



TRACKER MAGAZINE

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(Portuguese to English translation)

With the audience ready, some sitting, others half-nested, standing, leaning, beer in hand or eyes wide-eyed, Sarah Packiam comes on the scene. Irish, with an Indian father and now established in Florida, has already performed at Sofar Sounds Miami and Ecuador. With three albums released, it was *Again*, from 2015, the most prominent album on her setlist. She began by saying that, by being Irish, she would drink whiskey throughout her performance so that we can keep it light and also because she had a cough. Nobody thought it wrong on her part. She debuted with "Big World," in which the chorus "we'll never be young as we are today" resonated with some vocal resemblance of female voices from very different waves, such as Gwen Stefani, Dillon, Sarah Bareilles, In some intentions, mixed between music and lyrics, Lana del Rey, perhaps because of the attitude of the performance. It followed with "I Loved You First" one of her favorite of the works.

With acoustic arrangements, as is tradition of the Sofar Sounds, we find Sarah only with her strings, as opposed to the studio version of the tracks that one is used to hearing. Of course, the audience accompanied her, timidly at first, but with more force for the final notes. She also performed "Miss You", another single, and asked with a sweet voice which did not match for such requests, if we couldn't get her more whiskey. Between laughs confessed to us that, for being hoarse and sing songs along with the guitar in front of a beautiful audience in Lisbon, she felt like a rock star. And she has not been denied that right, quite the contrary.

With each new song she played, Sarah introduced the story behind the compositions. This allowed us to know her better or that, all of those unfamiliar with her discography, got more information and details, which worked perfectly. It ended with "Messed up," with an infinite claw in the strum of strings, in which the sound was projected like a missile, leaving still space to its vocal boasts, now well packed by the mood and the several acoustic layers... with the wood floor and extremely attentive spectators.