

Composed for the Adirondack Festival Children's Choir; Gregg Smith, Artistic Director.

Home on the Range

For two part trebles

Dr. Brewster M. Higley (1871)

Daniel E. Kelley (1849-1905)

arr. Nancy Wertsch

$\text{♩} = 102$

The musical score is written for two part trebles and piano. It is in the key of G major (one sharp) and 3/4 time. The tempo is marked as 102 beats per minute. The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning of the vocal line. The piano accompaniment includes dynamic markings such as *mp* (mezzo-piano) and *legato*. The vocal lines include lyrics and a large diagonal watermark that reads "Sample Score for Personal Use Only".

Oh,
give me a home where the buffalo roam Where the
deer and the antelope play, Where
seldom heard a discouraging word, And the

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* There should be a clear silence here.

NWM-175

17

Skies are not cloud - y all day.

legato

21

Home, home on the range Where the deer and the

legato

26

an - te - lope play, Where sel - dom is heard a dis

leg

31

cour - * (r)ain word, And the skies are not cloud - y all

legato

35

day.

rit.

a tempo

40

How of - ten at night when the hea - vens are

How of - ten at night when the hea - vens are

44

bright with the light from the glit-ter-ing stars have I

bright with the light from the glit-ter-ing stars have I

49

Stood there a - mazed and asked * as I gazed if their

Stood there a - mazed and asked * as I gazed if their

53

glo - ry ex - ceeds that of ours.

glo - ry ex - ceeds that of ours.

57 *mf*

mf Home, home on the range _____ Where the

mf Home, home on the range _____ Where the

mf *legato*

61

deer and the an - te - lope an - te - lope play Where

deer and the an - te - lope play, _____ here

leg.

65

sel - dom is heard a dis - cour - ag - ing word, And the

sel - dom is heard a dis - cour - (r)ag - ing word, And the

leg.

69

skies are no cloud - y all day.

skies are not cloud - y all day.

legato

73

Oh, I love those wild

Oh, I love those wild

no rit.

78

flow'rs in this dear land of ours where the breezes are

flow'rs in this dear land of where the breezes are

82

balm - y and light, and I would not ex -

balm - y and light, and I would not ex -

86

change my home on the range for all of the

change my home on the range for all of the

90

ci - ties so bright. Home, home on the

ci - ties so bright. Home, home on the

f

f

f *sempre legato*

95

range, Where the deer and the an - te - lope,

range, Where the deer and the an - te - lope

99

an - te - lope play, Where sel - dom is heard a
play, Where sel - dom is heard a dis -

103

cour - ag - ing word and the skies are not cloud - y all
cour - ag - ing word and the skies are not cloud - y all

107

Conductor turns to audience. ***f***

day. (Singers say "Come on,
everybody sing!") ***f*** Home, home on the
day. ***f*** Home, home on the

111

range, Where the deer and the an - te - lope play,

range, Where the deer and the an - te - lope play,

116 **Slower**

Where sel - dom is heard dis - cour - ag - ing

Where sel - dom is heard a dis - cour - ag - ing

Slower

120

word, and the skies are not cloud - y all day. _____

word, and the skies are not cloud - y all day. _____