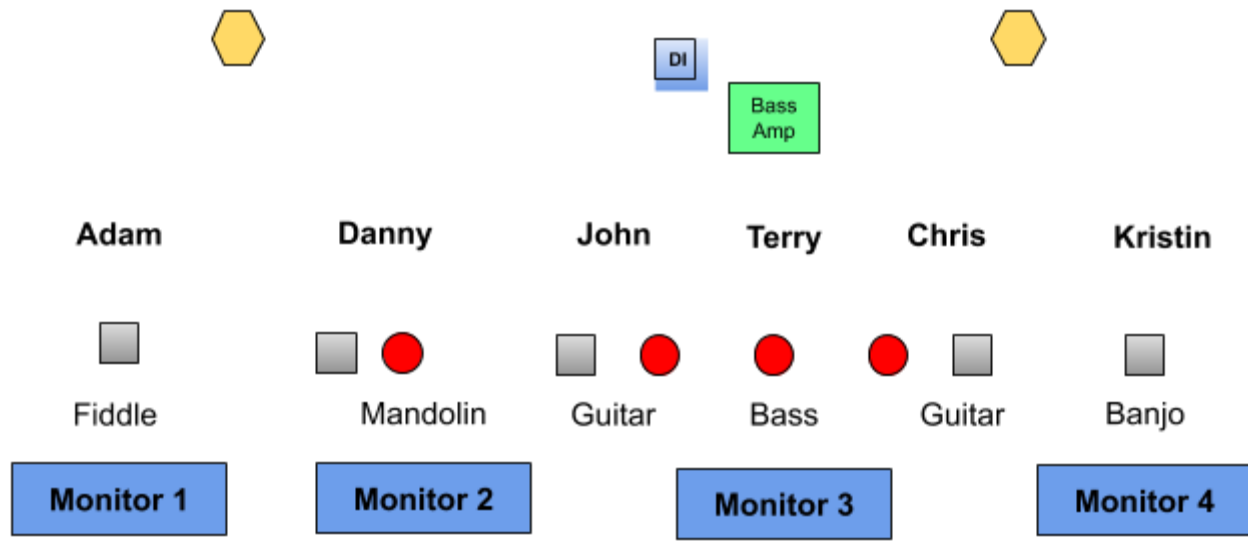





## THE GRASCALS STAGE PLOT & INPUT LIST



**KEY:**

-  Vocal Mic
-  Instrumental Mic
-  Stool for water, tuners, etc

**( Audience )**

- \* Four (4) Vocal Mics
- \* Five (5) Instrument Mics
- \* Four (4) Monitor.
- \* All Mics on Boom Stands, please.

### SOUND EQUIPMENT SPECIFICATIONS

1. Four (4) vocal microphones (*Shure SM 58 are preferred, equal or better is acceptable*).
2. Four (4) instrument microphones (*Shure SM 57 are preferred, equal or better is acceptable*).
3. One (1) DI's.
4. Nine (9) boom microphone stands.
5. Four (4) quality floor monitors.
6. One (1) qualified sound technician, who shall be the same person at Artist's Sound Check and ALL Artist's performances of this engagement.
7. Two (2) stools or chairs on back row of stage for tuner / water placement.