

Musician. Artist. Professor. Witch. Curator. Advocate. Mom.

40-Year-Old Women Shouldn't Rap. Yeah Right.

A fan once described HollyHood as a “cross between Missy Elliott and Cardi B,” creating songs that evoke modern hip hop with an old school sensibility, a genre that could be labeled “adult contemporary hip hop”. Writing her first song in sixth grade detention, Holly’s lyrics depict life experiences, express extreme emotions, and create musical stories that can best be described as hardcore and gritty but also light-hearted and whimsical. Audiences find her intriguing but at the same time relatable, drawing her fans close to her in a way that can be consider endearing. Having earned five college degrees, including two doctorates, Holly is often referred to as Dr. Hood. Her longevity and reputation as one of the most well-known and respected women MCs in the city has also earned her the title “mom of Pittsburgh hip hop.”

Dr. Hood has performed at more events and venues than you can count, both in and outside of Pittsburgh, including the CDBaby Music Conference, Three Rivers Arts Festival, and Deutschtown Music Festival, to which she was invited back in 2019. On numerous occasions, she has been requested to be an opening act for artists such as KRS-One, Rakim, GZA, Scarface, Warren G, Ja Rule, and SugarHill Gang. Her most recent album, YellowJacket, can be found on all streaming platforms.