



Input List

Current as of Jan 1, 2020

Channel	Source	Mic/DI	Notes
1	Software drum machine	N/A	
2	Acoustic guitar	PZ-DI (supplied)	
3	Ukulele	PZ-DI (supplied)	
4	Keys	JDI (supplied)	
5	Ben vocal	SM58 (supplied)	
6	Lisa vocal	SM58 (supplied)	

Venue to provide two tall tripod-base microphone stands with boom arms in good condition.

Notes:

- Honey Deer runs all inputs through their audio interface to process and loop in Ableton. On the off chance that something goes wrong with this system, there is a contingency plan.
- A 10ft XLR fanout is provided to send 6 channels of balanced, line-level audio to the venue's sound system. No DI boxes are required from the venue. Sources require minimal or no gain from the venue's preamps.
- Honey Deer does not require wedges. They bring their own wired in-ear monitors and manage their own monitor mixes.
- Ben is a full-time sound technician and is happy to answer any questions you may have.

Contact Ben Nixon with any production questions at 587-777-2177 or honeydeerband@gmail.com