

America

Samuel F. Smith (1808-1905)

arr. Nancy Wertsch

Alto

Tenor

Piano
for rehearsal
only

$\text{♩} = 69$

p

My coun - try, 'tis of thee, sweet land

sweet land of

$\text{♩} = 69$

p

The first system of the musical score for 'America' features three staves. The top staff is for Alto, the middle for Tenor, and the bottom for Piano (rehearsal only). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 69. The music begins with a piano (*p*) dynamic. The lyrics for the Alto part are 'My coun - try, 'tis of thee, sweet land' and for the Tenor part 'sweet land of'.

4

li - ber - ty, Of thee I sing; Land where my fa - thers died,

li - ber - ty, Of thee I sing; Land where my fa - thers died,

The second system of the musical score continues the vocal lines and piano accompaniment. It starts at measure 4. The lyrics for the Alto part are 'li - ber - ty, Of thee I sing; Land where my fa - thers died,' and for the Tenor part 'li - ber - ty, Of thee I sing; Land where my fa - thers died,'.

9

land of the pil - grims' pride, from ev - ery moun - tain - side,

land of the pil - grims' pride, from ev - ery moun - tain - side,

The third system of the musical score continues the vocal lines and piano accompaniment. It starts at measure 9. The lyrics for the Alto part are 'land of the pil - grims' pride, from ev - ery moun - tain - side,' and for the Tenor part 'land of the pil - grims' pride, from ev - ery moun - tain - side,'.

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S. *pp*
My na - tive coun - try, thee,

A. *pp*
let free - dom ring.(ng) My na - tive coun - try, thee,

T. *pp*
let free - dom ring.(ng) coun - try, thee,

B. *pp*
My na - tive coun - try, thee,

Pno. *pp*

17

land of the no - ble free, thy name I love;

land of the no - ble free, thy name I love;

land of the no - ble free, thy name I love;

land of the no - ble free, thy name I love;

21

I love thy rocks and rills, thy woods and templed hills,
 I love thy rocks and rills, thy woods and templed hills,
 I love thy rocks and rills, thy woods and templed hills,
 I love thy rocks and rills, thy woods and templed hills,

25

my heart with rapture thrills like that above.
 my heart with rapture thrills like that above.
 my heart with rapture thrills like that above.
 my heart with rapture thrills like that above.

29

f Let mu-sic swell the breeze, and ring from all the trees, sweet free-dom's

f Let mu-sic swell the breeze, and ring from all the trees, sweet free-dom's

f Let mu-sic swell the breeze, and ring from all the trees, sweet free-dom's

f Let mu-sic swell the breeze, and ring from all the trees, sweet free-dom's

34

song; Let mor-tal tongues a-wake, let all that breathe par-take,

song; Let mor-tal tongues a-wake, let all that breathe par-take,

song; Let mor-tal tongues a-wake, let all that breathe par-take,

song; Let mor-tal tongues a-wake, let all that breathe par-take,

39

p let rocks their si - lence break, the sound pro - long,

p let rocks their si - lence break, the sound pro - long,

p let rocks their si - lence break, the sound pro - long, the

p let rocks their si - lence break, the sound pro - long, the

43

pp sound pro - long. Let mu - sic swell the breeze *a little faster*

pp sound pro - long. Let mu - sic swell the breeze *a little faster*

pp sound pro - long. Let mu - sic swell the breeze *a little faster*

pp sound pro - long. Let mu - sic swell the breeze *a little faster*

47 *f* *p* *accel.*

and ring from all the trees, Ah sweet

and ring from all the trees, Ah sweet

and ring from all the trees, Ah sweet

and ring from all the trees, Ah sweet

f *p* *accel.*

51 *p* *molto cresc.* *ff*

— free-dom's song. Ah Let free - dom ring!

— free-dom's song. Ah Let free-dom ring!

— free-dom's song. Ah Let free-dom ring!

— free-dom's ng. Ah Let free-dom ring!

p *molto cresc.* *ff*

55

Broadly ♩ = 50

Our fa - ther's God, to Thee, Au - thor of li - ber - ty, —

Our fa - ther's God, to Thee, Au - thor of li - ber - ty, —

Our fa - ther's God to Thee, Au - thor of li - ber - ty, —

Our fa - ther's God, to Thee, Au - thor of li - ber - ty, —

Broadly ♩ = 50

59

land be bright

To — Thee we sing; long may our land be bright

To Thee we — sing; long may our land be bright

To Thee we sing; long may our land be bright

To — Thee we sing; long may our land be bright

ho - ly light, pro - tect us

63

with free-dom's ho - ly light, pro - tect us by Thy might,

with free-dom's ho - ly light, pro - tect us by Thy might,

with free-dom's ho - ly light, pro - tect us by Thy might,

with free-dom's ho - ly light, pro - tect us by Thy might,

67

Great God Ah Great God, our king.

Great God Ah Great God, our king.

Great God Ah Great God, our king.

Great God Ah Great God, our king.