

For the Bethany Choir, Dr. Elmer Copley, Director.

Jesus Walked This Lonesome Valley

American Folk Hymn

Nancy Wertsch

Slow ♩ = 48 *somewhat freely*

Soprano *p*
Je - sus walked this lone - some val - ley, He had to

Alto *p*
Je - sus walked this lone - some val - ley He had to

Tenor

Bass

Piano
Slow ♩ = 48
p

3
walk it by Him - self. Oh, no - bo - dy else could walk it for Him. He had to

3
walk it by Him - self. Oh, no - bo - dy else could walk it for Him. He had to

$\text{♩} = 52$
slightly faster and rhythmic

7

walk it by Him-self. Je-sus walked this lone-some val-ley. He had to
 walk it by Him-self. Je-sus walked this lone-some val-ley,
 Je-sus walked this lone-some val-ley,
 Je-sus walked this lone-some val-ley,

11

walk it by Him-self. Oh, no-bo-dy else could walk it for Him. He had to
 Je-sus walked it by Him-self, Oh no - one walked it for Him, he
 Je-sus walked it by Him-self, Oh no - one walked it for Him, he
 Je-sus walked it by Him-self, Oh no - one walked it for Him, he

15

rit.

A Tempo

mp

walk it by Him-self. You must walk lone-some

walked it by Him-self. You must walk this lone-some

walked it by Him-self. You must walk this lone-some

walked it by Him-self. You must walk this lone-some

rit. A Tempo

mp

19

val-ley, You have to walk it by your-self, Oh

val-ley, You have to walk it by your-self, Oh

val-ley, You have to walk it by your-self, Oh

val-ley, You have to walk it by your-self, Oh

22

no-bo-dy else can walk it for you, you have to walk it your-

no-bo-dy else can walk it for you, you have to walk it by your-

no-bo-dy else can walk it for you, you have to walk it by your-

no-bo-dy else can walk it for you, you have to walk it by your-

25

self. I must walk this lone-some

self. walk this

self. walk this

self. walk this

self. walk this

28

val - ley, I have to walk it by my - self, Oh

val - ley, walk it by my - self, Oh

val - ley, walk it by my - self, Oh

val - ley, walk it by my - self, Oh

The piano accompaniment consists of chords in the right hand and bass notes in the left hand, following the harmonic structure of the vocal lines.

31

³no-bo-dy else can walk for me, I have to walk it by my -

no - one else can walk it for me, walk it by my -

no - one else can walk it for me, walk it by my -

no - e else can walk it for me, walk it by my -

The piano accompaniment continues with chords and bass notes, providing harmonic support for the vocal lines.

34

f

self. I must go _____ and stand my tri - al, have to

f

self. I must go _____ and stand my tri - al, I have to

f

self. I must go _____ and stand my tri - al, I have to

f

self. I must go _____ and stand my tri - al, I have to

37

ten. *p* **Slower**

stand _____ it by my - self, _____ Oh ³ no-bo-dy else can stand it

ten. *p* **Slower**

stand _____ it by my self, _____ Oh ³ no-bo-dy else can stand it

ten. *p* **Slower**

stand _____ by my - self, _____ Oh ³ no-bo-dy else can stand it

ten. *p* **Slower**

stand _____ it by my - self, _____ Oh ³ no-bo-dy else can stand it

Slower

40

Slower still

A Tempo

for me, I have to stand it by my-

for me, I have to stand it by my-

for me, and it by my-

for me, stand it by my-

Slower still A Tempo

43

stand it by my - self. Je - sus walked this lone-some

stand it by my - self. Je - sus walked this lone-some

stand it by my - self. Je - sus walked this lone-some

stand by my - self. Je - sus walked this lone-some

p

47

val - ley, He had to walk _____ it by Him - self. Oh,

val - ley, He had to walk _____ it by Him - self. _____ Oh,

val - ley, He had to walk _____ it by Him - self. _____ Oh,

val - ley, He had to walk _____ it by Him - self. _____ Oh,

The musical score for measures 47-49 features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: "val - ley, He had to walk _____ it by Him - self. Oh,". The piano part is mostly rests.

50

³no-bo-dy else could walk for Him. He had to walk it by Him -

³no-bo-dy else coul wa it for Him. He had to walk it by Him -

³no-bo-dy else could walk it for Him. He had to walk it by Him -

³no-bo-dy e could walk it for Him. He had to walk it by Him -

The musical score for measures 50-52 features four vocal staves and a grand staff for piano accompaniment. The lyrics are: "³no-bo-dy else could walk for Him. He had to walk it by Him -". The piano part is mostly rests.

53

self. _____ no-bo-dy else could walk it for Him He had to

self. He had to

self. He had to

self. He had to

mp

3

3

solo

tutti

56

walk it by Him - self.

walk it by Him - self.

walk it by Him - self.

walk it by Him - self.