

What Kind Of World Are We Trying To Make?

Piano Score + Main Vocal (Part 1)

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5 Intro

Piano Part

Verse 1 9

I look a round the world it seems we're in a

race Why does it have to be such a complicated

13

place I listen to the news you know it makes me

sad These crazy poli- ticians driving peo- ple

This system contains measures 1 through 16. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The music is in 7/8 time and includes various note values and rests.

17
mad They take a way the tre- es they take a way the

This system contains measures 17 through 20. It continues the vocal line and piano accompaniment from the previous system. Measure 17 is marked with the number 17.

land des- troy- ing all the for- ests it's hard to un- der

This system contains measures 21 through 24. It continues the vocal line and piano accompaniment. The lyrics are split across the two vocal staves.

21
stand They're dri- lling for more o- il eve- ry- thing le

This system contains measures 25 through 28. It continues the vocal line and piano accompaniment. Measure 25 is marked with the number 21.

day We turn it in to plas tic and throw it all a

25

way What kind of world are we try ing to make

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29 Chorus 1

Is this the way we want eve ry thing to be

33

Is this the fu ture that we rea lly re lly want to

This system contains measures 33 through 36. The vocal line begins at measure 33 with the lyrics 'Is this the fu ture that we rea lly re lly want to'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

37

see Or can we learn to

This system contains measures 37 through 40. The vocal line continues with 'see Or can we learn to'. The piano accompaniment maintains the rhythmic pattern from the previous system.

dance a diff erent kind of dance to day

This system contains measures 41 through 44. The vocal line continues with 'dance a diff erent kind of dance to day'. The piano accompaniment concludes with a double bar line and repeat dots.

41

Give our selves a chance find our selves a be tter way.

This system contains measures 45 through 48. The vocal line begins with 'Give our selves a chance find our selves a be tter way.'. The piano accompaniment continues with the same accompaniment style.

All these smo ky

chim neys they're mess ing up the air The cli mate keeps on

49

chan ging does an y bod y care The beau ty of our

pla net it's just a dis tant dream They're poi son ing the

53

ri vers they're poi son ing the streams The pi per plays his

tu ne and we all dance a long There is no re al

57

rhy thm there is no re al song We need some diff erent

mu sic and learn to dance a gain We're lost out in the

61

wil der ness sleep wal king 'til the end What kind of

65

world are we try ing to make What kind of world are we try ing to make

Chorus 2

Is this the way we want eve ry thing to be

69

Is this the fu ture that we

73

rea lly re lly want to see

This system contains measures 73 through 76. The vocal line starts with a melodic phrase in measure 73, followed by a whole rest in measure 74. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

77

Or can we learn to dance a diff erent kind of dance to

This system contains measures 77 through 80. The vocal line continues with a melodic phrase in measure 77, followed by a whole rest in measure 78. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter-note pattern in the left hand.

day Give our selves a chance find our selves a be tter

This system contains measures 81 through 84. The vocal line has a whole rest in measure 81, followed by a melodic phrase in measure 82, a whole rest in measure 83, and a melodic phrase in measure 84. The piano accompaniment continues with the established rhythmic patterns.

81

way. Give our selves a chance find

This system contains measures 85 through 88. The vocal line has a whole rest in measure 85, followed by a melodic phrase in measure 86, a whole rest in measure 87, and a melodic phrase in measure 88. The piano accompaniment continues with the established rhythmic patterns.

85

our selves a be tter way

Give our selves a chance find our selves a be tter way

89 Outro

We're go nna find a be tter way to day We're go nna find a

93

better way to day We're go nna find a be tter way to day

We're go nna find a be tter way.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff. The lyrics are: "We're go nna find a be tter way." The piano accompaniment consists of two staves, a treble and a bass clef, grouped by a brace on the left. The music is in a 7/8 time signature. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. There is a fermata over the C5 note. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in both hands, with some chords and rests. The score is divided into two measures by a vertical bar line.