

Jesus Walked This Lonesome Valley

American Folk Hymn

arr. Nancy Wertsch

Slow ♩ = 48

Trebles I & II

p

Je - sus walked _____ this lone - some val - ley, He had to

Piano

3

walk _____ it by Him - self. Oh, no - bo - dy else _____ could walk it

6

mp *treble I only*

for Him. _____ He had to walk it by _____ Him - self. Je - sus

9

♩ = 52 slightly faster and rhythmic

I

mp

walked _____ this lone - some val - ley, _____ He had to walk _____ it by Him -

II

Je - sus walked this lone - some val - ley, Je - sus walked it

12

self. Oh, no-bo-dy else could walk it for Him. He had to

by Him - self, Oh no - one walked it for Him, he

15

rit. **A Tempo**

walk it by Him - self.

walked it by Him - self.

rit. **A Tempo**

18

mf

I must walk this lone-some

walk this

mf

21

val - ley, I have to walk it by my - self, Oh

val - ley, walk it by my self, Oh

24

no-bo-dy else can walk it for me I have to walk it by my -

no - one else can walk for me, walk it by my -

27

I & II self. I must go and stand my tri - al, I have to

30 *ten.* *p* **Slower**
 stand it by my - self, Oh no-bo-dy else can stand it

33 **Slower still** **A Tempo**
 I for me, I have to stand it by my -
 II for me, stand it by my -

36 **Slower**
 I & II stand it by my - self. No-bo-dy else can walk it

39
 for me, I have to walk it by my - self.

The musical score is written for two treble clefs (I and II) and piano accompaniment. It is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four systems, each starting with a measure number (30, 33, 36, 39). Performance markings include 'ten.' (tension), 'p' (piano), 'Slower', 'Slower still', 'A Tempo', and 'rit.' (ritardando). There are also triplets and dynamic markings like 'rit.' in the piano part.