

To Sleep

John Keats (1795-1821)

Nancy Wertsch

Legato, very sustained ♩ = c.50

mp , *mf* *port.*

Soprano solo
O soft em-balm-er of the still mid-night, O of the still

Soprano
O soft em-balm-er of the still

Alto
O soft em-balm-er of the still

Tenor
soft em-balm-er of the still

Bass
soft em-balm-er of the still

Piano (rehearsal only)
Legato, very sustained ♩ = c.50
p

This system of the musical score includes staves for Soprano solo, Soprano, Alto, Tenor, Bass, and Piano (rehearsal only). The tempo is marked 'Legato, very sustained' with a quarter note equal to approximately 50 beats per minute. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The Soprano solo part begins with a melodic line, followed by the other vocal parts. The piano accompaniment is marked piano (p) and features a steady accompaniment pattern.

5

mid-night O shut - ting,

mid - night mid - night mid - night shut - ting (ng)

mid - night mid - night mid - night shut - ting (ng)

mid - night mid - night mid - night shut - ting (ng)

mid - night mid - night mid - night shut - ting (ng)

This system of the musical score continues the vocal parts from the first system. It includes staves for Soprano solo, Soprano, Alto, Tenor, Bass, and Piano. The lyrics are: 'mid-night O shut - ting,' for the solo part, and 'mid - night mid - night mid - night shut - ting (ng)' for the other vocal parts. The piano accompaniment continues with the same accompaniment pattern.

16

p *rit.* *f*

light, en - sha - ded in for - get - ful - ness di - vine: O

en - sha - ded in for - get - ful - ness di - vine:

get - ful - ness di - vine:

get - ful - ness di - vine:

ness - vine:

p *rit.*

20

a tempo *port.*

sooth - est 3 3 if so 3 it please thee,

a tempo

a tempo

a tempo

a tempo

a tempo

23

clo - o - o - o - ose in midst of this thine my will - ing
 - ose in midst of this thine my will - ing
 - ose in hymn my will - ing
 will - ing

mp

p

27

eyes,
 eyes,
 eyes,
 eyes,

Or wait the a - men, ere thy pop - py throws a - round my
 Or wait the a - men, ere thy pop - py throws a - round my

p

mf

mf

30

or wait the a -

mf

it's lul - ling char - i - ties. or wait the a -

8 bed it's lul - ling lul - ling char - i - ties.

bed lul - ling lul - ling - i - ties.

mf

33

- men. (nnn)

- men. (nnn)

8 Then save me, save me, save me or the pas - sed day will shine up -

Then save me, save me, save me or the pas - sed day will shine up -

f *mf*

f *mf*

f *mf*

3

41

— that still lords It's strength for dark - ness,
 dark - ness, bur - row - ing like a
 dark - ness, bur - row - ing like a

(mmm) _____ ce(s)oo _____

43

mole;
 mole;

ur-row-ing, bur-row-ing, (ng) bur-row-ing
 bur-row-ing (ng) like a mole; bur - row-ing like a

46

pp

Turn the key deft - ly in the oil - éd wards,

pp

Turn the key deft - ly in the oil - éd wards,

pp

Turn the key deft - ly in the oil - éd wards,

pp

Turn the key deft - ly in the oil - éd wards,

pp

Turn the key deft - ly in the oil - éd wards,

mole.

pp

49

seal the hush - ed cas - ket,

a seal the hush - ed cas - ket, oo

seal the cas - ket, oo

and seal the cas - ket, oo

* slight portamento

52 *rit.*

seal the hush - ed cas - ket of my soul.

seal the hush - ed cas - ket of my soul.

seal the hush - ed cas - ket of my soul.

seal the hush - ed cas - ket of my soul.

seal the hush - ed cas - ket of my soul.

rit.