

TENOR SAXOPHONE

# INVITATION

AS PLAYED BY TONY DAGRADI

[HTTP://WWW.YOUTUBE.COM/WATCH?V=N\\_PF-KL6R0Y](http://www.youtube.com/watch?v=N_PF-KL6R0Y)

SWING ♩ = 152

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 152 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The first staff contains measures 1-3, with chords C7ALT and FM(MA7) indicated. The second staff, starting at measure 4, includes a boxed 'A' and a first ending bracket. The third staff, starting at measure 9, features a 'LAID BACK' instruction and a second ending bracket. The fourth staff, starting at measure 13, includes a '+' symbol above a note. The fifth staff, starting at measure 17, includes a '+' symbol above a note. The sixth staff, starting at measure 20, includes a '+' symbol above a note. The seventh staff, starting at measure 23, includes a '+' symbol above a note. The eighth staff, starting at measure 26, includes a '+' symbol above a note. The ninth staff, starting at measure 29, includes a '+' symbol above a note. The score concludes with a double bar line at the end of the ninth staff.

Chords and markings include: C7ALT, FM(MA7), DM9, G7, LAID BACK, C7, C7(b9), FM9, Eb7, Eb7(b9#11), Ab7, C#m7, F#7, Bm7, E7, and Am7. Articulations such as accents and slurs are used throughout. Rhythmic markings include triplets and eighth notes.

INVITATION - STEPHON GRADY

F#M7(b9) F7 E7ALT

32

A7ALT DM9

35

DM9 G7

39

C7 C7(b9)

42

Fm9 C#7(#11)

44

G7ALT C7ALT Fm(MA7)

47

51 **B** DM9 PUSHED

55 DM9

G7 C7 C7(b9)

57

Fm9

60

INVITATION - STEPHEN GRADY

64  $F_M^9$   $B^b7$   $E^b7(b9\#11)$  STRAIGHT

67  $E^bM7$   $A^b7$

70  $C\#M7$   $C\#M7$  STRAIGHT

73  $F\#7$   $B^bM7$

76  $B^bM7$   $E7$   $A^bM7$

79 STRAIGHT  $F\#M7(b5)$   $F7$

82  $E7^ALT$   $A7^ALT$   $D^bM^9$

86  $D^bM^9$

89  $G7$   $C7$

91  $C7(b9)$   $F_M^9$



122  $Bm^7$

124  $Bm^7$   $E^7$   $Am^7$

128  $F\#m^7(b9)$   $F^7$

130  $E^7_{ALT}$   $A^7_{ALT}$  SCREAMS. OVERBLOWS

133  $Dm^9$

137  $G^7$   $C^7$

139  $C^7(b9)$   $Fm^9$

142  $C\#^7(\#11)$   $G^7_{ALT}$

145  $C^7_{ALT}$   $Fm(MA^7)$   $Dm^9$