

Michael Scott McBride

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Education:

Northwestern University: Evanston, IL

Doctor of Music in Composition, *summa cum laude*, June 2007

Dissertation projects: Original Film Score and Audiovisual Analysis of Independent Film, *The Ranch*.

Cross-media aesthetic observation and identification.

Mahlerian voice leading techniques.

Practical applications of cognitive research in film music.

Master of Music in Composition, *summa cum laude*, June 2004

Principal teachers: Augusta Read Thomas
Jay Alan Yim
Jason Eckardt

Master classes: John Adams
Oliver Knussen
William Bolcom
Roger Reynolds
John Harbison
Charles Wuorinen
David Felder
Joel Hoffman
Christian Lauba
Frank Cox

Wheaton College Conservatory of Music: Wheaton, IL

Bachelor of Music in Composition and Piano Performance, *summa cum laude*, May 2002

Principal composition teachers: Howard Whitaker
Daniel Sommerville

Principal piano teacher: Karin Redekopp Edwards

Principal conducting teachers: Daniel Sommerville
Paul Wiens
Mary Hopper

Electronic Media Experience:

Finale	Pro Tools
Logic Studio	Macromedia Flash
Vienna Symphonic Library	Dreamweaver
MAX/MSP	Final Cut
Reaktor	DVD Studio Pro
Ableton Live	Mac and PC platforms

Teaching Experience:**North Park University:** Chicago, IL*Adjunct Professor of Music*, 2006-present

Collaborated with faculty committee to create a BM in Composition

Built two music technology laboratories

Introduction to Composition

Theory I, II, III, IV

Graduate Music Theory/Aural Skills review

Jazz/Pop Theory

Twentieth Century to the Present Music History

Music Technology

Topics: Notation software, MIDI sequencing, Digital audio recording, Internet music apps

Film Music: Practice and Application

Applications in Music Analysis (graduate level course)

Songwriting

Orchestration

Arranging

Counterpoint

Aural Skills I, II, III, IV

Keyboard Skills (all levels)

Congregational Music for the 21st Century Church

Church Music Literature

Integration: A seminar course in worship planning and theory.

Private piano and composition lessons: covering classical and popular styles

Administered and evaluated entrance diagnostic exams

Loyola University: Chicago, IL*Adjunct Instructor*, 2011-present

Music director for main stage productions

Into the Woods, 2011*Urinetown*, 2013

Instructor for Music Theater Repertoire

Applied voice for music theater

Northwestern University National High School Music Institute: Evanston, IL*Coordinator of Composition Program*, summers 2004-2010

Recruitment and admissions decisions for program

Wrote curriculum

Taught private lessons and thrice-weekly symposiums

Invited local and international guest lecturers

Organized composer-in-residence program

Theory Faculty, summer 2003

Aided in diagnostic placement

Taught all levels covering Baroque through 20th century periods**Northwestern University:** Evanston, IL*Lecturer*, Spring 2006-2008

Freshman theory, collaborated on curriculum design for multiple sections

- Sophomore aural skills
3 Private composition lessons: including emphasis on music for media
Teaching Assistant, 2002-2005
Freshman and Sophomore aural skills

Private Composition Teacher: Winnetka, Evanston, and Chicago, IL
Fall 2006-present

Elmhurst College: Elmhurst, IL
Adjunct Theory Faculty, Fall 2005 (sabbatical replacement)
Sophomore theory and aural skills
Topics: Renaissance counterpoint to late Classical formal and harmonic analysis

Bands of America Summer Symposium: Normal, IL
Theory Faculty, summer 2003
Aided in diagnostic placement
Taught advanced-level music theory

Wheaton College: Wheaton, IL
Theory and Aural Skills Teaching Assistant, 1999-2001
Principal Orchestral Student Conductor, 2001-2002

Private Piano Teacher: Clarksville, MD
1994-1998

Other Professional Experience:

The Cabaret Project, Chicago, IL
Music Director, 2011-present
Performing, teaching music, accompanying rehearsals and performances, arranging

Achurch4me? MCC, Chicago, IL
Director of Music, 2011-present
Planning and leading worship service, leading a rock band

Beachbody: Chicago, IL
Independent Coach, 2010-present
Assisting clients in health and fitness through Beachbody exercise and nutrition programs

Edison Park Lutheran Church: Chicago, IL
Director of Contemporary Music, 2009-2011
Planning and leading worship service, leading a rock band, directing choir

CMS Great Lakes Composition Review Committee, Chair 2008
Evaluated composition submissions
Managed a multi-adjudicator panel
Interfaced between panel and CMS administration
Programmed honors concert

Winnetka Bible Church: Winnetka, IL*Director of Worship and Music, 2002-2006*

Planning and leading worship services

Directing adult choir and contemporary worship band

Facilitating chamber orchestra improvisation ensemble

Arranging and composing music

Overseeing children's choir

Producing special holiday services including choral/orchestral works

Hiring accompanists

Consulting for wedding music

Composition list of works:*"You Will Be Loved,"* (5:00) pop song, 2010*"Lost Track of Time,"* (4:00) R&B song, 2010*Benediction,* (4:00) for SATB choir and piano, 2009*"Some of Me,"* (4:00) dance song, 2009*"No Big Deal,"* (4:00) dance song, 2009*"I Don't Want to Fall In Love,"* (4:00) pop song, 2009*"This Is Not a Test,"* (3:30) dance song, 2009*"Pretend,"* (4:00) for mezzo-soprano, viola, and piano, 2009*"Suddenly,"* (4:15) pop song, 2008*Dismembering Star,* (6:30) solo marimba, 2008*Dalla Qualcosa,* (6:30) clarinet, violin, cello, piano, percussion, 2007*Remembering Star,* (7:00) solo marimba, 2007*Amelia's Lullaby,* (3:00) solo piano, 2007*The Ranch,* (50:00) film score produced with Vienna Symphonic Library,
live and digital audio, 2005*"Consider,"* (3:00) pop song, 2005*Carillon Kaleidoscope,* (16:00) violin, cello, and piano, 2005*Elastic Parenthesis,* (in process 4:30) irregularly partitioned full orchestra, 2005*Split,* (4:00) multiple percussion four players, 2005*Lullaby,* (4:00) solo marimba, 2005*"Your Throne,"* (3:30) worship song, 2005*Who, Being In Very Nature,* (10:15) piano four hands, 2004*Sepulcher,* (3:30) solo baritone voice including extended techniques, 2004*Alleluia,* (6:00) mixed choir, 2004*Trio,* (2:30) flute, viola, and harp, 2003*Lord of the Rings,* (rescored and re-edited scene), (5:00) electro-acoustic recording, 2003*Orchid Incense,* (4:15) soprano, piccolo, clarinet, bass clarinet, muted trumpet,
1 percussion, and contrabass, text by Basho, 2003*Completion,* (8:00) solo violoncello, 2003/rev. 2006 solo violin*Monologues I,* (2:00) solo clarinet, 2002*Concerto #1 for Young Pianists,* (9:30) piano and string quartet, 2002*Closing Time,* (8:30) film score for 30-piece orchestra, 2002*What Wondrous Love Is This,* (2:30) trumpet and piano, 2002*Dovetails,* (9:00) Piccolo, 4 C flutes, and alto flute, 2002

Christ's Visage, (8:30) double SATB, 2001
Innocence, (10:00) full orchestra, 2001
The Other Side of the Story, (5:30) film score for woodwind quintet and piano, 2001
disCONNECTed, (25:00) film score for 25-piece orchestra including pop music cues of
 Country, Heavy Metal, and Techno, complete Foley and ADR sound design, 2000
Piano Variations, (17:00) solo piano, 2000
Airplane Song Cycle, (12:30) tenor, string quartet, and percussion, 2000
 "The Harbinger of Dusk," (4:00) art song for soprano
Mellow Slide, (4:00) for mezzo-soprano, clarinet, marimba, bass trombone, and cello, 2000
 "Somewhere Deep in My Soul," (4:30) pop song, 2000
Always, (15:00) film score for orchestral and gospel song cues, 1999
Moment Between Report and Impact, (5:00) trio for flute, viola, and piano, 1999
God, Rest Ye Merry Gentlemen/Fum, Fum, Fum!, (5:00) piano duo arrangement, 1997
We Gather Together, (4:00) piano duo arrangement, 1996

Festivals and Performances:

Rehab Cabaret, Chicago, IL

Fall 2010-present

Weekly solo cabaret show consisting of contemporary, original, show tunes, and jazz standards

On Air With Tony Sweet, internationally-heard radio show, LA Talk Radio

Summer and Fall 2009

Played *Suddenly*, *Consider*, and *No Big Deal*

Taipei Philharmonic Youth Choir, Zhongshan Hall, Taipei, Taiwan

Fall 2008

Performance of *Alleluia*, conducted by Yu-Chung Johnny Ku

Italy Conservatory of Music, Fermo, Italy

Fall 2008

Performance of *Remembering Star* by Lin Chin-Cheng

Ludwig Albert International Marimba Academy, Antwerp, Belgium

Summer 2008

Performance of *Remembering Star* by Lin Chin-Cheng

St. Jose Convent, Conservatorio de Musica de Lagoa, Portugal

Spring 2008

Performance of *Remembering Star* by Lin Chin-Cheng

International Performing Arts Center, Antwerp, Belgium

Spring 2008

Performance of *Remembering Star* by Lin Chin-Cheng

Songs, Dances, and Serenades Ganz Hall, Roosevelt University, Chicago, IL

Winter 2008

Performance of *Dalla Qualcosa* by ensemble dal niente**Opera Cabal: Delusions** Zhou Brothers Center, Chicago, IL

Fall 2007

Solo vocal performance of *Sepulcher* by Michael McBrideConductor of fully-staged opera *Ursularia* by Nicholas DeMaisonVocalist with Sonic Inertia Performance Group in *Up Hill* by Bjorn BerkhoutVocalist for *Hexed Painting* by Robert Reinhart**June in Buffalo:** State University of New York, Buffalo, NY

Summer 2007

Concert performance of *Alleluia* by the New York Virtuoso SingersMaster class presentation with Roger Reynolds, Charles Wuorinen, John Harbison,
and David Felder**Opera Cabal: Collusions** Zhou B Center, Chicago, IL

Spring 2007

Conductor of semi-staged new opera *Ursularia* by Nicholas DeMaison**Sonic Impact:** Museum of Contemporary Art, Chicago, IL

Fall 2006

Performance with Matt Albert of Grammy award-winning *eighth blackbird*Conductor of *After Serra* by Jason Eckardt**Music '06:** University of Cincinnati College-Conservatory of Music, Cincinnati, OH

Summer 2006

Concert performance of *Orchid Incense*

Master class presentation with Joel Hoffman

Music on the Fly: Rapid City, SD

Summers 2003 and 2004

Music improvisation festival

MasterWorks Festival: Houghton, NY

Summer 2001

Principal piano teachers:	Walter Cosand
	Roslyn Langlois
Master class:	Hugh Sung

Research interests: (selected)

Virtual Studio Production	Perception and Cognition in Contemporary Music
Sound Design for New Media	Collaboration of Composers and Choreographers
Multimedia Cognition	Contemporary Piano Duet Literature and Composition
Music Theory Pedagogy	Extended Instrumental and Vocal Techniques
Serial Procedures	Composition for Percussion
Set Theory	Physics of Sound
20 th Century Tonality	Jazz Keyboard Harmony
Content in Modern Music	Alexander Technique

Awards, Honors, and Funding:

Charlotte and Ernest Davis Scholarship, Northwestern University, 2004-2005
 Phillip and Ruby Danielson School of Music Fund, Northwestern University, 2003-2004
 Philip H. Hagemann Prize, Northwestern University, 2002-2003
 Composer Assistance Fellowship, American Music Center, 2003
 Eckstein Fund Award, Northwestern University, 2002-2003
 Chicago Union League Civic and Arts Foundation, piano composition competition, 2002
 Scholastic Honor Society Scholarship, Wheaton College, 2002
 Halversen Memorial Composition Award, Wheaton College, 2002
 Wheaton College Solo Concerto Competition, 2000
 Wheaton College Film Festival, *Best Soundtrack*, 2000, 2001, and 2002

Piano:**Performing:**

Collaborative artist at Sonic Impact Festival with Matt Albert, violinist of *eighth blackbird*,
 Museum of Contemporary Art, Chicago, IL 2006
 Fine Arts Music Society Summer Music Concert Series with international award-winning
 violinist, David Yonan, featuring works by Part, Bartok, Piazzolla, Gershwin, and
 Assyrian composer William Daniel, Assyrian Cultural Center, Skokie, IL, 2006.
 Collaborative artist for Midwest Graduate Music Consortium's New Music Concert,
 Northwestern University, Evanston, IL, 2006
 Solo artist on tribute concert to Augusta Read Thomas,
 Northwestern University, Evanston, IL, 2005
 Recital including works of Haydn, Chopin, Debussy, Pick-Mangiagalli, Rzewski,
 and Thomas, Wheaton College, Wheaton, IL, 2002
 Recital including works of Bach, Beethoven, Balakirev, and Bridge, Wheaton College,
 Wheaton, IL, 2001
 Winner of the Piano Solo Concerto Competition playing Rachmaninoff 2nd Piano
 Concerto in C minor, Op. 18 (1st movt.), Wheaton College, Wheaton, IL, 2000
 Finalist at Bob Jones University Music Festivals performing Schubert's Impromptu,
 Op. 90 No. 1 and Schumann's Symphonic Études (Finale), Greenville, SC, 1995 & 1997

Accompanying:

Wheaton College Concert Choir

selected by choir directors and piano faculty, IL, 1999-2000

Various singers and instrumentalists, 1998-present

Conducting: (selected)

Jonathan Harvey *Death of Light, Light of Death*, Chicago Cultural Center, Chicago, IL, 2008

Stefan Keller *Sextett*, Chicago Cultural Center, Chicago, IL, 2008

Jonathon Kirk *Lost Bird Environment*, Regenstein Hall, Northwestern University,
Evanston, IL, 2008

David Grant *Steps*, Lutkin Hall, Northwestern University, Evanston, IL, 2008

Augusta Read Thomas *SCAT*, Ganz Hall, Roosevelt University, Chicago, IL, 2008

Marcos Balter *Yemanja*, Northwestern University, Evanston, IL, 2007

ellsworth snyder *Variations for Lindsey Marks*, Rosenthal Fine Arts Gallery, Chicago
Composers Forum, Chicago, IL 2007

Tristan Murail *Ethers*, Fine Arts Building, Chicago, IL, 2007

Nicholas DeMaison *Ursularia*, Zhou B Center, Opera Cabal Festival, Chicago, IL, 2007

Jason Eckardt *After Serra*, Museum of Contemporary Art, Chicago, IL, 2006

Eckardt *Tongues*, (rehearsal conductor) with Grammy-nominated vocalist,
Tony Arnold, Evanston, IL 2006

Handel *Messiah*, Winnetka, IL, 2005

JAC Redford *Welcome All Wonders: A Christmas Celebration*, Winnetka, IL, 2004

Handel *Messiah* (sing-a-long), College Park, MD, 2003

Vocal:**Performing:**

Marcos Balter *Ho.ma.ge.*, Northwestern University, Evanston, IL 2007

Michael McBride *Sepulcher*, Zhou B Center, Opera Cabal Festival, Chicago, IL, 2007

Bjorn Berkhout *Up Hill* with Sonic Inertia Performance Group, Chicago, IL, 2007

Robert Reinhart *Hexed Painting*, Zhou B Center, Opera Cabal Festival, Chicago, IL, 2007

Backup vocalist for Christian Contemporary Artist Steve Green, Winnetka, IL, 2004 & 2006

Handel *Messiah*, (selected Goosens' ed.), Carnegie Hall Stern Auditorium, NY, 2004

Britten *War Requiem* conducted by John Nelson with Wheaton College Concert Choir,
Wheaton College, IL, 2001

Rachmaninoff *Vespers* with West Suburban Choral Union, Wheaton, IL, 2000

Backup vocalist for Christian Contemporary Artist Michael Card, Wheaton, IL 2000

ACDA Central Division opening choir singing works of Reger, Kernis, Dinerstein,
and di Lassus, Wheaton College Concert Choir, 2000

Bach *St. Matthew Passion* with Wheaton College Concert Choir, IL, 2000

Vaughn Williams *Hodie* with Wheaton College Concert Choir, IL, 1999

Handel *Messiah* with West Suburban Choral Union, Wheaton, IL, 1999

Beethoven *9th Symphony* with West Suburban Choral Union, Wheaton, IL 1998

Theatre:

2 Opera workshops
Wolf Trap Theatre, VA
Professional dinner theatre
Improvisation group
Continental's East Coast tour

Professional Affiliations:

American Society of Composers, Authors & Publishers
American Music Center
College Music Society
CMS Great Lakes Composition Review Committee 2009, Chair
WOVEN (Welcoming Our Voices for Equity Network), founder
Dal Niente, Inc., composer, pianist, vocalist, conductor, and board chairperson
Sonic Inertia Performance Group, vocalist
Fine Arts Music Society
Chicago Composers Forum
Christian Performing Artists' Fellowship
Pi Kappa Lambda, Alpha Chapter, Northwestern University
Northwestern University Graduate Music Organization, Perspective Student Liaison, 2003
Trinity International University, Fine Arts Festival Adjudicator, 2003-2008
Midwest Graduate Music Consortium, Composition Contest Adjudicator, 2004 & 2006
International Thespian Society
Landmark Education: Landmark Forum 2008, Advanced Course, Landmark Forum in Action, Happiness Event (Chicago), Self Expression and Leadership Program, Communication: Access to Power
ManKind Project, member, September 2006-2008
