

NATASHA MOSZENIN



COMPOSER | SONGWRITER | VOICE COACH

My website: www.natashamoszenin.net

My songwriting portfolio: <https://natashamoszenin.bandcamp.com/music>

My music-theatre portfolio :<https://vimeo.com/user4889341>

I am a passionate and accomplished composer, songwriter, and voice coach with proven success motivating, supporting and mentoring performers and clients, focusing on reflection, awareness and growth throughout the learning process. Motivated by the joy of creating music and exploring the possibilities of sound, I have a strong affinity for putting music with text and moving images. My compositional practice is to produce music that effectively “frames” a dramatic narrative in theatre and film. In my songwriting I create characters in the lyrics, who are the storytellers, establishing emotional connections between the finished work and its audience, through melody and harmony.

I wrote and produced a new music-theatre work entitled The Insomnia Project, which had its world premiere in October 2014, as well as a successful season at La Mama Courthouse theatre in July /August, 2015. You can view the promo clip here : <https://vimeo.com/138973126>

In August 2016, I wrote and produced A Sleepless Cabaret, which also performed at The Butterfly Club, Melbourne.

My current work is the song cycle / jazz cabaret Nightsongs, which I wrote, directed and produced for seasons at The Butterfly Club, La Mama Theatre, and The MC Showroom. <https://vimeo.com/289047587>

My key strengths include writing melody, lyrics, and song arrangements, as well as soundtrack and instrumental music for theatre and film. I have worked with independent theatre and film makers, as well as established theatre companies. As a voice coach, I am highly skilled at working with individuals within the performing arts industry and acting students, having great success with business clients and educators for communication and voice training. I specialise in wholistic voice training that incorporates mindfulness meditation, I cover all aspects of voice (breath, body, note, tone and text).

In November 2019, I recorded 6 of my original songs with a professional band and producer in Melbourne, for my debut EP called Sleepless Daughters. You can hear some of the songs here :<https://natashamoszenin.bandcamp.com/music>

EXPERTISE OFFERED

- ❖ Music Composition
- ❖ Workshop Provider
- ❖ Rehearsal Scheduling
- ❖ Communication Facilitator
- ❖ Directing
- ❖ Voice Development
- ❖ Voice & Body Percussion
- ❖ Voice, Movement & Rhythm
- ❖ Auditioning
- ❖ Music Performance
- ❖ Voice & Accent Coaching
- ❖ Conducting Live Performances

AWARDS

- ❖ *Composers & Choreographers Conference, Wellington NZ*; recognised for “*Conference Attendance*”, funded by *Australia Council for the Arts*, surpassing various Australian composers working in dance and theatre.
- ❖ “*Composer-in-Residence*” Grants; nominated by *N.T.T.L.C* in 1988 and awarded by *NT Trades and Labour Council* for work on *May Day Parade* music ensemble. Also nominated by *PACT Youth Centre* in 2000, awarded by *NSW Ministry of the Arts*, for work on body percussion opera “*Shaken*”.
- ❖ “*Gary’s Bad Day*”, 2006; won Best Script and placed 2nd for Best Film at Action-Fest. Received invitation for screening within Selection of Best Films at Canberra Short Film Festival.

PROFESSIONAL SERVICES

I work as an independent consultant and am also available for contract employment, providing quality specialist composition and sound design services for film, television and theatre work. I compose, arrange and record instrumental and vocal scores and soundtracks. I can provide music and voice training to performing arts students and professionals, enhancing voice, accent, pronunciation, speech and communication skills to strengthen performance. Additionally, I offer meditation training to business clients, optimising voice techniques and presentation abilities by cultivating increased confidence and calmness.

Major Voice Coaching Work:

Victorian College of the Arts
University of Southern Queensland
Charles Sturt University - School of
Visual and Performing Arts
HotHouse Theatre
Malthouse Theatre

Queensland University of Technology
Melbourne Theatre Company Study
Tours
Link Communications— Brisbane
Citibank — Manila

ORIGINAL WORKS AS COMPOSER, DIRECTOR / PRODUCER

Sleepless Daughters debut EP recording - 2019

Nightsongs 2018-2019

A Sleepless Cabaret - 2016

The Insomnia Project - 2014, 2015

Film Compositions:

- ❖ “2012”; Producer: Tony Chu, Writer/Director: Lena Lonergan
- ❖ “*MACA Corporate Training Video*”; Writer/Director: Tony Chu
- ❖ “*Break*”; Writer/Director: Ray Pang (Swinburne Graduating program)
- ❖ “*Gary’s Bad Day*”; Producer: Tony Chu, Writer/Director: Lena Lonergan
- ❖ “*When the Eye Winks at the Hand*”; Writer/Director: Kerreen Ely-Harper
- ❖ “*Everybody’s Children*”; Writer / Director: Eduard Jakaj (Swinburne Graduating program)
- ❖ “*Why Do People Catch Trains?*”; Producer: Ian Bickerton, Writer/Director: Lena Lonergan

Musical Direction & Composition Projects:

- ❖ “*Mein Kampf*”; Director: Beng Oh, La Mama Theatre, 2013, 2014
- ❖ “*Equus*”, Director: Chris Baldock, Mockingbird Theatre Company, 2013
- ❖ “*Andy Warhol’s 15 Minutes of Fame*”; Writer/Director: Noel Anderson, Midsumma Festival, 2013
- ❖ “*Filled To Empty*”; Director: Chris Baldock, Short but not so Sweet Festival, 2012
- ❖ “*Landscape Dreaming*”; Company White Wolf, Midsumma Festival, 2012
- ❖ “*Instability Strip*”; Writer/Director: Alison Richards, Melbourne Fringe Festival, 2010
- ❖ “*In Transit*”; Writer/Director: Alison Richards, Monash University Theatre Production, 2009
- ❖ “*A Room Within*”; Collaborative music/theatre project with Nancy Sposato, 2007
- ❖ “*It’s My Party*”; Theatre production, Charles Sturt University, 2001
- ❖ “*Marie Curie Chat Show*”; St. Martins Youth Arts, 1997

- ❖ *“Schools Spectacular”*; Education Victoria, 1997
- ❖ *“Deceit”*; Zootango Theatre Company, & 1996
- ❖ *“The Swan”* Zootango Theatre Company, 1995
- ❖ *“String, Strung, Strut”*; Composing Women’s Festival, 1994
- ❖ *“Voices of Desire”*, Back to Back Theatre Company, 1993
- ❖ *“Freak Show”*; Back to Back Theatre Company, 1993
- ❖ *“Zac’s Place”*; Arena Theatre, 1992
- ❖ *“Jumping Stories”*; Arena Theatre, 1992
- ❖ *“The Big Drum”*; Next Wave Festival, 1992
- ❖ *“Deb you do, Deb you don’t”*; Murray River Performing Group, 1991
- ❖ *“Street Feets”*; St. Martins Youth Arts, 1992
- ❖ *“May Day Parade”*; Northern Territory Trades & Labour Council, 1988
- ❖ *“Solomon and the Big Cat”*; Magpie Theatre, 1988
- ❖

Key Achievements:

- ❖ *Built Ensemble with Common Performance Goal*; collaborated with choreographer and actor in delivering voice, rhythm and text workshops. Conceptualised original theme each year and conducted student proficiency and needs analysis, building capability and developing spontaneity. Achieved marked improvement in skills and ability to focus and concentrate.
- ❖ *Trained Students in Voice & Percussion*; taught simple interlocking rhythmic patterns, blending up to 5 layers to create rhythmic complexity. Provided education in extended vocal techniques, including non-verbal vocal sounds, as well as deconstructing language into phonemes.
- ❖ *Selected as “Theatre Residence Week” Tutor*; seconded by *Queensland Theatre Company* to provide intensive performance training, resulting from body percussion and voice expertise. Assisted students to explore and develop dramatic text from rhythm/sound/voice perspective, performing to other students and tutors.
- ❖ *Received Participant Feedback of: “Touched Lives Profoundly”*; wrote and directed *“Body of Desire”* project for *HotHouse Theatre*, training performers and managing 2 weeks of performances. Explored themes of desire, loss and deceit in male/female relationships, encompassing performance elements including use of extended vocal technique, spoken text, singing, and body percussion.

PROFESSIONAL AFFILIATIONS

Full member AWG and APRA, National Institute of Dramatic Art and Australian Film Television & Radio School Alumnus

EDUCATION

Logic Audio Course; SAE online, 2012, 2015

Postgraduate Certificate in Screen Music; Australian Film Television & Radio School, 2009

Jazz Studies; Jeremy Woolhouse, 2007 - 2008

Voice-Over Course; Australian Film Television & Radio School 2004

Postgraduate Diploma in Voice Studies; National Institute of Dramatic Art, 1998

Music Studies; University of South Australia, 1979 - 1981

Music Studies: Berklee School of Music Online : 2018, 2019

WEBSITE

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