

*for my Mother***Rock of Ages**

Augustus M. Toplady (1776)

Thomas Hastings (1830)
arr. Nancy Wertsch♩ = 60 **Heavily Rhythmic**

Soprano

Rock of A - ges, cleft for me, Let me hide my-self in

Alto

Rock of A - ges, cleft for me, Let me hide my-self in

Tenor

Bass

4

Thee; Let the wa - ter and the blood, From Thy ri - ven side which

Thee; Let the wa - ter and the blood, From Thy ri - ven side which

8

flowed, Be of sin the dou-ble cure, Cleanse me from its guilt and

flowed Be of sin the dou-ble cure, Cleanse me from its guilt and

12 *p*
 pow'r. Not the la - bors of my hands.
p
 pow'r. Not the la - bors of my hands.
p
 8 Not the la - bors of my hands Can ful - fill Thy law's de -
p
 Not the la - bors of my hands Can ful - fill Thy law's de -

16 *p*
 Could my tears for - e - ver
p
 Could my tears for - e - ver
p
 8 mands; Could my zeal no res - pite know, Could my tears for - e - ver
p
 mands; Could my zeal no res - pite know, Could my tears for - e - ver

20
 flow, All for sin could not a - tone; Thou must save and Thou a -
 flow, All for sin could not a - tone; Thou must save and Thou a -
 8 flow, All for sin could not a - tone; Thou must save and Thou a -
 flow, All for sin could not a - tone; Thou must save and Thou a -

24 *,legato*

lone. Rock of A - ges, cleft for me, Let me hide my-self in

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28 *pp* *rit.*

Thee; Be of sin the dou-ble cure, cleanse me from its guilt and

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Thee; Be of sin the dou-ble cure, cleanse me from its guilt and

32 **Marcato** *f a tempo*

power. No - thing in my hand I bring, Sim - ply

power. No - thing in my hand I bring, Sim - ply

power. No - thing in my hand I bring, Sim - ply

power. No - thing in my hand I bring, Sim - ply

36

to Thy cross I cling; Na - ked, come to Thee for dress, Help - less,
 to Thy cross I cling; Na - ked, come to Thee for dress, Help - less,
 to Thy cross I cling; Na - ked, come to Thee for dress, Help - less,
 to Thy cross I cling; come dress

40

look to Thee for grace; Foul, I to the foun - tain fly, Wash me,
 look to Thee for grace; Foul, I to the foun - tain fly, Wash me,
 look to Thee for grace; Foul, I to the foun - tain fly, Wash me,
 look grace, Foul, I to the foun-tain fly, Wash me,

44

Sav - ior, or I die! Rock of a - ges, cleft for me, —
 Sav - ior, or I die! Rock of a - ges, cleft for me, —
 Sav - ior, or I die! Rock of a - ges, cleft for me, —
 Sav - ior, or I die! Ah

49 ***f* forcefully rhythmic**

While I draw this fleet - ing breath, When my eyes shall

While I draw this fleet - ing breath, When my eyes shall

While I draw this fleet - ing, fleet - ing breath, When my eyes shall

While I draw this fleet - ing, fleet - ing breath, When my eyes shall

53

close in death, When I soar to worlds un - known

close in death, When I soar to worlds un - known, un - known,

close in death, When I soar to worlds un - known, un - known,

close in death, death, When I soar to worlds un - known, un - known,

56

see Thee on Thy judge - ment throne, Rock of a - ges, cleft for me

see Thee on Thy judge - ment, judge - ment throne, Rock of a - ges, cleft for me

see Thee on Thy judge - ment, judge - ment throne, Rock of a - ges, cleft for me, for me,

see Thee on Thy judge - ment, judge - ment throne, Rock of a - ges, cleft for me, for me,

60

Let me hide my - self in Thee.

Let me hide my - self in Rock of a - ges, Rock of a - ges,

Let me hide my - self in Rock of a - ges, Rock of a - ges,

Let me hide my - self in Thee.

64 **dim. e rit.** **Tempo**

Ah

Rock of a - ges, cleft for me, Let me

Ah

Ah

Ah

68 **mp legato**

hide my-self in Thee; When I soar to worlds un-known, See thee

72

on Thy judge-ment throne, Rock of a - ges, cleft for me,
 oo Rock of a - ges, cleft me,
 oo Rock of a - ges, cleft for me,
 oo Rock of a - ges, cleft for me,

76

Let me hide my - self in Thee.
 Let me hide my self in Thee, in Thee.
 Let me hide my - self in Thee, in Thee.
 Let me hide my - self in Thee, in Thee.