

Songs of Our Savior's Birth

arr. Nancy Wertsch

"Lully, Lullay"

♩ = 96

Organ

p

Ma

The first system of the organ accompaniment is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

5

solo or tutti *sweetly*

Lul - ly, lul - lay Thou lit - tle ti - ny

The second system features a vocal line starting at measure 5. The vocal part is marked "solo or tutti" and "sweetly". The lyrics are "Lul - ly, lul - lay Thou lit - tle ti - ny". The organ accompaniment continues with sustained chords and moving lines in both hands.

10

bye, bye, lul - ly, lul - lay. Lul - lay, Thou

The third system continues the vocal and organ accompaniment. The lyrics are "bye, bye, lul - ly, lul - lay. Lul - lay, Thou". The organ accompaniment provides a steady accompaniment for the vocal line.

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15



lit - tle ti - ny child. Bye, bye, lul - ly, lul - lay.

21

poco rit. **tutti**
mp a tempo



poco rit. **mp a tempo**

Lul - ly, lul - lay Thou lit - tle ti - ny child,
Lul - ly, lul - lay Thou lit - tle ti - ny child,

mp poco rit. **a tempo**

Ped.

26



bye, bye, lul - ly, lul - lay. Lul - lay, Thou lit - tle
bye, bye, lul - ly, lul - lay. Lul - lay, Thou lit - tle

31

rit.

ti - ny child, Bye, bye, lul - ly, lul - lay.

rit.

ti - ny child, Bye, bye, lul - ly, lul - lay.

rit.

"Good Christian Men, Rejoice"

36 Joyously ♩ = 88

f

Ped.

41

46

mf

Good Chris-tian men, re - joice, — with heart, and soul, and

mf

Good Chris-tian men, re - joice, — with heart, and soul, and

mf

Man.

51

voice, give ye heed to what we say, news! news!

voice, give ye heed to what we say, news! news!

55

Je - sus Christ is born to - day; Ox and ass be - fore Him bow, and

Je - sus Christ is born to - day; Ox and ass be - fore Him bow, and

Ped.

59

He is in the man-ger now, Christ is born to - day. Christ is born to-

He is in the man-ger now, Christ is born to - day. Christ is born to-

64

f Good Chris tian men re - joice, with heart, and soul, and

f Good Chris tian men re - joice, with heart and soul, and

f day. Good Chris tian men re - joice, with heart, and soul, and

f day. Good Chris tian men re - joice, with heart, and soul, and

f

rolled chord
for piano only

68

voice, Now ye hear of end - less bliss; joy, joy,

voice, Now ye hear of end - less bliss; joy, joy,

voice, Now ye hear of end - less bliss; joy, joy,

voice, Now ye hear of end - less bliss; joy, joy,

72

Je - sus Christ was born for this; He hath oped the heav'n - ly door and

Je - sus Christ was born for this; He hath oped the heav'n - ly door and

Je - sus Christ was born for this; He hath oped the heav'n - ly door and

Je - sus Christ was born for this; He hath oped the heav'n - ly door and

76

man is ble - sed e - ver more; Christ was born for this. — Christ was born for

man is ble - sed e - ver more; Christ was born for this. — Christ was born for

man is ble - sed e - ver more; Christ was born for this. — Christ was born for

man is ble - sed e - ver more; Christ was born for this. — Christ was born for

sim.

"Once in Royal David's City"

Slow, Stately ♩ = 56

81

this.

this.

this.

this.

Slow, Stately ♩ = 56

f

(Ped.)

86

mp legato

Once in roy - al Da - vid's ci - ty stood a low - ly cat - tle shed;

mp legato

Once in roy - al Da - vid's ci - ty stood a low - ly cat - tle shed;

mp legato

Once in roy - al Da - vid's ci - ty stood a low - ly cat - tle shed;

mp legato

Once in roy - al Da - vid's ci - ty stood a low - ly cat - tle shed;

90

where a mo-ther laid her ba-by in a man-ger for a bed.

where a mo-ther laid her ba-by in a man-ger for a bed.

where a mo-ther laid her ba-by in a man-ger for a bed.

where a mo-ther laid her ba-by in a man-ger for a bed.

94

Ma-ry was that Mo-ther mild, Je-sus Christ her lit-tle child.

Ma-ry was that Mo-ther mild, Je-sus Christ her lit-tle child.

Ma-ry was that Mo-ther mild, Je-sus Christ her lit-tle child.

Ma-ry was that Mo-ther mild, Je-sus Christ her lit-tle child.

Ped.

98 (102)

mf

He came down to earth from heav - en, Who is Lord and God of all,
and His shel - ter was a sta - ble and his cra - dle was a stall;

He came down to earth from heav - en, Who is Lord and God of all,
and His shel - ter was a sta - ble and his cra - dle was a stall;

He came down to earth from heav - en, Who is Lord and God of all,
and His shel - ter was a sta - ble and his cra - dle was a stall;

He came down to earth from heav - en, Who is Lord and God of all,
and His shel - ter was a sta - ble and his cra - dle was a stall;

106

with the poor and mean and low - ly, Lived on earth our Sav - ior

with the poor and mean and low - ly, Lived on earth our Sav - ior

with the poor and mean and low - ly, Lived on earth our Sav - ior

with the poor and mean and low - ly, Lived on earth our Sav - ior

Man.

110 ♩ = 63 "Away in a Manger"

ho - ly. *solo or tutti, first time tacet*

ho - ly. Je - sus; I ask thee to stay close by me for -

ho - ly.

ho - ly. *first time solo*

p

p

115 (131)

- e - ver, and love me I pray. Bless all the dear

119 (135)

- dren in Thy ten - der care, and fit us for

123 (139)

1. | 2.

solo

heav - en to live with thee Be near me Lord here.

142

tutti

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia;

tutti

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia;

Al - le - lu - ia;

146

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

"Lo, How A Rose"

150

$\text{♩} = 60$

p

- ia. Lo, how a Rose e'er bloom - ing From ten - der stem hath sprung! Of Jes - se's lin - eage

p

- ia. Lo, how a Rose e'er bloom - ing From ten - der stem hath sprung! Of Jes - se's lin - eage

p

- ia. Lo, how a Rose e'er bloom - ing From ten - der stem hath sprung! Of Jes - se's lin - eage

p

From ten - der stem hath sprung! lin - eage

$\text{♩} = 60$

p

154

com - ing as men of old hath sung. It came a flower-et bright

com - ing as men of old hath sung. It came a flower-et bright

com - ing as men of old hath sung. It came a flower-et bright

com - ing as men of old hath sung. It came a flower-et bright

"Long Ago and Far Away"

♩. = 62

158

a - mid the cold of win - ter, When half spent was the night.

a - mid the cold of win - ter, When half spent was the night.

a - mid the cold of win - ter, When half spent was the night.

a - mid the cold of win - ter, When half spent was the night.

♩. = 62

(may be played by bells)

162 *sim.*

168

(bells out)

rit.

(Ma)

"Joy to the World"

$\text{♩} = \text{c.}92$

173 *f*

Joy to the world! The Lord is come. Let

f

Joy to the world The Lord is come. Let

f

Joy to the world! The Lord is come. Let

f

Joy to the world! The Lord is come. Let

$\text{♩} = \text{c.}92$ piano 8va, organ loco

f

Ped.

177

earth re - ceive her King; Let

earth re - ceive her King; Let

8 earth re - ceive her King; Let

earth re - ceive her King; Let

sempre accento

Man.

181

ev - ery heart pre - pare Him room, and

ev - ery heart pre - pare Him room, and

8 ev - ery heart pre - pare Him room, and

ev - ery heart pre - pare Him room, and

185

heav'n and na - ture sing, and heav'n and na - ture sing, and
heav'n and na - ture sing, and heav'n and na - ture sing, and
heav'n and na - ture sing, and na - ture sing, and
heav'n and na - ture sing, and na - ture sing,

legato

This musical system covers measures 185 to 188. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "heav'n and na - ture sing, and heav'n and na - ture sing, and heav'n and na - ture sing, and na - ture sing, and". The piano part includes a *legato* marking. A large diagonal watermark "Sample score for perusal only" is overlaid on the page.

189

heav'n, and heav'n and na - ture sing.
heav'n, and na - ture sing.
heav'n and na - ture sing.
heav'n and na - ture sing.

Ped.

This musical system covers measures 189 to 192. It features four vocal staves and a piano accompaniment. The lyrics are: "heav'n, and heav'n and na - ture sing. heav'n, and na - ture sing. heav'n and na - ture sing. heav'n and na - ture sing.". The piano part includes a *Ped.* (pedal) marking. A large diagonal watermark "Sample score for perusal only" is overlaid on the page.

193

He rules the world with truth and grace and makes the

piano 8va, organ loco
(8va)

8va

198

na - tions prove The glo - ries of His

Glo - ries of His

Glo - ries of His

Man.

203

right - eous - ness and won - ders of His love, and won - ders His
 and won - ders of His love, and won - ders of His
 right - eous - ness, and won - ders of His love, and won - ders of His
 right - eous - ness, of His love, and won - ders of His

legato

208

Slower

rit.

$\text{♩} = 60$

love, and won - ders, won - ders of His
 love, and won - ders, won - ders of His
 love, and won - ders, won - ders of His
 love, and won - ders, won - ders of His

Slower

$\text{♩} = 60$

Ped.

same tempo

214 (218)

213

love.

love.

love.

love.

same tempo

f

This section contains five staves of music. The first four staves are vocal parts, each starting with the word "love." and a repeat sign. The fifth staff is the piano accompaniment, starting with a forte (*f*) dynamic. The music is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand.

217 (221)

222 "Lo, How a Rose"

p

Man.

This section contains two staves of music. The top staff is a vocal line with a repeat sign. The bottom staff is the piano accompaniment, starting with a piano (*p*) dynamic and a "Man." marking. The music is in 4/4 time.

"In the Bleak Mid Winter"

♩ = 76

226

solo *mp*

In the bleak mid - win - ter, Frost - y wind made

♩ = 76

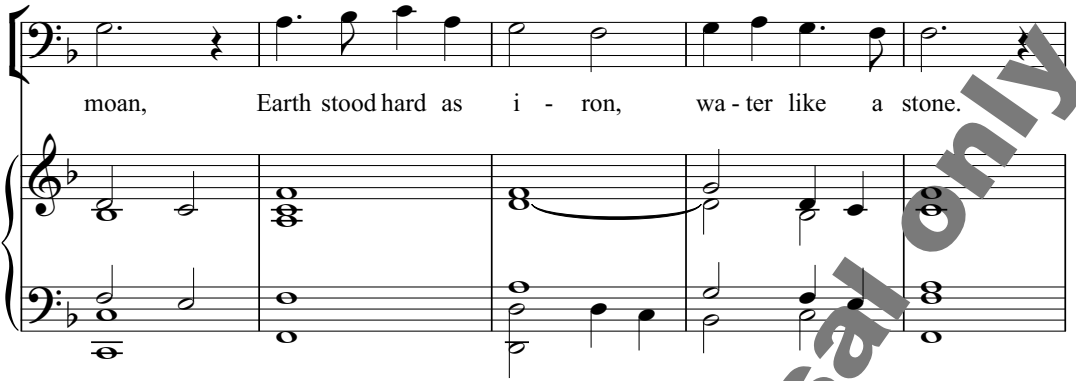
rit.

p

Ped.

This section contains three staves of music. The top staff is a vocal line with the word "solo" and a mezzo-piano (*mp*) dynamic. Below it is the lyrics: "In the bleak mid - win - ter, Frost - y wind made". The tempo is marked as ♩ = 76. The bottom staff is the piano accompaniment, featuring a "rit." (ritardando) marking and a piano (*p*) dynamic. A "Ped." (pedal) marking is at the bottom left.

231



moan, Earth stood hard as i - ron, wa - ter like a stone.

236



Snow had fal - len snow on snow, snow on snow,
Man.

240



the bleak mid - win - ter long a - go.

244

Hea - ven can - not hold Him, nor earth sus - tain,

Hea - ven can - not hold Him, nor earth sus - tain,

Hea - ven can - not hold Him, nor earth sus - tain,

Hea - ven can - not hold Him, nor earth sus - tain,

248

Heav'n and earth shall flee a-way when He comes to reign.

Heav'n and earth shall flee a-way when He comes to reign.

Heav'n and earth shall flee a-way when He comes to reign.

Heav'n and earth shall flee a-way when He comes to reign.

252

In the bleak mid - win - ter a sta - ble place suf - ficed; the

the bleak mid - win - ter a sta - ble place suf - ficed; the

In the bleak mid - win - ter a sta - ble place suf - ficed; the

a sta - ble place suf - ficed; the

256 *mf*

Lord God al - migh - ty, Je - sus Christ.

Lord God al - migh - ty, Je - sus Christ.

Lord God al - migh - ty, Je - sus Christ.

Lord God al - migh - ty, Je - sus Christ.

260

much slower
pp

Lord God al - migh - ty, Je - sus Christ.

Lord God al - migh - ty, Je - sus Christ.

Lord God al - migh - ty, Je - sus Christ.

Lord God al - migh - ty, Je - sus Christ.

much slower
pp

Ped.