

Voices Around The World 2016

Full Score of Piano and Vocal Parts

Lighting Up The Flame

This score shows all the main vocal parts and a simple version of the piano accompaniment. Please note that the vocal melody lines can be adjusted by an octave where necessary to suit the vocal ranges of your students and their ages.

It is important for the purposes of the project that students learn to sing with the MP3 versions of the choir parts as well as practising and rehearsing using the vocal score. To make acceptable vocal recordings for submission to VATW it is very important that the students are singing as closely in time as possible with the MP3 vocal templates.

We hope that as many schools as possible will submit recordings of all 3 vocal parts. However, for very young children or for those who are not such confident singers, we suggest that the Part 1 Main Tune vocal line is the best one on which to focus.

Lighting Up The Flame

By Laurie Lewin

Voices Around The World 2016

Piano

1 2 3 4

Part 3 Harmony

5 6

Part 2 Harmony

Part 1 Main Tune

Piano

Ev ry bod y's talk ing 'bout the need for change We

Part 3 Harmony

7 8 9

Part 2 Harmony

Part 1 Main Tune

Piano

can't keep go ing on the same old way We've gott a learn to

Part 3 Harmony
10 11 12 13

Part 2 Harmony

Part 1 Main Tune

Piano

sing a diff rent song
 Ev ry bod y's talk ing 'bout
 sing a diff rent song
 Ev ry bod y's talk ing 'bout
 sing a diff rent song
 Ev ry bod y's talk ing 'bout

Part 3 Harmony
14 15 16

Part 2 Harmony

Part 1 Main Tune

Piano

ma king a plan
 One that ev ry one can
 un der stand
 ma king a plan
 One that ev ry one can
 un der stand
 ma king a plan
 One that ev ry one can
 un der stand

Part 3 Harmony 17 18 19

show ing the way to peace and hope and free dom

Part 2 Harmony

show ing the way to peace and hope and free dom

Part 1 Main Tune

Piano show ing the way to peace and hope and free dom

Part 3 Harmony 20 21

And all the while the World keeps turn ing a round

Part 2 Harmony

And all the while the World keeps turn ing a round

Part 1 Main Tune

Piano And all the while the World keeps turn ing a round

Part 3 Harmony

22

23

You know that it's the same for you and me

Part 2 Harmony

You know that it's the same for you and me

Part 1 Main Tune

You know that it's the same for you and me

Piano

Part 3 Harmony

24

25

26

Ev ry day's a noth er less on we're all lear ning To

Part 2 Harmony

Ev ry day's a noth er less on we're all lear ning To

Part 1 Main Tune

Ev ry day's a noth er less on we're all lear ning To

Piano

Part 3 Harmony 27 28 29

help us o pen up our hearts To help us o pen up our minds

Part 2 Harmony

help us o pen up our hearts To help us o pen up our minds

Part 1 Main Tune

Piano help us o pen up our hearts To help us o pen up our minds

Part 3 Harmony 30 31 32 33

To help us o pen up our eyes so we can see

Part 2 Harmony

To help us o pen up our eyes so we can see

Part 1 Main Tune

To help us o pen up our eyes so we can see

Piano To help us o pen up our eyes so we can see

Part 3 Harmony 34 35

Part 2 Harmony

Part 1 Main Tune

Piano

That we are gonn a change this world for ev

Part 3 Harmony 36 37 38

Part 2 Harmony

Part 1 Main Tune

Piano

er We are gonn a make a brand new start We are gonn a

Part 3 Harmony 39 40 41

change this World to geth er By light ing up the flame of hope

Part 2 Harmony

change this World to geth er By light ing up the flame of hope

Part 1 Main Tune

Piano change this World to geth er By light ing up the flame of hope

Part 3 Harmony 42 43 44

By light ing up the flame of peace By

Part 2 Harmony

By light ing up the flame of peace By

Part 1 Main Tune

Piano By light ing up the flame of peace By

Part 3 Harmony 45 46 47 48

light ing up the flame of love in ev ry one's heart

Part 2 Harmony

light ing up the flame of love in ev ry one's heart

Part 1 Main Tune

Piano light ing up the flame of love in ev ry one's heart

Part 3 Harmony 49 50 51 52

Think a bout it talk a bout it make a stand The

Part 2 Harmony

Think a bout it talk a bout it make a stand The

Part 1 Main Tune

Piano Think a bout it talk a bout it make a stand The

Part 3 Harmony

53

54

55

wind of change is blow ing through the land We're gonn a make our

Part 2 Harmony

wind of change is blow ing through the land We're gonn a make our

Part 1 Main Tune

wind of change is blow ing through the land We're gonn a make our

Piano

wind of change is blow ing through the land We're gonn a make our

Part 3 Harmony

56

57

58

59

flame burn bright and strong And as we let our

Part 2 Harmony

flame burn bright and strong And as we let our

Part 1 Main Tune

flame burn bright and strong And as we let our

Piano

flame burn bright and strong And as we let our

Part 3 Harmony 60 61 62

flame burn bright We are giv ing ev ry bod y else the right To

Part 2 Harmony
flame burn bright We are giv ing ev ry bod y else the right To

Part 1 Main Tune
Piano flame burn bright We are giv ing ev ry bod y else the right To

Part 3 Harmony 63 64 65

be the change we all want to see

Part 2 Harmony
be the change we all want to see

Part 1 Main Tune
Piano be the change we all want to see

Part 3 Harmony 66 67

And all the while the world keeps turn ing a round

Part 2 Harmony

And all the while the world keeps turn ing a round

Part 1 Main Tune

Piano And all the while the world keeps turn ing a round

Part 3 Harmony 68 69 70

You know that it's the same for you and me Ev ry day's a noth er

Part 2 Harmony

You know that it's the same for you and me Ev ry day's a noth er

Part 1 Main Tune

Piano You know that it's the same for you and me Ev ry day's a noth er

Part 3 Harmony
71 72 73

less on we're all learn ing To help us o pen up our hearts

Part 2 Harmony
less on we're all learn ing To help us o pen up our hearts

Part 1 Main Tune
less on we're all learn ing To help us o pen up our hearts

Piano

Part 3 Harmony
74 75 76

To help us o pen up our minds To

Part 2 Harmony
To help us o pen up our minds To

Part 1 Main Tune
To help us o pen up our minds To

Piano

Part 3 Harmony 77 78 79

help us o pen up our eyes so we can see

Part 2 Harmony

help us o pen up our eyes so we can see

Part 1 Main Tune

Piano help us o pen up our eyes so we can see

Part 3 Harmony 80 81 82

That we are gonn a change this World for ev er We are gonn a

Part 2 Harmony

That we are gonn a change this World for ev er We are gonn a

Part 1 Main Tune

Piano That we are gonn a change this World for ev er We are gonn a

Part 3 Harmony

83

84

85

Part 2 Harmony

make a brand new start We are gonn a change this World to geth

Part 1 Main Tune

make a brand new start We are gonn a change this World to geth

Piano

make a brand new start We are gonn a change this World to geth

Part 3 Harmony

86

87

88

Part 2 Harmony

er By light ing up the flame of hope By

Part 1 Main Tune

er By light ing up the flame of hope By

Piano

er By light ing up the flame of hope By

Part 3 Harmony

89

90

light ing up the flame of peace By

Part 2 Harmony

light ing up the flame of peace By

Part 1 Main Tune

light ing up the flame of peace By

Piano

Part 3 Harmony

91

92

93

light ing up the flame of love in ev ry one's heart

Part 2 Harmony

light ing up the flame of love in ev ry one's hear

Part 1 Main Tune

light ing up the flame of love in ev ry one's heart

Piano

Part 3 Harmony 94 95 96 97

Part 2 Harmony

Part 1 Main Tune

Piano

Now is the time when

Now is the time when

Now is the time when

Part 3 Harmony 98 99 100 101

Part 2 Harmony

Part 1 Main Tune

Piano

we all come here to geth er Fight ing the fight and

we all come here to geth er Fight ing the fight and

we all come here to geth er Fight ing the fight and

Part 3 Harmony
102 103 104 105 106

run ning the race of our life Each and ev ry one of us a

Part 2 Harmony
run ning the race of our life Each and ev ry one of us a

Part 1 Main Tune
Piano run ning the race of our life Each and ev ry one of us a

Part 3 Harmony
107 108 109

cha am pion We're reach ing for the top we're gonn a

Part 2 Harmony
cha am pion We're reach ing for the top we're gonn a

Part 1 Main Tune
Piano cha am pion We're reach ing for the top we're gonn a

Part 3 Harmony 110 111 112 113

Part 2 Harmony

Part 1 Main Tune

Piano

make our flame burn bright We are gonn a change this World for ev

make our flame burn bright We are gonn a change this World for ev

make our flame burn bright We are gonn a change this World for ev

Part 3 Harmony 114 115 116

Part 2 Harmony

Part 1 Main Tune

Piano

er We are gonn a make a brand new start We are gonn a

er We are gonn a make a brand new start We are gonn a

er We are gonn a make a brand new start We are gonn a

Part 3 Harmony 117 118 119

change this World to geth er By light ing up the flame of hope

Part 2 Harmony

change this World to geth er By light ing up the flame of hope

Part 1 Main Tune

Piano change this World to geth er By light ing up the flame of hope

Part 3 Harmony 120 121 122

By light ing up the flame of peace By

Part 2 Harmony

By light ing up the flame of peace By

Part 1 Main Tune

Piano By light ing up the flame of peace By

Part 3 Harmony 123 124 125 126

light ing up the flame of love in ev ry one's heart In ev ry one's

Part 2 Harmony

light ing up the flame of love in ev ry one's hear eart

Part 1 Main Tune

Piano light ing up the flame of love in ev ry one's heart In ev ry one's

Part 3 Harmony 127 128 129 130 131 132

heart In ev ry one's heart In ev ry one's heart In ev ry one's

Part 2 Harmony

hear eart hear eart hear eart

Part 1 Main Tune

Piano heart In ev ry one's heart In ev ry one's heart In ev ry one's

Part 3 Harmony
133

134

135

136

The image shows a musical score for four parts: Part 3 Harmony, Part 2 Harmony, Part 1 Main Tune, and Piano. The score is organized into four measures, labeled 133, 134, 135, and 136. Each part is written on a five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). Part 3 Harmony, Part 2 Harmony, and Part 1 Main Tune each feature a single note (G#) in measure 133, which is held over into measure 134. In measures 135 and 136, these parts are represented by a short horizontal line on the staff. The Piano part is written in grand staff notation (treble and bass clefs) and features a complex chordal structure in measure 133, which is also held over into measure 134. In measures 135 and 136, the piano part is represented by a short horizontal line on the staff. The word "heart" is written below the notes in measures 133 for all parts.