitor mixes.
- Ben is a full-time sound technician and is happy to answer any questions you may have.