

# One More Time

Words and Music by,  
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♩ = 147

1

Voice

May-be I me -

Piano

*mf*

Chord diagrams: D<sup>5</sup>, B<sup>b</sup>, F, C

5

ssed up — May-be it's my — fault — Can I still call — you?

Chord diagrams: Dm<sup>7</sup>, B<sup>b</sup>(sus2), F(omit5), C, Dm<sup>7</sup>, Dm

10

Will you still pick — up? — I thought time

Chord diagrams: B<sup>b</sup>, B<sup>b</sup>/F, F(sus2), C, C/G, B<sup>b</sup>, C

V.S.

14

\_ would make it bet-ter the feel - ing last for ev-er Don't I know Can we just

Dm<sup>7</sup> F B<sup>b</sup> B<sup>b</sup>/F B<sup>b</sup> C

18

\_ get back to-ge-ther? We're strong e-nough to wea-ther this storm, oh I just

Dm F B<sup>b</sup> B<sup>b</sup>/F

22

need to know If I wake and you're not

B<sup>b</sup> B<sup>b</sup>(sus2) Dm B<sup>b</sup>

27

by my side and I just need to hold you

F C Dm Bb

31

One more time will you come run-ning? Will you cross the

F C(sus4) Dm

34

sea? Drop the whole world melt in - to me Just one more

Bb(sus2) F F/C

37

time \_\_\_\_\_ One more time \_\_\_\_\_ One more time

Dm Bb Bb(sus9) F C

41

It's nev-er been col - der \_\_\_\_\_ It's hard to get used\_ too \_\_\_\_\_

Dm7 Bb(sus2) F(omit5)

45

And out in the ci\_ ty \_\_\_\_\_ I think I see\_ you \_\_\_\_\_ And ev-er-y

C Dm7 Dm Bb Bb/F F(sus2) C C/G

50

place I\_\_\_ go Is some-where that we have\_ been\_ The mem-or-ies ov - er\_\_\_ flow

B $\flat$  C Dm<sup>7</sup> F B $\flat$  B $\flat$ /F B $\flat$  C

55

\_\_\_ I start to miss you a - gain\_\_\_ And I just need to\_\_\_ know

Dm F B $\flat$  B $\flat$ /F B $\flat$

60

If\_\_\_ I wake\_ and you're not by\_\_\_ my side

B $\flat$ (sus2) Dm B $\flat$  F

65

and I just need to hold you One more time

C Dm Bb F

69

will you come run-ning? Will you cross the sea? Drop the whole

C(sus4) Dm Bb(sus2)

72

world melt in - to me? Just one more time One more

F F/C Dm Bb Bb(sus9)

76

time \_\_\_\_\_ One more time \_\_\_\_\_ One more

F C Dm Bb

80

time \_\_\_\_\_ One more time \_\_\_\_\_

F C Dm

83

One more time \_\_\_\_\_ One more time

Bb F C

86

And there is no- bo-dy that get's me like you All of the cha os and love we've been

Bb C Dm7 F Bb Bb/F

*mf*

90

through Can we re - wind\_ Just one\_ more\_ time. 'Cause I'll come

Bb C Dm F Bb Bb/F

94

run-ning I'll cross the sea\_ Drop the wholewor-ld You'll melt in - to me

Bb C Dm F Bb Bb/F



98

Whoa\_\_\_\_\_ If I wake and you're not by my side

Dm Bb F

102

and I just need to hold you

C Dm

105

One more time will you come run-ning? Will you cross the

F C(sus4) Dm

108

sea? Drop the whole world melt\_ in - to me? Just one\_ more

B $\flat$ (sus2) F C

111

time One more time One more time

Dm B $\flat$  B $\flat$ (sus9) F

115

One more time One more time

Dm B $\flat$  F C

119

Musical score for measures 119-121. The top staff is a vocal line with lyrics "One more time" and a long note under "time". The bottom staff is a piano accompaniment. Chords are indicated as Dm, Bb, and F.

One more time

Dm Bb F

122

Musical score for measures 122-123. The top staff is a vocal line with lyrics "One more time" and a long note under "time". The bottom staff is a piano accompaniment. Chords are indicated as C and Dm. The piece ends with a double bar line.

One more time

C Dm