

# THRONE

Words & Music by:  
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♩ = 94

1

Voice

Piano

5

I'm sit-ting in my cha - ir One day to be come a thro

Bb(sus2) Bbmaj7/A D<sup>5</sup> Eb Bb(sus2) Bb<sup>5</sup>/A

8

- ne I've got dreams run-ing thru my\_ head\_

Eb Bb(sus2) Bb<sup>5</sup>/A Dm Eb

11

I've got a feel-ing in my \_\_\_\_\_ soul. It's time to take a chance, make

$B\flat(\text{sus}2)$   $B\flat^5/A$   $E\flat$   $B\flat(\text{sus}2)$   $B\flat^5/A$

14

a move, and take my seat Gon-na be \_\_\_\_\_

$Dm$   $E\flat$   $B\flat(\text{sus}2)$   $B\flat^5/A$   $E\flat$

17

Sit-ing on my throne sit-ing on my \_\_\_\_\_ throne Sit-ing on my throne Sit-ting

$B\flat$   $F$   $G$   $E\flat$   $B\flat$   $F$

20

on my \_\_\_\_\_ throne One day I'm gon-na be Make-ing all the moves the

$G$   $E\flat$   $B\flat$   $F$

22

leg-ends do\_\_\_ Read-y to claim my\_\_ thro - ne

G Eb Bb F G Eb

25

Bb(sus2) Bb<sup>5</sup>/A Eb

27

Want-ed more out of this da - y Than just the or-di nar

Bb(sus2) Bbmaj7/A D<sup>5</sup> Eb Bb(sus2) Bb<sup>5</sup>/A

30

- y\_\_\_\_\_ The ev-ry day hust-le of this mun-dane life just aint for me\_

E $\flat$  B $\flat$ (sus2) B $\flat$ <sup>5</sup>/A Dm E $\flat$

33

Just ain't for me\_\_\_\_\_ It's time to take a chance and lift

B $\flat$ (sus2) B $\flat$ maj7/A E $\flat$  B $\flat$ (sus2) B $\flat$ maj7/A

36

my crown dip it in gold One day I'm going to be\_\_\_\_\_

Dm E $\flat$  B $\flat$ (sus2) B $\flat$ maj7/A E $\flat$

39

Sit-ing on my throne sit-ing on my\_\_\_\_\_ throne Sit-ing on my throne Sit-ting

B $\flat$  F G E $\flat$  B $\flat$  F

42

on my \_\_\_\_\_ throne One day I'm gon-na be Make-ing all the moves the

G Eb Bb F

44

leg-ends do \_\_\_\_\_ Read-y to claim my\_ thro - ne

G Eb Bb F G Eb

47

Look-ing for a step to climb \_\_\_\_\_

*mp*

Bb(sus2) Bb<sup>5</sup>/A Eb Bb(sus2) Bbmaj<sup>7</sup>/A

50

Pull-ing my-self up some times \_\_\_\_\_ Look-ing for a hand to hold

D<sup>5</sup> Eb Bb(sus2) Bb<sup>5</sup>/A Eb

53

*cresc.*

Know-ing that I've got to be bold

Bb(sus2) Bbmaj7/A Dm Eb Bb Bbmaj7/A

56

Sit-ting on my throne sit-ting on my throne

Bb F G Eb

59

Sit-ting on my throne sit-ting on my throne One day I'm gon-na

Bb F G Eb

61

be Mak-ing all the moves the leg-ends do

Bb F G Eb

63

Rea-dy to claim my\_ throne\_

Bb F G Eb Bb F

*f*

Detailed description: This system contains measures 63, 64, and 65. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, starting with a quarter rest. The piano accompaniment (grand staff) includes chords in the right hand and a bass line in the left hand. Chord symbols Bb, F, G, Eb, Bb, and F are placed above the right-hand staff. A dynamic marking *f* is present in measure 65.

66

G Eb Bb F G Eb

Detailed description: This system contains measures 66, 67, and 68. The vocal line (treble clef) is mostly silent, with rests. The piano accompaniment (grand staff) continues with chords and a bass line. Chord symbols G, Eb, Bb, F, G, and Eb are placed above the right-hand staff.

69

Bb(sus2) Bb<sup>5</sup>/A Eb

Detailed description: This system contains measures 69, 70, and 71. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) features more complex chords and a bass line. Chord symbols Bb(sus2), Bb<sup>5</sup>/A, and Eb are placed above the right-hand staff.